

Tragische Ouvertüre

für Orchester

d-moll

43

Johannes Brahms op. 81

Trompete I in D

Allegro, ma non troppo

Viol. I

5

f

p cresc.

f

sf

sf

14

sf

sf

A

21

sf

B

31

5

f

C

8

Klar.

50

p

cresc.

ff

D

60

sf

sf

sf

E

18

E

30

F

114

28

G

Fl. I

Ob. I, Viol. I

f

H

153

3

20

Ob.

f

f

I

183

f

ff

p

pp

196

2

pp

2

p

Trompete I in D

Molto più moderato (♩ = ♩)

Tempo primo (♩ = ♩)

(ma tranquillo)

208 **K** 24 **L** 15 7 **M** 10 **N** 17 **O** 27

308 **P** Ob. **Q** Viol. I, Ob. I *ff*

339 *f* 3 *f*

348 4

358 4 **R** 11 Hr. III *f* *dim. > p* *p*

379 *ff* 3 *f* **S**

387 *f* marc.

391 1 *f*

398 4 **T** 6 *un poco sost.* 2 *sf sf*

415 Ob. Klar. *pp dolce f cresc.* *in tempo*

424 *ff*

Tragische Ouvertüre

für Orchester

d-moll

44

Trompete II in D

Johannes Brahms op. 81

Allegro, ma non troppo

Viol. I

5 *f* *p cresc.* *f* *sf*

12 *sf* *sf* *sf*

19 *sf*

25 *sf*

33 *f* Klar. *ff*

51 *p* *cresc.* *ff*

60 *sf* *sf* *sf*

84 *f* Ob. I, Viol. I

148 *f* *f* Ob. *f*

181 *f* *ff* *p*

Measures: 5, 12, 19, 25, 33, 51, 60, 84, 148, 181

Rehearsal marks: A, B, C, D, E, F, G, H, I

Trompete II in D

196 *pp* **3** *pp* **2** Solo *p*

Molto più moderato (♩ = ♩)

Tempo primo (♩ = ♩)
(ma tranquillo)

208 **K** 24 **L** 15 7 **M** 10 **N** 17 **O** 27

308 **P** Ob. **Q** Viol. I, Ob. I *ff*

340 **3** **4** *f*

354 **4** *f*

365 **R** 11 Hr. III **3** *dim. > p* *p* *ff* *f*

384 **S** *f* *marc.*

390 **1** *f*

397 **4** **T** 6 **2** *un poco sost.* *sf*

415 Ob. Klar. *pp* *dolce* *in tempo* *f cresc.*

424 *ff*

Tragische Ouvertüre für Orchester

45

Alt-Posaune

d-moll

Johannes Brahms op. 81

Allegro, ma non troppo

The musical score for the Alto Trombone part of Johannes Brahms' Tragic Overture, Op. 81, is presented in a single system with ten staves. The key signature is D minor and the time signature is common time. The score is divided into sections labeled A through T, with measures indicated by numbers in boxes. The tempo is marked 'Allegro, ma non troppo' and the dynamics range from *ppp* to *ff*. The score includes various musical notations such as slurs, accents, and articulation marks. The instruments specified are Pos. III, Trpt. I, Viol., Ob. I, Fl. I, and Fag. The score concludes with a double bar line and a fermata.

Tragische Ouvertüre

46

für Orchester

d-moll

Johannes Brahms op. 81

Tenor-Posaune

Allegro, ma non troppo

10 Pos. III *sf* *sf* *sf* *sf* 1 4
Trpt. *f* *sf* *sf*

21 A 12 B 8 C 25 D 12 Ob. *pp* Fl. *pp* E 2 2

86 25 F 28 G 18 H 25 *pp*

185 I 4 Viol.

196 3 4 K L *pp* *pp* Molto più moderato (♩ = ♩) 24 15

247 7 M 2 Ob. I Fl. I

264 N Tempo primo (♩ = ♩) (ma tranquillo) 1 *pp* *dim.*

275 1 1 O 5 *ppp* Fag.

291 14 P 12 16 Q Viol. I, Ob. I 27 *p*

365 R 21 S 8 Trpt. Hr. Viol. I 5 *ff* *ff* *ff*

394 8 T 22 *f*

Tragische Ouvertüre für Orchester

47

Baß-Posaune

d-moll

Johannes Brahms op. 81

Allegro, ma non troppo

8 Viol. I *sf sf f sf*

16 *sf* A 12 B 8 C 25 D 18 E Tuba *pp*

88 *pp* F 21 G 28 18

160 H 25 I 4 Viol.

196 *pp* K Molto più moderato (♩ = ♩) L 24 15

247 M 7 Ob. I Fl.

264 N Tempo primo (♩ = ♩) (ma tranquillo) *pp dim. ppp*

278 O 5 Fag. *p*

294 *legato dim.* P 7 12 16

336 Q Viol. I, Ob. I R 27 S Viol. Hr., Trpt. *ff*

393 Viol. *sf ff* T 8 22

Tragische Ouvertüre für Orchester

48

Tuba

d-moll

Johannes Brahms op. 81

Allegro, ma non troppo

8 Viol. I

16 4 **A** 12 **B** 8 **C** 25 **D** 12 Ob. *pp*

82 *sf* **E** 25 **F** 28 *pp*

142 **G** 18 **H** 25 **I** 4 Viol.

196 3 **K** *Molto più moderato* (♩ = ♩) 24 **L** 15 7 *pp* Pos. III

254 **M** 2 Ob. I *sf* **N** *Tempo primo* (♩ = ♩) (ma tranquillo) 7 **O** 11 *pp* *ppp* Pos. III *p*

294 1 2 3 4 5 6 **P** 12 16 *dim.*

336 **Q** Viol. I, Ob. I 27 **R** 21 **S** Viol. 8 Hr., Trpt. 5 *ff*

393 Viol. 8 *ff*

399 4 **T** 22