

Fünfte Symphonie

Klarinette I in A

P. Tschaikowsky, Op. 64
(1840-1893)

I

Andante

Musical score for Clarinet I, measures 1-35, Andante tempo. The score consists of five staves. Measure numbers 1, 9, 17, and 25 are indicated on the left. Dynamics include *p*, *piu. f*, *mf*, *mf*, *mf*, *p*, *p*, *cresc.*, *f*, *f*, *p*, *pp*, *mf*, *cresc.*, *f*, *mf dim.*, *mf*, *sf*, *mf*, *sf*, *p*, *p*, *p*.

Allegro con anima

Musical score for Clarinet I, measures 35-78, Allegro con anima tempo. The score consists of five staves. Measure numbers 35, 45, 53, 58, 62, 66, and 73 are indicated on the left. Dynamics include *pp*, *pp*, *pp*, *poco cresc.*, *mp*, *p*, *mf*, *ff*, *mf*, *ff*. There are also markings for *Solo* and *3* (triplets). Section markers **A**, **B**, and **C** are present. The score includes various rhythmic patterns and articulations.

Klarinette I in A

80 *ff*

83 *ff* **D**

87 *sempre ff*

93

99 *fff* **E** 1

106 *fff*

112 **F** 3 *p* 3

123 *p* 1 1 **G** 12 *ff* *string.*

Tempo I

mf > p *f > p < mf cresc.* *ff > mf*

Un pochettino più animato

152 *f* *Viol. I* 2 2 *f* *Br.*

163 *f* **Molto più tranquillo** *p*

174 *p* *p cresc.* *mf* *f* *f dim.* *meno f*

Klarinette I in A

181 **H** mp p cresc. f f

188 string. al. Tempo I p cresc. molto mf cresc. f cresc. fff

196 fff f cresc.

202 **I** fff f cresc. fff ff

208 f

214 **K** 8 p p mf mf

238 **L** mf f 1 8 mf cresc. f < ff

255 **M** fff fff

259 ff dim.

264 **N** mf

275 f cresc. ff

Klarinette I in A

282 *f* *cresc.* *ff* *ff*

288

293 *ff* *fff*

298

304 *ff* *f*

312 *mf* *p* *Fag. I*

329 *p*

336 *p*

340 *mf*

345 *ff* *ff*

352 *ff* *mf* *mf*

359 *f* *ff* *ff* *fff*

Measures 282-359 of the Clarinet I part in A major. The score includes dynamic markings such as *f*, *cresc.*, *ff*, *fff*, *mf*, and *p*. It also features performance instructions like *Fag. I* and various fingering numbers (1, 2, 5). Technical markings O, P, Q, R, S, and T are present in boxes above the staff. The music is written in treble clef with a key signature of one flat (B-flat).

Klarinette I in A

366

372 *p*

385 *Poco meno animato*
string.
Tempo I
ff *mf > p* *f >* *p* *mf cresc.*

394 *ff* *mf* *Un pochetto più mosso*
Viol. I
Viol. I
Viol. II
Vcll. pizz. # *f*

415 *f* *f* *f*

427 *Molto più tranquillo come sopra*
p *cresc.*

434 *mf* *f* *f dim.* *meno f* *mp* *p cresc.*

440 *f* *f* *string.*
p cresc. molto

447 *Tempo I*
f cresc. *fff*

454 *fff* *f cresc.* *fff*

460 *f cresc.* *fff* *ff*

466 *f* *X* 8

Klarinette I in A

479 *p* *mf* *f* *ff* *ff* *ff p* **Y**

488 *p*

494 *cresc.* *f cresc.*

500 *fff* **Z**

506 *ff* *f*

512 *mf* *dim.* **Aa**

518 *p*

523 *p* **Bb** 14

II

Andante cantabile, con alcuna licenza **12** *animando* *riten.* **A** *sostenuto Solo*

Hr. *p* *p*

animando **1** *sostenuto*

18

Con moto animato **1** **3** *sostenuto* **3** *Tempo I* *animando* **1**

(Oboe) *Hr.* *mf espr.* *Hr. III* *p*

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36 *riten.* *sostenuto* *Poco più animato*
f *mf espr.* *f* *ff*

41 *riten.* *Tempo I* [B]
p *pp*

46 *animando* *riten.* *1* *animando*
mf Ob. *mp* *mf*

[C] *Poco più mosso*
cresc. poco a poco

55 *Tempo I* *animando*
fff *ff*

58 *riten.* *Più animato* *riten.* *1* *5* *Moderato con anima* *Solo*
f *mf* *Viol. I*

69 [D] *Viol. I* *mf*

80 [E] *mf* *mf* *f*

85 *mf*

89 [F] *f* *f* *f* *cresc.* *string.*

97 *Tempo precedente*
fff *fff*

102 *12/8* [G]

Klarinette I in A

Tempo I

108 **Viol. I** **6** **G** *animando* *mf* *f*

118 *riten.* *sostenuto* *f* *mf* *mf*

121 *animando* *sostenuto* *f*

124 **H** *mf* *mf*

126 *animando* *mf cresc.* *f* *riten.* *f cantabile* **3**

Più mosso

128 *f cresc.* *ff dim.* *f*

Un poco più animato

133 *f* *ff*

138 **L** *riten.*

Andante mosso

142 *ff* *cresc.* *ff* *animando*

145 *ritenuto* *ff* *animando un poco* *cresc.*

148 *fff* **K**

152 *fff* *ff* *f* *riten. Più animato* *riten.* **1**

Klarinette I in A

Allegro non troppo

158 *fff* 1 *fff* *mf*

166 *riten.* *p* *pp* *pp* *pp* *pp* *Tempo I* 2 *pp*

174 *pp*

178 2 *riten. molto* *ppp* *pp* *pppp*

III

Valse
Allegro moderato

Viol. I

11 **A** *p* *p* 8

29 *mf* *p*

37 **B** *p dolce* *mf* **C**

47 *f* *f* **D** 7

64 *p cresc. al* *f* 2

75 2 **E** 1 *p* *mf* *p* *mf* 1 *p*

87 *mf* *p* 1 *p* 1 *p*

Klarinette I in A

Musical score for Clarinet I in A, measures 96-209. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics and articulations. Measure numbers are indicated at the beginning of each line: 96, 103, 109, 116, 123, 136, 144, 160, 175, 184, 194, and 209. Rehearsal marks are labeled with letters in boxes: F, G, H, I, K, L, M, and N. Performance instructions include *p*, *mf*, *pp*, *mp*, *f*, *ff*, *p cresc.*, and *dolce*. Fingerings and breath marks are also present. A *Viol. I* part is indicated above measure 144. A handwritten *Se* is written above measure 109.

219 **O** *f pesante cresc.* *ff* *p* 1 3

231 *ff* 1 *f pesante cresc.* *ff*

239 1 **P** *pp* *pp* *mf*

249 **Q** 8 *dim.* *pp mf* *dim.* *pp* *ff*

IV

Finale

Andante maestoso

Klar. II

9 *ff*

16 **A** 3 *p* *pp* *p* *mf* *p ma marcato* *più f* *f*

28 **B** *ff* *p cresc.* *f*

36 *ff* 3 3 3 3

41 *ff* *f* **C**

49 *mf* *p* *pp* *pp*

Klarinette I in A

Allegro vivace (alla breve)

58 *f* *ff*

66 *ff* *ff* [D]

71 *3* *2*

78 *mf* *1* [E]

86 *mf* *sf* *mf* *mf* *1*

94 *mf* *sf* *mf* *sf* *p* [F]

100 *mf* *p*

105 *mf* *2*

110 *mf* *cresc.* *2* [G] *ff*

115 *fff*

120 *6* *mf* *mf espr.* *f* *mf* [H]

135 *p* *f* *mf* *cresc.*

Klarinette I in A

Musical score for Clarinet I in A, measures 146-226. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics and articulations:

- Measure 146: *ff*, includes first ending bracket [1] and a triplet of eighth notes.
- Measure 157: *dim.*, *p*, *mf*, *dim.*, *p*. Includes a hairpin crescendo.
- Measure 164: *f*, *cresc.*, *ff*, *ff*. Includes key signature change to one flat (B-flat) and first ending bracket [K].
- Measure 178: Includes first ending bracket [L].
- Measure 185: *ff*.
- Measure 197: *ff*. Includes first ending bracket [M].
- Measure 210: *fff*. Includes first ending bracket [N].
- Measure 226: *fff*. Includes first ending bracket [O] and a second ending bracket [2].

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236 *ff* *fff*

243 *mf* **P**

260 *mf* *f* *ff* *dim.* *mf*

272 *sf dim.* *p* *dim.* **Q**

284 *pp* *ff* **6** Poco più animato

300 *fff*

308 *ff* Tempo I

315 *ff*

322 *mf* *mf* *sf* **R**

330 *mf* *mf* *mf* *sf*

338 *mf* *sf* *p* **S**

343 *mf* *p* *mf*

Klarinette I in A

348 *mf*

353 *cresc.* **T** *ff*

358 *ff*

363

368 **U** *fff* 6 *mf* *mf*

383 *f* *mf* **V** *mf* *cresc.*

394 **W** 3 2 *ff* *ff* *ff*

406 *mf* *dim.* *p* *mf* *dim.* *p*

413 **X** *f* *cresc.*

420 *ff*

424 *Poco meno mosso* *ff*

432 *Molto vivace* *ff*

Klar. II#

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440 *sempre fff*

Musical staff 440-445: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The dynamic marking is *sempre fff*.

446

Musical staff 446-451: Continuation of the melodic line from the previous staff.

452 **Y** *fff*

Musical staff 452-458: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A box labeled 'Y' is above the first measure. The dynamic marking is *fff*.

459

Musical staff 459-465: Continuation of the melodic line. A first ending bracket labeled '1' is above the final measure.

466 *riten. molto* **1** **1** *ff* Moderato assai e molto maestoso

Musical staff 466-472: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Two first ending brackets labeled '1' are above the first two measures. The dynamic marking is *ff*. The tempo marking *Moderato assai e molto maestoso* is written above the staff.

473

Musical staff 473-481: Treble clef, key signature of two sharps (F-sharp, C-sharp). The staff contains a melodic line with slurs and accents. The dynamic marking is *ff*.

476

Musical staff 476-481: Continuation of the melodic line.

479

Musical staff 479-481: Continuation of the melodic line.

482 **Z** *ff*

Musical staff 482-488: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A box labeled 'Z' is above the first measure. The dynamic marking is *ff*.

489 **Aa** *fff*

Musical staff 489-494: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A box labeled 'Aa' is above the first measure. The dynamic marking is *fff*.

494 *marcatissimo*

Musical staff 494-499: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The dynamic marking is *marcatissimo*.

499 **Bb** *fff fff*

Musical staff 499-504: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A box labeled 'Bb' is above the first measure. The dynamic marking is *fff fff*.

