

# Tragische Ouvertüre

für Orchester

d-moll

Johannes Brahms op. 81

Violoncello

Allegro, ma non troppo

The image shows a page of a musical score for the Violoncello part of Johannes Brahms' Tragic Overture. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of ten staves of music, numbered 10, 19, 27, 36, 45, 54, 63, 72, 80, and 88. The music is marked with various dynamics and performance instructions. Handwritten pink annotations are present throughout the score, including accents, slurs, and markings like 'spitze' and 'pp'. Section markers A, B, C, D, and E are placed above the staves. The score includes dynamic markings such as *ff*, *p sotto voce*, *sf*, *mf cresc.*, *f*, *p*, *cresc. poco a poco*, *cresc.*, *dim.*, and *pp sempre*. The piece concludes with a *pp* marking at the end of the final staff.

Violoncello

96 *un poco*

104 *mp* *cresc.*

110 *f* *dim* *pp*

118 *p cresc. poco a poco* *f*

129 *ben marc.*

136 *cresc.*

142 *ff* *sf* *sf* *sf* *sf*

150 *sf* *sf* *sf* *sf*

158 *f*

165

171 *sf*

178 *ff*

*Handwritten annotations: n, v, F, G, H, I, 1, and various slurs and accents.*

Violoncello

187 *pizz.* *p* *arco* *p sotto voce* *molto p sempre*

196 *pp* *pp* 1 2

**K** Molto più moderato (♩ = ♩)

208 *pp* *pizz.* *p*

215 *arco* *pizz.*

223

228 *dim.* *arco* *sempre p e dolce*

**L** 1

235

241

245 *cresc.*

249 *f*

252 *f* *pizz.* *p*

**M**

Violoncello

256 *arco* *dim.* *p dolce* *dim.*

**N** Tempo primo (♩ = ♩)  
(ma tranquillo)

264 *pp* *dim.* *pp*

275 *dim.* *pp dolce*

283 *dim.*

292 *dim.* *mp*

302 *cresc.*

307 *p dolce* *p cresc. poco a poco*

318 *f*

326 *ben marc.*

332 *cresc.* *ff*

339 *sf* *sf*

Violoncello

This musical score for Violoncello consists of ten staves of music. The notation includes various dynamics such as *sf*, *mf*, *ff*, *p*, *ff marc.*, *mf dim.*, and *ff cresc.*. It features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Handwritten pink annotations are present throughout, including slurs, accents, and dynamic markings like 'v', 'n', 'vn', and 'nv'. A boxed letter 'R' appears above the staff at measure 361, and a boxed letter 'S' appears above the staff at measure 382. A boxed letter 'T' with 'Viol. I' written next to it is located above the staff at measure 400. The piece concludes with the instruction 'in tempo arco' and a final *ff* dynamic.