

# IV. SYMPHONIE ES-DUR

(romantische)

2. Fassung 1878 mit dem Finale von 1880

Anton Bruckner

## 1. SATZ

Bewegt, nicht zu schnell

9 10 20 30 40 1 1.2. Hr.

50 A ff marcato

60 marc. mf f

70 marc.

80 1 B 5 7 1. Tr. 1 1. Tr. 90 1 1. Tr. 5

100 110 2 1. VI. Pos. f

120 D 1 cresc. ff

130 140 1.-4. Hr. 9

Trompete 3 in F

E

*ff marc. sempre*

150

160

Hörner

F

170

180

*ff marc.*

190

G

200

210

1. VI.

H

1. Hr.

220

230

1. Hr.

240

1.2. Hr.

1.2. Hr.

250

(Pos. Einsatz)

I

*fff marc. sempre*

260

270

(Hörner) *fff*

280

K

2

*fff*

290

1.2. Hr.

300

1

*ff*

310 1

320 1

330 2 L 7 340 10 350 10 360 5 M 1.3. Hr. (solo)

370 1 380 Holz. 8 1

390 2 400 10 1 3.4. Hr. Holz.

410 1 3 N pp ff marc. marc.

420 1 3 3 3 3 3

430 3 3 3 3 3 3 marc.

440 4 5 1. Hr. O

Hörner 450 2 f

P 460 2 9 470 4 2 1. Tr. (Ob.) 1.2. Tr.

Detailed description: This is a page of a musical score for Trompete 3 in F, containing measures 310 through 470. The score is written on ten staves. It begins with measure 310, marked with a first fingering (1). Measures 320 and 330 continue with similar notation. Measure 340 introduces a 'L' fingering (2), and measures 350 and 360 feature ten-measure rests. Measure 370 has a first fingering (1), and measure 380 is marked 'Holz.' with an eighth rest (8) and a first fingering (1). Measure 390 has a second fingering (2), and measure 400 has a ten-measure rest (10) and a first fingering (1). Measure 410 is marked 'pp' and 'ff', with a '3' fingering and a 'N' marking. Measure 420 features a first fingering (1) and several triplet markings (3). Measure 430 is marked 'marc.' and features triplet markings (3). Measure 440 has a first fingering (4), a second fingering (5), and is marked '1. Hr.' and 'O'. Measure 450 is marked 'Hörner' and 'f', with a second fingering (2). Measure 460 is marked 'P' and features a second fingering (2) and a nine-measure rest (9). Measure 470 has a fourth fingering (4) and a second fingering (2), with '1. Tr.' and '(Ob.) 1.2. Tr.' markings.

Trompete 3 in F

480 *marc. sempre*  
*mf sempre cresc.* **Q** *ff marc.*

490 *ff sempre*

500 1. Tr. *pp*

510 *pp*

520 **R** *fff*

530 3. Hr. **S**

540

550 *mf* *cresc. sempre*

*marcato sempre* *ff*

560

570

## 2. SATZ. ANDANTE

Andante quasi Allegretto

9 **10** 3 **A** 4 1. Hr. **20** 5 **B** 5 **30** 10

1.2. Tr.

40 10 50 1 C 9 60 7 D 3 70 10 80 5

1. Hr. 90 100 1 E 1

1. Tr. 1 1. Hr. F 110

Alt-Pos. 120 9

G 130 9 H 140 5 1. Tr. 150 5

I 160 10 170 1 K 9 180 7 L 3 190 3 M 1.2. Hr.

200 Fl., Ob. N

4 O 210 1. Tr. 2. Tr. mf

f cresc. sempre ff marc. sempre

220 P Langsamer fff marcato sempre

Q 1 230 7 R 3 240 8

# 3. SATZ. SCHERZO

Bewegt

1 Hörner 3 10 Die Viertelnote im 3

3.4. Hr. *p*

Jagdthema immer etwas länger

A 20 *poco a poco cresc.*

30 *sempre ff*

B 5 40 10 50 1 C 3 1. Tr.

D 1 60 6 3.4. Hr. 1 70 1.2. Tr. *ff*

80

90 1 E *Etwas langsamer* 7

100 10 110 3 F *Etwas ruhiger* 7 120 10 130 1 G 9 140 3 *stringendo* 7 150 1 *Tempo 1º* 1

160 1 2 3.4. Hr. 1. Tr.

**H** Hörner 1 Hörner 4tel Note im Jagd-  
 thema länger *p*

*cresc. sempre*

**I** 180 *ff* *stacc. sempre*

190 *ff*

**K** 5 200 10 210 1 **L** 6 (3. Hr.)

1. Hr. 3 **M** 1 220 10 230 1.2. Hr. **N** 1.2. Tr. *mf*

**O** 240 *fff*

*cresc. sempre*

*hervortretend*

250

**Trio**

Nicht zu schnell, keinesfalls schleppend

10 1. 1 2. 1 A 1 20 10

30 5 B 5 40 5 C 5 50 4 (G.P.) 1

Scherzo da capo

# FINALE

Bewegt, doch nicht zu schnell

9 10 9 1. Tr. 20 5 Hörner

30 mf

2 3 4 40 5 6 A Langsamer ff

50 marc. sempre

6 4 1. Tr. 60 1.2. Tr. f marc.

70 ff marc. cresc.

fff marcato sempre

80

Noch langsamer ritard. a tempo 90 B 100 C 110 10

120 D 130 1. Fl., 1. Ob.



135 140 1

145 150 1 2. Kl.

155 160 3 E

165 168 170 6

175 180 3

185 188 190 3

195 200 4 F

205 210 3 G

215 220 1

225 230 1 mf cresc. f p

235 240 2 H

*ff marc. sempre*

*marc.*

*poco a poco ritard. Langsam*

*Tempo wie anfangs*

Vc., Kb.  
pizz.

*cresc.*

*sempre dim.*

Trompete 3 in F

Langsamer (wie bei der Gesangsperiode im 1. Teile)

240 250 260 270

10 3 I 7 8 K

1. Hr.

280

3 1. Hr. 6 L 3

290

1 1. Vl. 3 M

fff

300

1

310

3

marcato sempre

320

3

marc.

N

3

330

3

ritard.

Langsamer

1 O 1 340 10 350 10 360 10 370 8

1. Fl.

380

Tempo I° (Hauptthema anfangs)

P

ff

3

390

1

poco a poco accel.

3

marcato sempre

