

Fünfte Symphonie

Oboe I

I

P. Tschaikowsky, Op. 64
(1840-1893)

Andante
19

A

16

Allegro con anima
11

Fl. I

52 4 B Klar. *p*

62 *p* C *mf*

68 *ff* *mf* *ff*

74 *mf* *ff* *mf*

80 *ff* D *ff* 1

86 *ff* *sempre ff*

94 E *fff*

106 *fff*

111 F 12

Oboe I

Poco meno animato

Viol. I

string.

Tempo I

128 *mf* > *p* *f* > *p* < *mf cresc.*

Klar., Fag.

Un pochettino più animato

137 *ff* > *mf* > *f*

G 12

Viol. I pizz. Viol. I 2

Br.

158 *f* *f* *f*

Molto più tranquillo

170 *p* *p* *p cresc.*

177 *mf* < *f* < *f dim.* *meno f* *mp* *p cresc.*

H

183 *f* *f* *p cresc. molto*

string.

190 *mf cresc.* *f cresc.* *fff* *fff*

Tempo I 1

197 *fff* *f cresc.*

202 *fff* *f cresc.* *fff* *ff*

I

208 *f*

213 *p* *mf*

K 12

Br.

236 *mf* *mf* *f* *f*

L

Oboe I

249 *Fag.* *Tuba* *mf* *cresc.* *f* *ff* *fff* **M**

257 *fff*

261

265 *ff dim.* *mf* **N**

270

275 *f* *cresc.* *ff* 1 2

283 *f* *cresc.* *ff* *ff*

288

293 *ff* *fff* **O**

299 1 1 1

306 *ff* *f* **P**

313 *mf* 5 **Q** 8 *Klar. I*

Oboe I

332 *p* **R** *p*

339 *p* *mf*

346 *ff* *mf* *ff*

352 **S** *mf* *ff* *mf* *mf*

359 *f* *ff* *ff* *fff* **T**

367 **12** *Viol. I* *string.*

389 **Tempo I** *mf > p* *f* *p* *mf cresc.* *ff* *mf >* **U** **12** *Klar., Fag.*

409 *Viol. I pizz.* *Viol. I* *Br.* *f* *f* *f* **2** **2** **2**

423 *f* *p* *p* **Molto più tranquillo come sopra**

432 *cresc.* *mf* *f* *f dim.* *meno f*

438 **V** *mp* *p cresc.* *f* *f*

445 *string.* *al.* *Tempo I* **1** *p cresc. molto* *f cresc.* *fff*

Oboe I

453 *fff* *fff* *f cresc.*

459 *fff* *f cresc.* *fff* *ff*

465 *f* *f* **X** 9

480 Viol. II Klar. I Viol. I *f* *ff* *ff*

487 **Y** *ff p* *p*

493 *cresc.*

499 *f cresc.* *fff* **Z**

505 *ff*

510 *f* **Aa** *mf dim.*

516 3 **Bb** 19

II

Andante cantabile, con alcuna licenza

animando riten. **A** *sostenuto animando sostenuto*

12 2 1 **A** 3 1 1

23 *Con moto Solo dolce espr.* *animato* *sostenuto*

Hr. I

Vcll.

Oboe I

38 *Tempo I* *mp espress.* *animando* *f* *riten.* *sostenuto* *mp*

38 *Poco più animato* *riten.* *Tempo I* *animando* *pp* *mf*

Klar. Viol. I

47 *ff* *riten.* *f* *pp* *animando* *mp* *mf*

52 **C** *Poco più mosso* *cresc. poco a poco*

55 *Tempo I* *fff* *animando* *ff* *f* *riten.*

59 *Più animato* *riten.* *Poco meno Moderato con anima* **D** *Viol. II* *Viol. I*

(Klar.) Vcll.

78 *mf* *mf* *f* **E** *mf* *f*

88 *mf* *f* **F** *mf* *f*

93 *f* *f cresc.* *fff* *stringendo*

98 *Tempo precedente* *fff*

104 *Tempo I* *4* *Viol. I Solo* *mf molto espr.*

113 *f* *mf* **G** *animando*

Oboe I

118 *riten.* *sostenuto*
f *mf* *mf*

122 *animando* *sostenuto* **H**
f *mf* *mf*

125 *animando* *mf cresc.* *f* *riten.* *f cantabile* 3

128 **Più mosso**
f cresc. *ff* *dim.*

132 *f* *ff* **Un poco più animato**

137 **I** *ritenuto*

141 *ff* *cresc.* **Andante mosso**

144 *animando* *ff* *riten.* *ff*

147 *animando un poco* *cresc.* *fff*

151 **K** *cresc.* *fff* *ff* *f* *animando* *riten.*

156 *mf* *fff* **Più animato** *riten.* **Allegro non troppo** 1 3 1 3 3

163 *fff* *riten.* **Tempo I** *riten. molto* 4 13 1

Oboe I

Valse
Allegro moderato

III

11 **A** Solo

Viol. I *p*

20 *mf*

27 **B** 4 **C** Klar. Fag. I *mf*

47 *f*

55 **D** 16 Viol. I *mf* Ob. II *mp*

76 **E** 2 2 2 1 *mf mp mf p mf p mf*

90 **F** 8 **G** Fl. II Viol. I *p p p mf*

107 5 *mf p mf p mp mf f*

118 **H** *mf*

125 2 2 2 *mf f mf f mf*

138 2 **I** 2 *f mf f dolce*

Oboe I

149 **K** 1 *p*

153 Solo *p*

166 *mf* 9 **L** 4

182 Klar. Fag. I *mf* **M** *f*

193 *f* **N** 18

216 Viol. I *f* *pesante* *cresc.* 9 *f* *pesante* *cresc.*

236 3 **P** 15 **Q** 6 *ff* Viol. I

IV

Finale
Andante maestoso

15 **A** 4 Trp. I *p ma marcato* *più f* *f*

28 *ff* *p cresc.* *f* **B**

36 *ff* *fff* *ff*

45 *p* *pp* **C** 3 2

Oboe I

Allegro vivace (alla breve)

58 *ff* *ff* *ff*

67 *ff*

72

78 *mf* *f* *mf* Solo

85 *mf* *f* *mf*

94 *sf* *p* *mf* *fff* *mf*

110 *sf* *mf* *ff*

117 *fff* *mf espr.*

132 *f* *mf* *f* *mf*

141 *cresc.* *ff* *mf* *f*

153 *mf* *f* *mf* *dim.* *p*

Oboe I

160 *mf* *dim.* *p* *f* **K**

Musical staff 160-167. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*), and then a crescendo to forte (*f*). A box labeled 'K' is placed above the staff at measure 165. The staff contains various note values, including eighth and sixteenth notes, and rests.

168 *cresc.* *ff* *ff*

Musical staff 168-174. The staff continues with a crescendo (*cresc.*) leading to fortissimo (*ff*) dynamics. The music features a series of notes with a dynamic hairpin.

175

Musical staff 175-179. The staff continues with a series of notes, including some with slurs and ties.

180 **L**

Musical staff 180-186. The staff begins with a box labeled 'L' above the staff at measure 180. The music continues with various note values and slurs.

187 *ff*

Musical staff 187-191. The staff features a fortissimo (*ff*) dynamic and includes a series of notes with slurs.

192

Musical staff 192-197. The staff continues with a series of notes and rests.

198 *ff* **M**

Musical staff 198-204. The staff begins with a fortissimo (*ff*) dynamic and a box labeled 'M' above the staff at measure 198. The music consists of a series of notes.

205 *ff*

Musical staff 205-209. The staff continues with a fortissimo (*ff*) dynamic and a series of notes.

210 **N** *fff*

Musical staff 210-216. The staff begins with a box labeled 'N' above the staff at measure 210 and a fortississimo (*fff*) dynamic. The music consists of a series of notes.

217 *f* *ff* *fff*

Musical staff 217-226. The staff features dynamics of *f*, *ff*, and *fff*. It includes a second ending bracket with a '2' above it, indicating a repeat.

227 **O** 8

Musical staff 227-241. The staff begins with a box labeled 'O' above the staff at measure 227. The music ends with a fermata and a measure rest of 8 measures.

242 *fff* 8

Musical staff 242-248. The staff begins with a fortississimo (*fff*) dynamic and ends with a fermata and a measure rest of 8 measures.

Oboe I

258 **P** *mf* *mf* *f*

266 *ff* *dim.* *mf* *f dim.*

277 **Q** *p* *dim.* *pp*

288 *pp* *ff* Poco più animato

299 *fff*

308 **Tempo I** *ff*

315 *ff*

321 **R** Solo *mf* *f* *mf*

327 *mf* *f* *mf*

335 **S** *mf* *p* *mf*

351 *sf* *mf* *cresc.* *sf* *mf* **T** *ff*

357 *ff*

Oboe I

363

368 **U**
fff *mf*

382 *f* *mf* *mf*

390 **V** *cresc.* *ff* **W** *mf*

400 *mf* *mf* *dim.*

408 *p* *mf* *dim.* *p*

414 **X** *f* *cresc.* *ff*

423 *Poco meno mosso* *ff*

432 *Molto vivace* *ff* *sempre fff*

446 *fff* **Y**

454

462 *riten. molto*

Oboe I

Moderato assai e molto maestoso

472 *ff*

476

480 *ff* Z

489 *fff* Aa *marcatiss.*

498 *fff* Bb

504 *p* *cresc.* *al* *fff* Presto

511 *p* *cresc.* Cc

518 *fff*

524 Dd

533 *sempre fff*

544 *fff* Molto meno mosso

551 Ee

558