

Tragische Ouvertüre

für Orchester

39

Horn I in D

d-moll

Johannes Brahms op. 81

Allegro, ma non troppo

14 *sf* *sf* *marc.* **A**

23 *sf* *f* **B**

39 *f* *poco f* *f* **C**

51 *Hr. II* *cresc.* *f* *f* *cresc.* **D**

59 *ff* *sf* *sf* *sf* *sf* *p* **E** **F** *Hr. III*

72 *sf* *sf* *mar.* *Flöten* *2/3*

129 *f marc.* **G**

140 *ff marc.* **H**

150 *f marc.* *Hr. III* **I**

179 *f* *ff* *p* *p*

192 *pp* *pp* *p*

Horn I in D

237

K Molto più moderato (♩=♩) 15 Str. (pizz.) 228 1 **L** 10 Fag.

208 *pp*

242 *p* 2/3 1 2 7 **M** 10 **N** 4 **Tempo primo** (♩=♩) (ma tranquillo) Fag. Pos.

270 *pp* *dolce* 7 **O** Hr. III 5 *espress.* *p*

294 *legato* *dim.* 4 *mf* *dim.* **P** 4

312 *cresc. poco* *cresc.* 1/2 *f ben marc.*

323 1 1

333 **Q** 1 2 3 4 5 6 7 *ff marc.*

343 8 2)

351 4

363 *f* **R** *dim. p* 11 Hr. III 72 3 *p* *ff* *f*

385 **S** *ff* *marc.*

392 1 *f* **T** 52 5 *un poco sost.* Fag. *sf*

402 *sf* *sf dim.* *p* *pp*

423 *in tempo* *f cresc.* *ff*

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Horn II in D

d-moll

Johannes Brahms op. 81

Allegro, ma non troppo

The musical score for Horn II in D consists of 181 measures, divided into 11 systems. The notation includes various dynamics such as *f*, *p*, *sf*, *ff*, *marc.*, and *p cresc.*. Rehearsal marks A through I are placed at measures 21, 33, 64, 84, 152, and 181 respectively. Performance instructions include *Hr. IV* (Horn IV) and *Fag.* (Fagott). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic contrasts throughout.

Horn II in D

Molto più moderato (♩ = ♩)

196 *pp* 3 1 2 **K** 22 **L** 15

Tempo primo (♩ = ♩)

247 7 **M** 10 **N** (ma tranquillo) **O** Hr. I 5 Hr. I *p legato*

296 *dim.* 4 *mf* *dim.* **P** 4 *cresc. poco*

315 4 *ben marcato* *f* 1

330 **Q** 1 2 3 4 5 *ff*

341 6 7 8

349

358 4 **R** 11 Hr. III 3 *f* *dim. p* *p* *ff* *f*

384 **S** *ff* *marc.*

391 1 *f* *ff*

401 **T** 5 *un poco sost.* *sf* *dim.* *p* 5 Fag. *pp*

422 *in tempo* *f cresc.* *ff*

Horn III in F

169 *sf sf sf sf sf*

178 *ff*

191 *p pp pp*

205 *p* **K** *Molto più moderato (♩=♩)* **L** 22 15 7 **M** 10

264 **N** *Tempo primo (♩=♩) (ma tranquillo)* **O** 22 **P** 12 *dolce*

320 *f marc.*

332 *f* **Q** 1 6

349 *f* **R** 12 8 *Fag., Vc., Kb.*

376 *p cresc. ff f*

386 *f* **S** 1 1

395 *f> sf sf*

407 *f dim. p* **T** *6 Vc., Kb. un poco sost.*

423 *in tempo. f cresc. ff*

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Horn IV in F

Johannes Brahms op. 81

Allegro, ma non troppo

Trpt. I Fag. Pos. III Hr. I *sf*

17 *marc.* **A** 7 *f*

B 33 *p* *cresc.* **C** 10 *f*

51 Hr. II Hr. I *p* *cresc.* *ff*

60 **D** 5 **E** 18 **F** 16 Hr. III *p* **G** 4

111 *mf* *dim.* *cresc. poco a poco* *f* *marc.*

128 *ff*

140 **G** *marc.* 1 2 3 4 5 6 7 *ff*

149 8 1 *ff*

157 **H** 4

