

2. Fassung 1878 mit dem Finale von 1880

1. SATZ

trem. 1 2 3 4 5 6 7 8 9 10 11

ppp *sempre* (ohne Anschwellung)

Musical score for 'Hr.' (Hr.). The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of several measures, including a measure with a whole note and a measure with a half note. The score ends with a double bar line and a fermata. The tempo marking '1. Hr.' is present.

Handwritten musical notation for a bass line. The notation is on a single staff with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. There are also rests and a measure with a boxed '60' and a 'V' symbol. The word 'gezogen' is written below the staff, with an arrow pointing to a specific note.

Handwritten musical score for the bass line of "The Rose Tree". The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a treble clef and a key signature change to one flat. The melody starts with a quarter note G2, followed by eighth notes F2 and E2, then a quarter note D2. A triplet of eighth notes (C2, B1, A1) is marked with a "3" above it. The piece concludes with a final quarter note G2. The tempo marking "marc." is written below the first measure. The number "70" is enclosed in a box at the end of the line.

[illegible]

Handwritten musical score for the bass line of 'The Rose Tree'. The notation is on a single staff with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with many notes marked with an accent (>). Above the staff, there are handwritten letters 'P', 'V', and 'H' above specific notes, and a box containing the number '90'. Below the staff, there are handwritten 'f' (forte) and 'mf' (mezzo-forte) markings. The piece concludes with a double bar line and a first ending bracket labeled '1'.

Violoncello

Handwritten annotations and performance markings are present throughout the score:

- Measure 100:** *lang gezogen* (long drawn out), *mf hervortretend* (moderately loud, prominent).
- Measure 110:** *cresc.* (crescendo), *pp* (pianissimo), *poco a poco cresc.* (gradually increasing).
- Measure 120:** *mf cresc. sempre* (moderately loud, increasing always), *ff* (fortissimo).
- Measure 130:** *ppp* (pianississimo), *poco a poco cresc.* (gradually increasing).
- Measure 140:** *cresc.* (crescendo), *cresc. sempre* (increasing always), *mf* (moderately loud).
- Measure 150:** *lang gezogen* (long drawn out), *dim.* (diminuendo), *ppp* (pianississimo).
- Measure 160:** *lang gezogen* (long drawn out), *ppp* (pianississimo), *poco a poco cresc.* (gradually increasing).

The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as slurs, ties, and dynamic markings.

160

sempre cresc.

170

ff *ppp* *p*

180

pp *ppp*

190

ppp sempre

200

210

pp

220

1 H 3 10

(1. Hr.)

230

4 1. Fl.

240

p cresc.

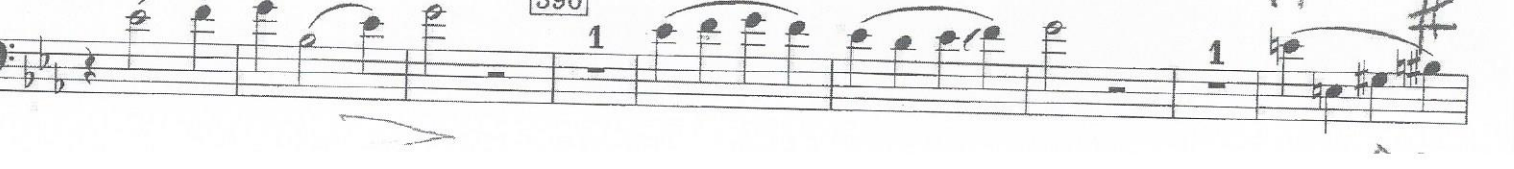
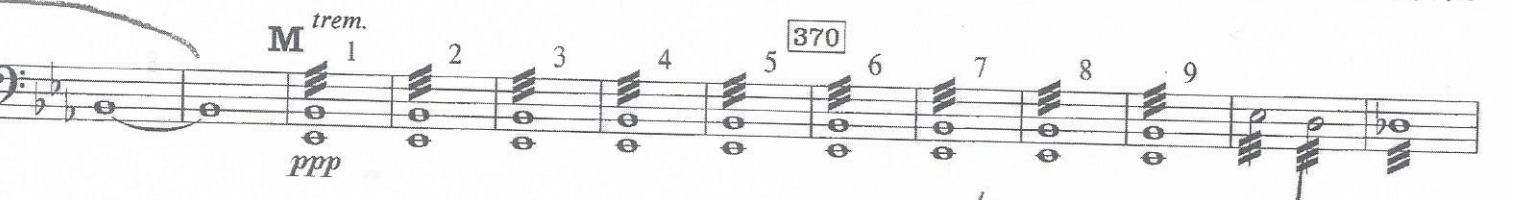
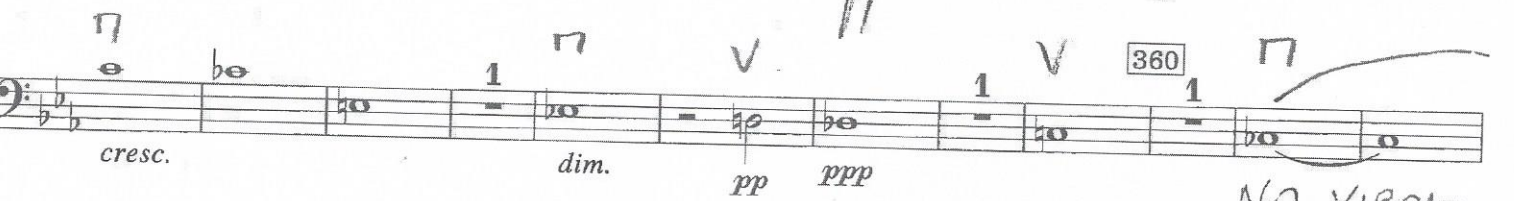
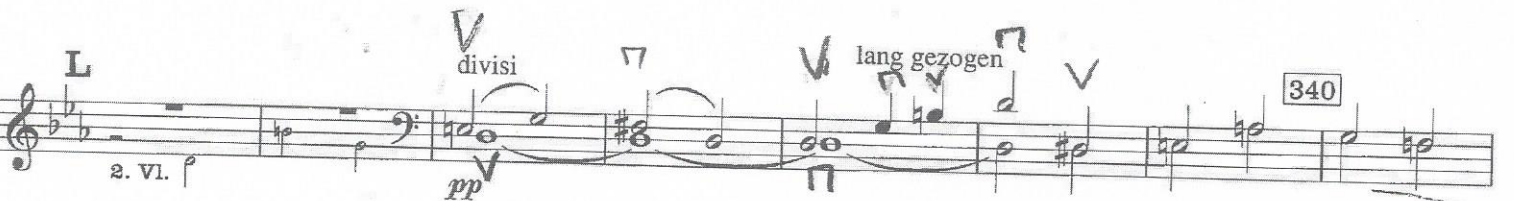
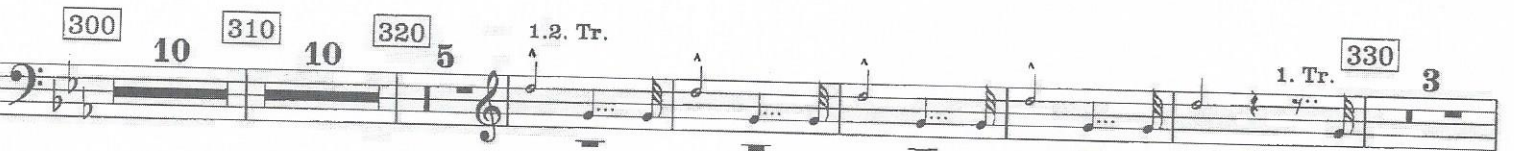
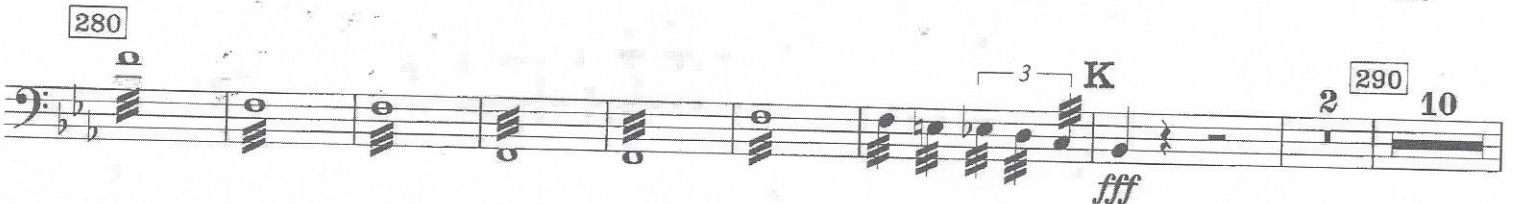
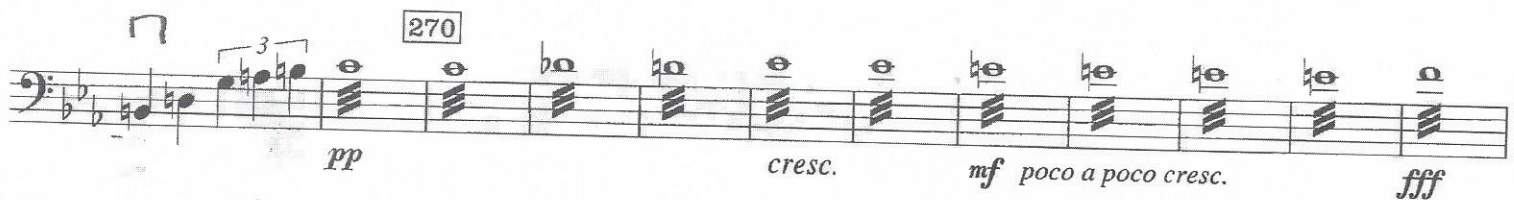
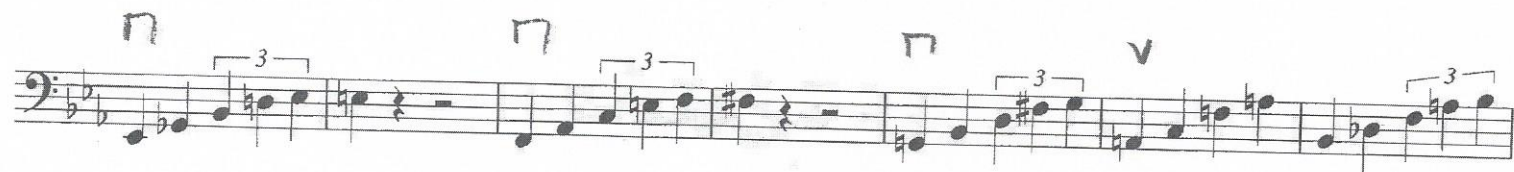
250

cresc. sempre
Sim.

260

fff

Violoncello



Violoncello

5

400 *gezogen* *poco a poco cresc.* *gezogen*

410 *pp sempre* *ff*

420 *gezogen*

marc.

430 *mf hervortretend*

440 *pp*

450 *divisi* *p* *mf* *mf*

P *2*

460 *lang gezogen* *mf hervortretend*

470 *cresc.* *gezogen* *dim.*

Violoncello

Violoncello

480

pp *cresc.* *mf sempre cresc.*

490

ff *ff sempre*

500

pp gezogen

510

pp

520

pp *fff* lang gezogen

530

pp dim. *ppp*

540

pp *ppp*

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 1 2 3

1 3 1 2 3

Detailed description: This is a page of a musical score for the Violoncello (Cello) part, numbered 6. The score covers measures 480 to 540. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics such as *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), *ff* (fortissimo), *ppp* (pianississimo), *fff* (fortississimo), *dim.* (diminuendo), and *sempre* (always). There are also performance instructions like *gezogen* (drawn out) and *lang gezogen* (long drawn out). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures are marked with fingerings (1, 2, 3, 4) and breath marks (1, 2, 3, 4). A circled '1' with an arrow points to a specific measure near the beginning. Measure numbers 480, 490, 500, 510, 520, 530, and 540 are indicated in boxes. The page ends with a double bar line.

4 5 6 7 8

poco a poco cresc.

9 550 10 11 12

cresc. sempre

1 2

ff gezogen

3 560 4 5 6 7

8 1 570 1

2. SATZ. ANDANTE

Andante quasi Allegretto

1. vl. lang gezogen

(*mf*) immer deutlich hervortretend

cresc.

10

dim. *ppp gezogen* *pizz.* *A*

pp *arco*

20

dim. *ppp* *pizz.* *cresc.*

div. arco *p cresc.* *f* *ppp*

30

p cresc. *mf* *cresc.* *f*

40 6

Violoncello

1.2. Hr. **C** pizz. **50** **1** *p* *cresc.*

60 *pp* *cresc.* *dim.* **1**

pp *divisi* **D** *dim.* *p* *pp*

70 *dim.* *f* *pp*

div. **80** *dim.* *ppp* **6**

90 1.2. Fl. *arco* *lang gezogen* *p* *hervortretend* *pp* *mf* *cresc.* *f*

100 **E** pizz. *mf* *markte* *p*

110 **F** *arco* *f marcato gestrichen* *ff*

lang gezogen **120** *dim.* *pp* *dim.* *ppp*

130 **G** *lang gezogen* *(mf)* *immer deutlich hervortretend* *cresc.* *dim.*

pizz. **H** **140** **1** **2** **3** *ppp gezogen* *pp*

150 **4** **5** **6** **2** **3** *p poco a poco cresc.* *dim* *pp*

Violoncello

9

1. Fl. 1. Hr. I pizz. *p* *cresc.*

160 *pp* *cresc.* *dim.* 1

170 *pp* *div.* *dim.* *p* *K*

180 *pp* *dim.* *f* *pp*

190 *L* *2 1* *Kb. (pizz.)* *M pizz.* *1* *2* *3* *4* *5* *6* *200* *N arco* *ff*

poco a poco cresc. *cresc. sempre*

210 *O* *4 1 1* *Fl.* *pizz.* *mp cresc. sempre*

220 *Langsamer* *P* *3 3 3 3* *fff*

ff marcato sempre

230 *2 Legato* *R 3* *ppp cresc. sempre* *pp dim.*

240 *1. Kl.* *pizz.* *ppp*

3. SATZ. SCHERZO

Bewegt

3.4. Hr. Hörner

1 3 10 1 2

pppppp

3 4 5 6 7 8 A 9 20 10 11 12 13

pp poco a poco cresc.

14 15 16 3 30 3 1.2. vl. B div. p

40 1 pizz. f dim.

p cresc. sempre

50 C tempo 1 1 2 3

pp dim. ppp

4 5 6 7 8 D 60

cresc. pp

arco poco a poco cresc.

70 1 2 3 4 5 6 7 8 9

ff

80 10 11 12 1 2 3 4 5 6 7

90 8 1 E Etwas langsamer 2 div. 1

ppp

Violoncello

Handwritten musical score for a string quartet, measures 100-200. The score is written in bass clef on a single staff. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in German and other symbols are present throughout the score.

Measures 100-110: *ppp*, *pp*, *cresc. sempre*. Handwritten: *Etwas ruhiger*, *F*, *mf*.

Measures 110-120: *pizz.*, *pp*, *arco*, *mp*, *lang gezogen*.

Measures 120-130: *dimin. sempre*, *pp*, *G*.

Measures 130-140: *pizz.*, *stringendo*, *arco*, *mf*, *f*.

Measures 140-150: *Tempo I°*, *pp*.

Measures 150-160: *pp*, *H*.

Measures 160-170: *cresc. sempre*.

Measures 170-180: *I*, *ff*.

Measures 180-190: *1.2. VI.*, *K*, *pp*.

Measures 190-200: *pp*, *200*.

Violoncello

tempo 1

pizz.

210

L



M

1

220

2

3

4

5

1

1



arco

230

N

1

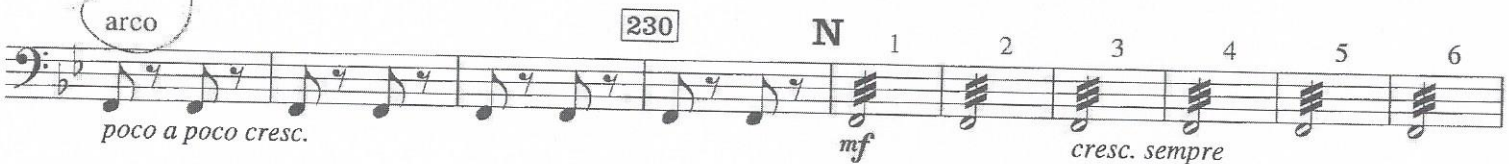
2

3

4

5

6



7

8

O

1

240

2

3

4

5

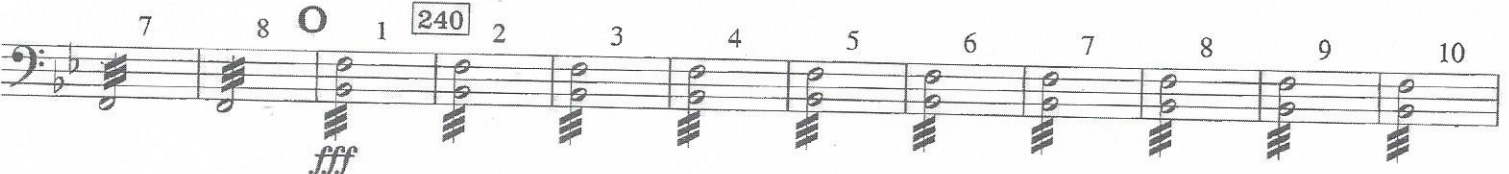
6

7

8

9

10



11

12

13

14

15

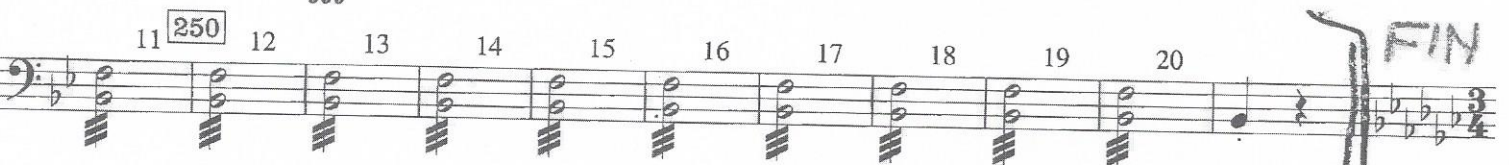
16

17

18

19

20



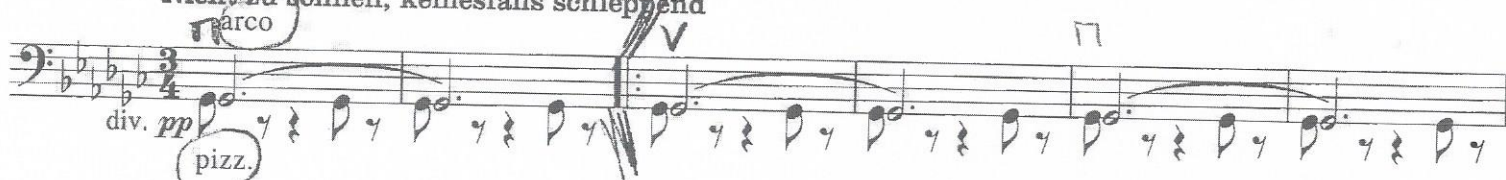
Trio

Nicht zu schnell, keinesfalls schleppend

arco

div. pp

pizz.



10

1.

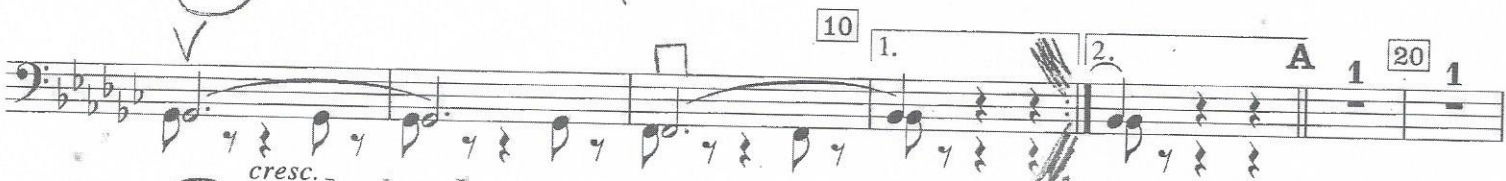
2.

A

1

20

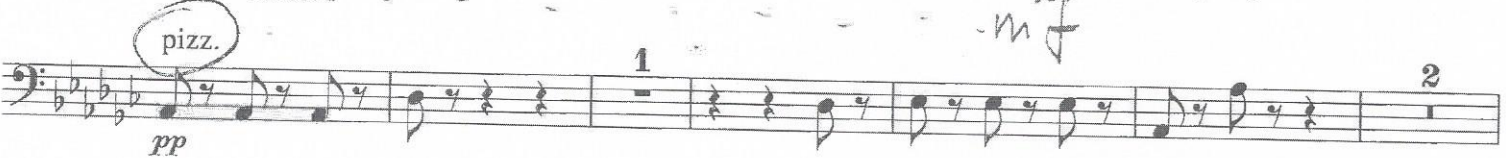
1



pizz.

1

2



30

2

rit. a tempo

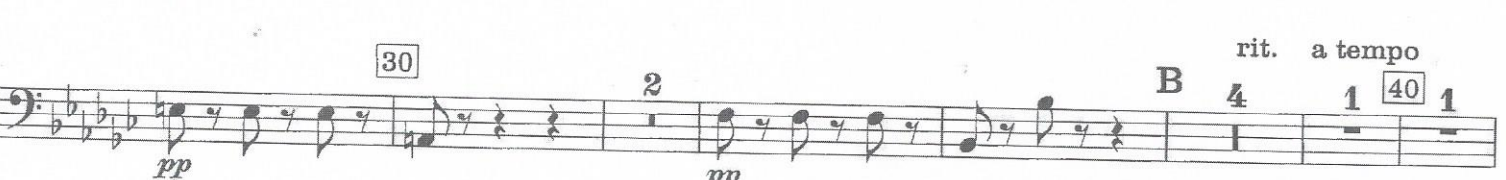
B

4

1

40

1



2

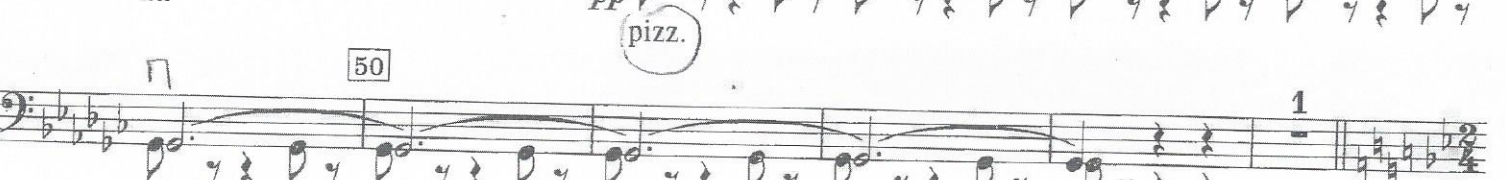
C

arco

pizz.

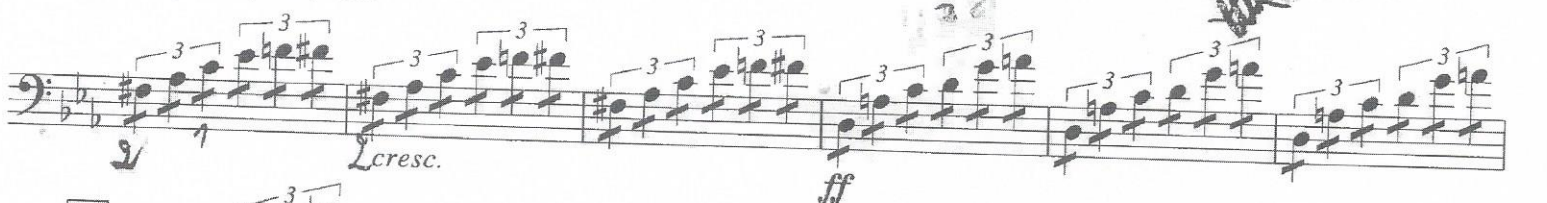
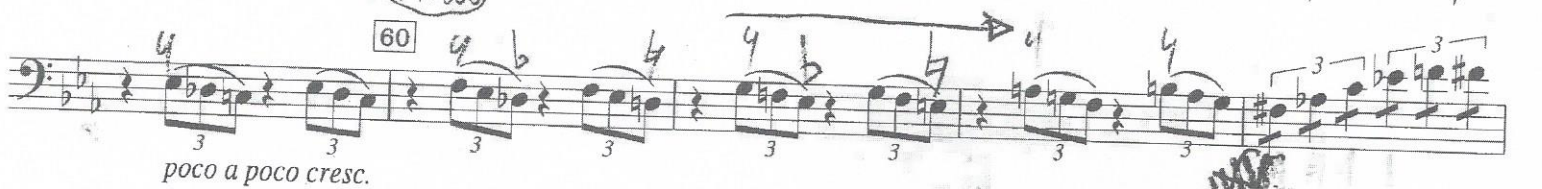
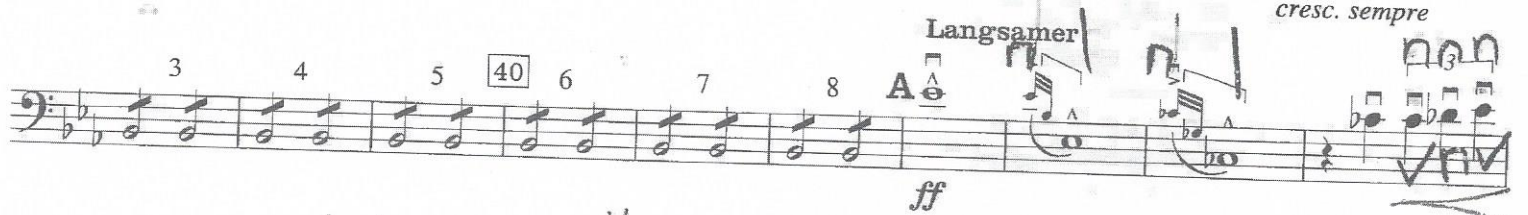
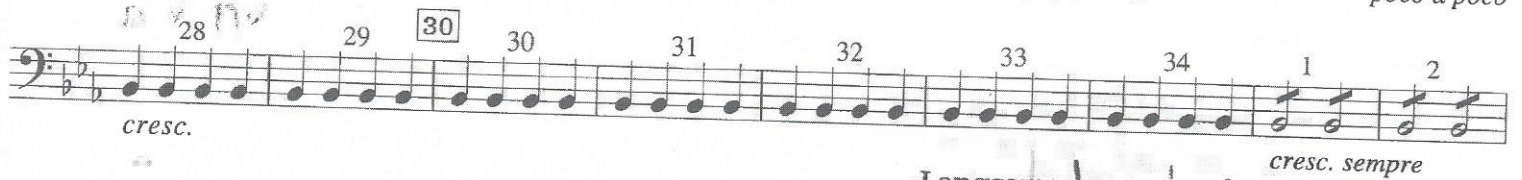
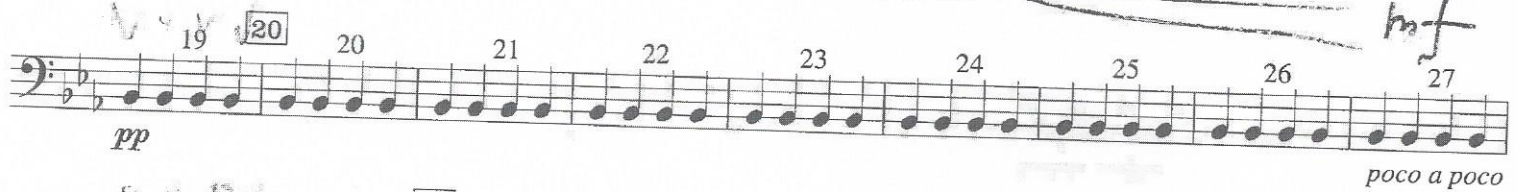
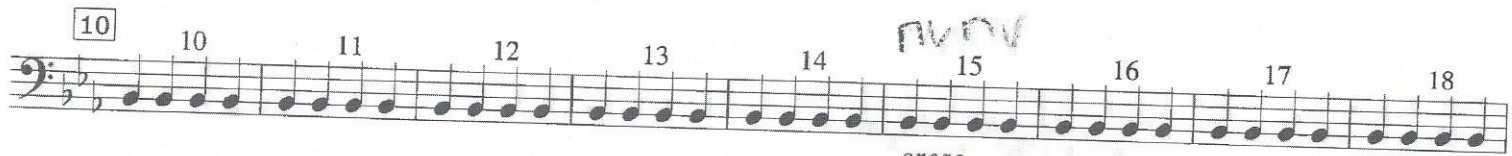
50

1

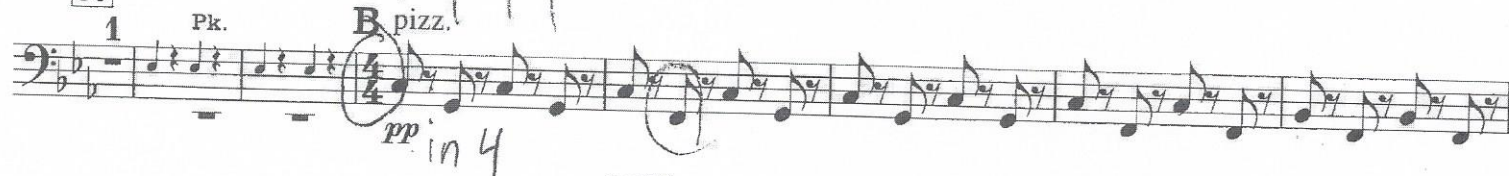


FINALE

V V V V
Bewegt, doch nicht zu schnell



90



100

ritard.

C a tempo
sempre pizz.*p**p*

110

*pp**ppp cresc.**p cresc.*

120

*mf cresc.**cresc.**p doch immer hervortretend**pp**cresc.**mf*

130

140

*pp**pp > f*

pizz.

cresc.

gezogen

p

150

*ppp*gestrichen
arco*ff marc. sempre*

160

6

6

6

4

6

1

1

6

[illegible][illegible]

F poco a poco ritard. **Langsam**

190

p

13

Handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics are written below the staff, and the melody is written above the staff. The score includes a key signature change from one flat to two flats (B-flat and E-flat) at the beginning of the second line. The score is marked with a "cresc." (crescendo) and a "200" (likely a measure number). The score ends with a double bar line and a repeat sign.

Handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics are written below the staff, and the melody is written above the staff. The score includes a key signature change from one flat to two flats (B-flat and E-flat) at the beginning of the second line. The score is marked with a "cresc." (crescendo) and a "200" (likely a measure number). The score ends with a double bar line and a repeat sign.

G Tempo wie Anfangs
pizz. 1 2 3 4 5 6

7 8 9 10 11 12

poco a poco cresc.

1 2 3 4 1 2

220

cresc. sempre

mf

3 4

230

The image shows a musical score for 'The Song of the Lark' by George Gershwin. It features two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, a crescendo hairpin, and the dynamic marking 'p' (piano). The bottom staff is in bass clef with the same key signature, containing a bass line with eighth and sixteenth notes, a crescendo hairpin, and the dynamic marking 'cres.' (crescendo). The score is labeled 'H 3' in the bottom right corner.

sempre dim.

Violoncello

240 3 1. Hr. *divisi arco* *ff*

Im Tempo nachgebend

250 *p* *mf cresc.* *lang gezogen* *f cresc.* *lang gezogen*

260 *pp* *ppp*

Langsamer (wie bei der Gesangsperiode im 1. Teile)
K *pizz.* 270 *pp*

mf

280 *dim.* *pp* *f*

dim. *p* *dim.*

290 *pp* *dim.* *ppp*

M *arco* *fff* *markiert gestrichen*

300

6 *6* *6* *6* *6* *6*

Violoncello musical score, measures 310 to 360. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily marked with fingerings (6, 3, 2, 1, 4) and slurs. Handwritten annotations include "1 4 1" above measure 310, "N" above measure 320, "2" above measure 330, "ritard." above measure 340, "Langsamer" above measure 340, "pp lang gezogen" (circled) above measure 340, "dimin. sempre" above measure 350, "pizz." (circled) above measure 360, and "ppp" (circled) below measure 360. Measure numbers 310, 320, 330, 340, 350, and 360 are enclosed in boxes. The score concludes with a first ending bracket labeled "1. VI." above measures 360 to 363.

Violoncello

370 *arco* *p* *cresc.* *mf* *3* *Tempo I° (wie im 1. Teile)*

380 *ff* *marcato sempre*

390 *poco a poco accel.* *marcato sempre*

400 *Langsamer*

410 *Im früheren Zeitmaß* *pizz.* *pp*

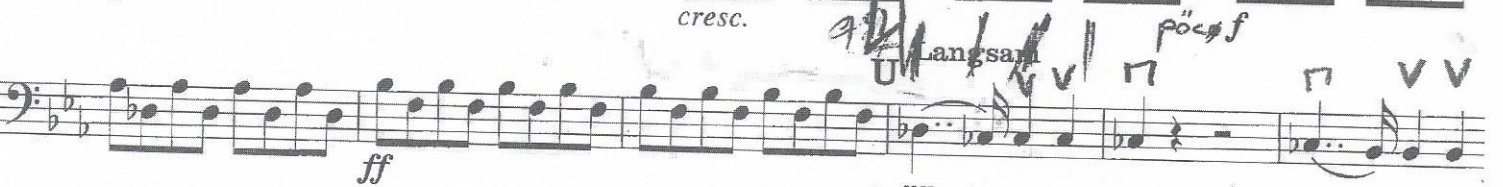
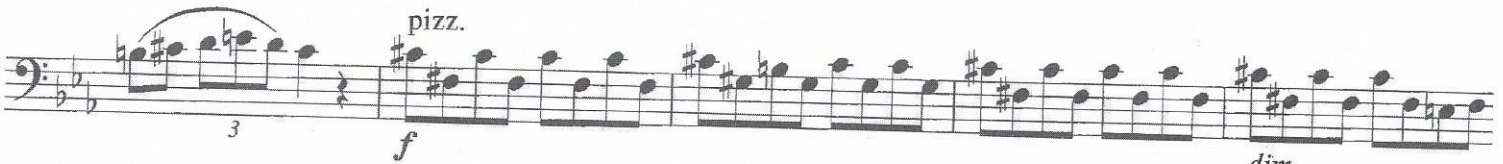
420 *cresc.* *dim. pp* *arco* *cresc.* *3 gezogen*

430 *pp* *cresc.* *pizz.* *pp* *dim.* *rit. sempre* *ppp*

S *Etwas bewegter*

pp *cresc.*

440



Tempo I

