

Tragische Ouvertüre

für Orchester

d-moll

Johannes Brahms op. 81

Kontrabaß

Allegro, ma non troppo

Vcl.

ff

f *sf* *sf* *sf* *sf* *ff*

sf

sf

sf

mf cresc. *f* *p*

cresc. poco a poco *cresc.*

ff *ff* *sf*

sf *sf* *f* *p*

f *p*

dim. *pp sempre*

pp

A

B

C

D

E

1

2

3

3

1

1

2

3

4

5

6

7

8

9

10

11

12

Kontrabaß

96 *un poco*

104 *mp* *cresc.* *f* *dim.*

114 **F** *pp* *p cresc. poco a poco*

126 *f* *ben marc.*

135 *cresc.*

140 **G** *ff*

147 *sf* *sf* *sf* *sf*

155 *sf* *sf* *f* **H**

162 *pesante*

170 *sf*

177 *sf*

185 **I** *ff* *1 pizz.* *arco* *p sotto voce* *1* *molto p sempre*

195 *pp* *pp* *Ob. I* *2*

The score consists of ten staves of music for the Contrabass. It includes various dynamic markings such as *pp*, *p*, *mp*, *f*, *ff*, *cresc.*, *dim.*, *sf*, *p sotto voce*, and *molto p sempre*. Performance instructions include *un poco*, *ben marc.*, *pesante*, *pizz.*, and *arco*. Handwritten annotations in pink ink include slurs, accents, and letters (F, G, H, I) above notes. A box labeled 'Ob. I' with a '2' is present at the end of the page.

Kontrabaß

320 *f* *ben marc.*

329 *cresc.*

336 *ff* *sf* *sf*

344 *sf* *sf* *sf* *sf*

352 *rf*

360 *pesante* *p*

369 *cresc.* *cresc.*

378 *ff* *ff*

386 *sf* *sf* *sf* *sf* *ff*

395 *sff* *ff marc.* *sff* *sff* *sf* *p*

409 *mf dim.* *p* *1 pizz.* *3*

23 *in tempo* *arco* *f* *cresc.* *ff*