

Fünfte Symphonie

Violine II

P. Tschaikowsky, Op. 64
(1840 - 1893)

I

Andante

2 Klar. *ten.* *mf* *mf* *f* *f*

17 **A** 14 Klar. **Allegro con anima** *ppp*

42 *sempre*

50 *ppp*

57 **B** *p* *p*

64 **C** *mf* *mf* *p* *f* *ff* *f* *mf* *mf*

71 *p* *f* *ff* *f* *mf* *p* *f* *ff* *f* *mf*

78 *mf* *p* *f* *ff* *f* *ff* *ff* *ff*

84 **D** *ff* *ff* *ff* *sempre ff*

89

94 **E** 1 *ff* *ff* *ff* *ff* *ff* *ff*

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101 *fff*

107 *fff*

113 *molto espr.* *sfp* *mf* *f* *p*

120 *mf cresc.* *ff* *p* *sff* *mp* *sff* *mp* *ff* *Poco meno animato*

131 *string.* *Tempo I* *pizz.* *p* *p* *mp* *mf* *p*

140 *G* *1* *p* *pp* *arco* *pp* *1* *Bogen* *sparen* *p*

Un pochetto più animato

152 *ff* *arco* *mf* *sff* *mf*

161 *sff* *mf* *sff* *mf* *sff*

Molto più tranquillo

170 *p* *molto cantabile ed espr.* *p cresc.*

178 *f* *dimin.* *div.* *p cresc.* *f* *unis.*

186 *f* *string.* *div.* *p cresc. molto* *mf* *cresc.* *f cresc.*

Tempo I

194 *fff unis.* *fff* *f cresc.*

202 *fff* *f* *fff* *ff*

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320 **Q** 1 *pp*

327 **R** *p*

340 *p* *mf* *mf* *p*

347 *f* *ff* *mf* *mf* *p* *f* *ff* *mf*

353 **S** *mf* *p* *f* *ff* *mf* *1* *2* *4*

362 *ff* *fff* **T**

367 *ff* *fff*

373 *molto espress.* *sfp* *mf* *f* *p* *mf cresc.* *ff* *mp* *sff* *mp*

383 *Poco meno anim.* *string.* **Tempo I** *pizz.* *1* *2* *1* *sff* *mp* *ff* *p* *p* *mp*

395 **U** *1* *1* *arco* *ppp* *1* *2* *1* *p* *p* *pp*

406 *Un pochettino più mosso* *pizz.* *1* *arco* *pp* *mf* *1* *2* *2* *1* *2* *sff*

417 *mf* *sff* *mf* *sff* *mf* *sff*

427 *Molto più tranquillo come sopra* *p molto cantab. ed espr.* *p* *p cresc.*

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II

Handwritten musical score for a brass instrument, likely a trumpet or trombone. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music begins with a treble clef and a key signature of one sharp. The first measure contains a whole note chord of F#4 and C5, marked with a '3' above it. The second measure is a whole rest. The third measure is a whole note chord of F#4 and C5. The fourth measure is a whole note chord of F#4 and C5. The fifth measure is a whole note chord of F#4 and C5. The sixth measure is a whole note chord of F#4 and C5. The seventh measure is a whole note chord of F#4 and C5. The eighth measure is a whole note chord of F#4 and C5. The ninth measure is a whole note chord of F#4 and C5. The tenth measure is a whole note chord of F#4 and C5. The eleventh measure is a whole note chord of F#4 and C5. The twelfth measure is a whole note chord of F#4 and C5. The thirteenth measure is a whole note chord of F#4 and C5. The fourteenth measure is a whole note chord of F#4 and C5. The fifteenth measure is a whole note chord of F#4 and C5. The sixteenth measure is a whole note chord of F#4 and C5. The seventeenth measure is a whole note chord of F#4 and C5. The eighteenth measure is a whole note chord of F#4 and C5. The nineteenth measure is a whole note chord of F#4 and C5. The twentieth measure is a whole note chord of F#4 and C5. The score ends with the instruction 'animando'.

15 *- - riten.* **A** *sostenuto* *pp* *animando* *sostenuto* *pp*

22

Con moto

animato

pp

26

mp

sostenuto.

29 

37 *Sostenuto* *Poco più animato* *riten.*

p *mf* *f* *ff*

44 **Tempo I** **B** *animando* *riten.* *animando* *mf cresc. div.*

52 *Poco più mosso* *poco a poco*

poco a poco

58

Tempo I

fff *ff* animando

f *riten.* Più animato *p* *riten.*

61 *Poco meno* *p* *un.* *mf* *p*

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Moderato con anima

66 *sempre p*

74 *mf* **D** 1

80 *mf* **E** *mf*

87 *mf* *div.* *f* **F** 2 *mf* *unis.*

94 *f cresc.* *stringendo*

97 *fff* *Tempo precedente* 1

103

108 *Tempo I pizz.* *mf*

113 **G** *animando*

118 *riten.* *sostenuto* *f* *arco* *mp* *animando* *sostenuto* *f*

Violine II

124 **H** *mp* *animando* *sul G* *f cresc.* *ff* *riten.* *mf* *Più mosso*

129 *cresc.* *f*

132 *mf* *f* *Un poco più animato*

135 *ff*

138 **I** *riten.* *ff*

142 *Andante mosso* *div.* *fff con anima* *animando* *riten.* *con desiderio e*

147 *animando un poco* *passione* *con tutta forza* **K**

152 *Molto più andante* *animando* *fff* *ff* *f* *Più animato* *div.* *mf* *riten.* *p* *riten.* *mf* *p*

158 *Allegro non troppo* *unis.* *fff* *3* *fff* *3*

165 *riten.* *4* *Tempo I* *pizz.* *pp* *arco* *dolciss.*

Violine II

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174 *pp* *ritenuto molto*

179 *pizz.* *arco* *p* *pppp*

III

Valse Allegro moderato

12 *dolce* *p*

23 *pizz.* *arco* *p* *pizz.*

35 *arco* *p*

45 *p cresc.* *mf cresc.* *f* *mf cresc.*

56 *f* *mf* *pizz.* *arco* *p*

71 *ff* *p* *p* *p*

86 *p* *p* *p*

97 *div.* *pp* *pp* *pp* *pp* *pp* *pp*

105 *pizz.* *mf unis.*

Violine II

Handwritten annotations in pink ink are present throughout the score, including:

- Measure 118:** Boxed letter 'H' with a '1' above it.
- Measure 126:** Boxed letter 'I' with a '2' above it.
- Measure 142:** Boxed letter 'K' with a '2' above it.
- Measure 153:** Boxed letter 'L' with a '1' above it.
- Measure 165:** Boxed letter 'M' with a 'V' above it.
- Measure 176:** Boxed letter 'N' with a '3' above it.
- Measure 185:** Boxed letter 'O' with a '3' above it.
- Measure 196:** Boxed letter 'P' with a 'pizz.' above it.

Other markings include 'div.' (divisi), 'unis. arco' (unison arco), 'pizz.' (pizzicato), 'dolce', 'arco', 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), 'ff' (fortissimo), 'pp' (pianissimo), 'cresc.' (crescendo), and various fingerings (1, 2, 3) and bowings (V, N, V, N).

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11

247 arco *mf* *pp* *mf* *pp* *pp*

257 *pp* *pp* *ff*

IV

Finale

Andante maestoso

7 *mf* *f* *ff*

14 *ff* *p* poco a poco cresc. -

19 *f* *mf* *p* *legatissimo* *arco* *2* *3* *3* *3*

25 *mf* *f*

30 *p* *cresc.* -

34 *f* *mf* *ff*

38 *ff*

42 *ff* *3*

Violine II

13

130 *poco cresc.* *f*

136

142

148 *mf* *mf* *mf* *dim.*

158 *p* *mf* *dim.* *p* *f*

166 *cresc.* *ff* *ff*

173

179 *ff*

187 *ff*

192

199 *ff* *ff feroce*

207 *fff*

214 *ff*

nv *nv* *nv* *nv*

I *K* *L* *M* *N*

AV

Violine II

220 *nv*

225 *fff*

230 *ff marcatisissimo largamente*

241 *ff* *simile*

248 *ff marcatisissimo* *dim.*

255 *mf* *P* *mf*

262 *mf* *f* *ff* *ff* *dim.*

269 *mf* *dim.*

278 *p* *dim.* *pp*

288 *sempre pp*

296 *Poco più animato* *ff* *div.* *fff*

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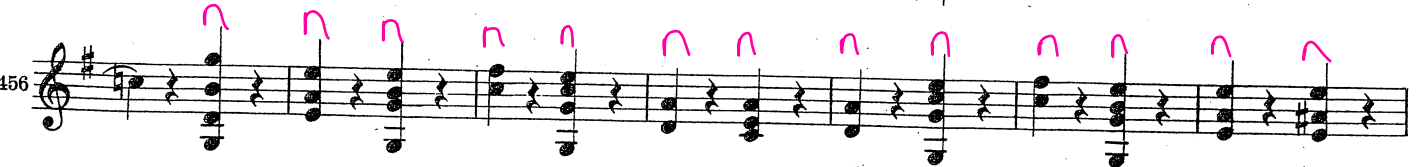
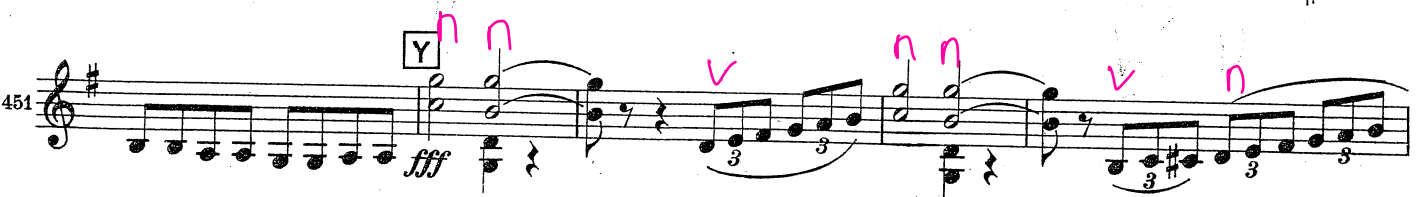
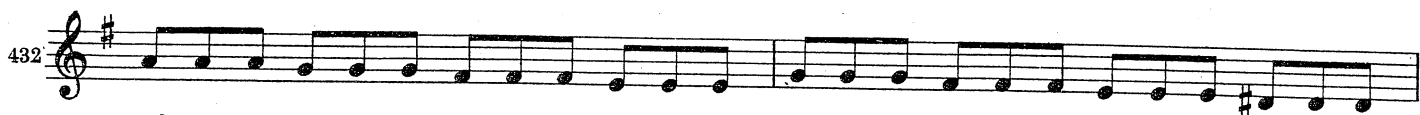
Violine II

Violine II musical score, measures 376-422. The score is written in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed in groups of three (trios). Dynamics include *p*, *mf*, *f*, *ff*, *dim.*, and *cresc.*. There are several handwritten annotations in pink: 'V' above measure 376, 'n' above measure 377, 'V' above measure 378, 'V' above measure 388, 'W' above measure 396, 'n' above measure 402, and 'X' above measure 410. A bracket labeled '1' is placed above measure 396. A bracket labeled '1' is placed above measure 402. A bracket labeled '1' is placed above measure 410. A bracket labeled '1' is placed above measure 417. A bracket labeled '1' is placed above measure 422.

Violine II

17

Poco meno mosso



Violine II

Violino II

Moderato assai e molto maestoso

ff *largamente div.*

Aa

fff

Bb

Presto

p *cresc.*

Violine II

19

509 *al* *fff* *p* **Cc**

514 *cresc.* *fff*

520

525 **Dd**

530

534 *sempre fff*

541

546 *Molto meno mosso*

552 **Ee**

556 1 2

560

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