

IV. SYMPHONIE ES-DUR

(romantische)

2. Fassung 1878 mit dem Finale von 1880

Anton Bruckner

1. SATZ

Bewegt, nicht
zu schnell 1. Hr. (solo)

The musical score is written for Tenor Trombone in E-flat major, 3/4 time. It consists of 14 measures across 10 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated in boxes: 2, 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140. Section markers A, B, C, and D are placed above the staff. Performance instructions include 'Bewegt, nicht zu schnell', '1. Hr. (solo)', 'Holz.', 'ff marc.', 'marc.', 'f', 'p', 'mf cresc. sempre', and 'Hörner'. The score ends with a double bar line at measure 140.

Tenor-Posaune

E
ff marc. sempre

150 160 Hörner

F
ff marc.

170 180 190

G 1. Vl.
 200 1. Kl.

210 220 230 240 1.2. Fl.

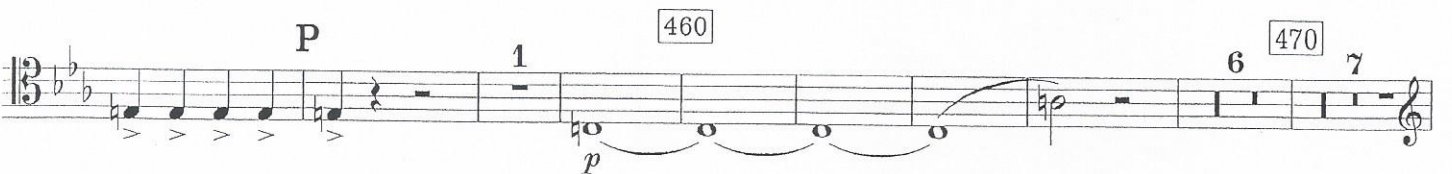
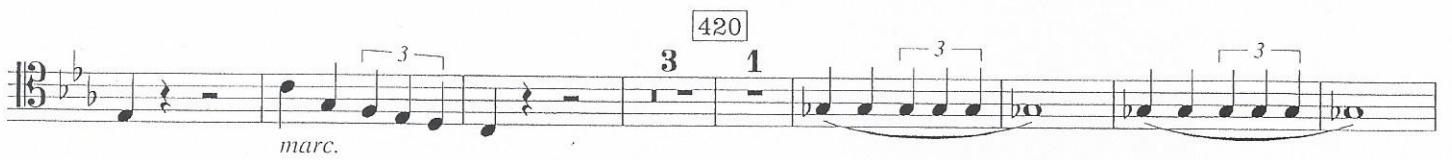
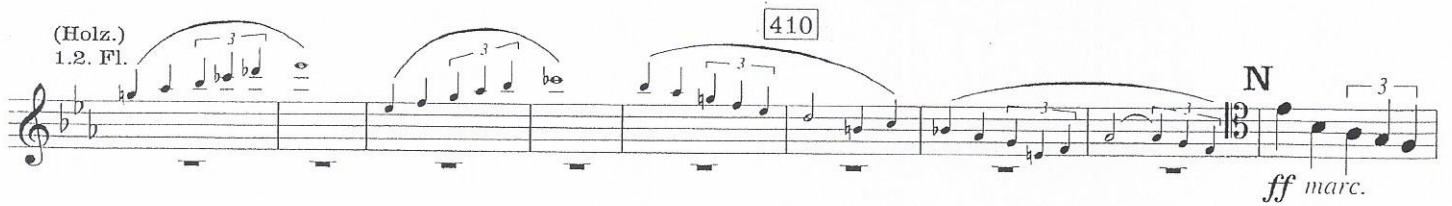
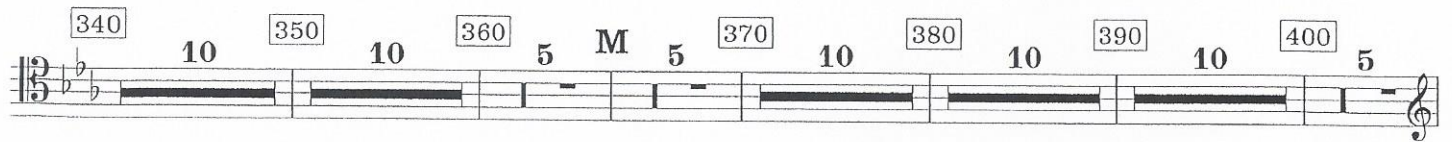
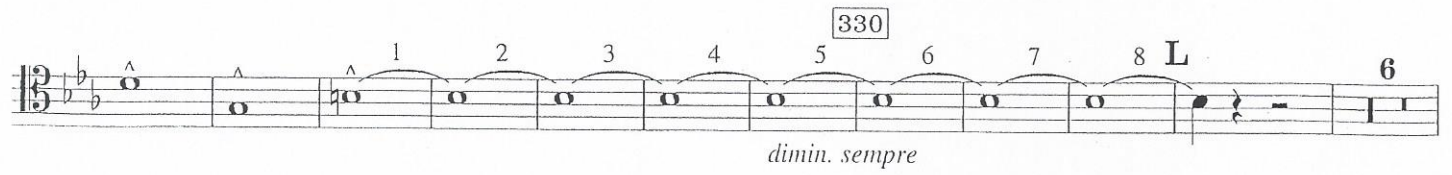
250 *f cresc. sempre*

I
fff marcato sempre

260 270 280 (Hörner) *fff*

K 290 Vla. 300 *fff*

310 *ff*



Tenor-Posaune

500 1. Hr. 3 1. Tr. 510 *pp*

520 *fff*

530 7 3 S 3. Hr. 1 540 *pp*

1 *pp* 1 *p cresc.* 550 *mf cresc. sempre*

1 2 3 4 *marcato sempre ff*

5 560 6 7 8 9

10 570 1 1 1 1

2. SATZ. ANDANTE

Andante quasi Allegretto

9 10 3 A 7 20 1 1. Hr. 2. Hr. 3. Hr. 4. Hr. >

B 1. vl. 1 30 3 1. vl. *mf*

40 2 9 50 1 C 9 60 7 D 3 70 10 80 5 *f*

1. Hr. 90 6 1.2. Fg.

100 1 E 7 Fl., Kl. F f

110 f ff

120 8 G 1 130 9 H 1 140 10 pp

150 1 2. Hr. 1. Hr. (son sord.) I 5 160 10 170 1

180 9 K 7 L 1.2. Fl., 1. Ob. 1.2. Kl. 2. Ob. 1.2. Fg.

190 pp M 1 6 200 1 N ff

210 4 O 1 5 1.2. Tr. >

220 P Langsamer fff marcato sempre

230 1 7 R 3 240 8

Q 1 7 R 3 240 8

3. SATZ. SCHERZO

Bewegt [10]

9 2.3. Tr.

A [20]

pp poco a poco cresc.

30

ff sempre 3

40 50 1 C 3 1. Tr.

D 1 [60] 3 1. Hr. 2 3.4. Hr. 1

70

ff

80

90

Etwas langsamer

1 E 7 [100] 10 [110] 3

F Etwas ruhiger

6 1. Hr. 120 1. Kl. 3 3 3

mf *dim.*

130 1 G 9 [140] 3 7

stringendo *dim.*

sempre

150 1. Hr. Tempo I° 1. Tr. 5 160 3 H 7 170 2.3. Tr.

180 *stacc. sempre*

190 *) 1 2 K 5

200 10 210 1 L 8 M 1 220 10 230 N 1.2. Tr.

Hr. Tr. Hr. Tr. Hr. Tr. Hr. Tr.

Hr. Hörner O 240 *fff*

250 1 2 3 4 5 6

Trio

Nicht zu schnell, keinesfalls schleppend

10 1. 2. A 20 10

30 5 B 40 5 C 50 4 (G.P.) 1

Scherzo da capo

*) so im Autograph, vgl. Takt 27 bzw. 31

FINALE

Bewegt, doch nicht zu schnell

9 10 10 20 8 Hörner 30

mf cresc. sempre

40 A Langsamer

f cresc. ff

50 60 3 marc.

marc.

f cresc. ff

f cresc. ff

70 2 3 3 marc.

fff marc.

80

Noch langsamer 90 100 3 ritard. C a tempo

Noch langsamer ritard. C a tempo

110 120 5 D 1. Tr. 1 1. Tr. 130 5

D 1. Tr. 1 1. Tr.

1. VI.

1. VI.

140 *f* *cresc.* 150 7 1 2. Kl.

E 160 *ff marcato sempre* *marc.* 3

170 *ff* 3 3 3 3

180 *poco a poco ritard.* F 4 4

Langsam 190 3 1 3. Hr. *pp* *ppp* *dim.*

200 1 *ppp* 210 1 G 7 10 *Tempo wie anfangs*

220 9 1. Ob. 230

H 240 *ff* 3

250 5 3 I 7 260 8 4

The musical score is written for Tenor-Tuba (Tenor-Posaune) in E-flat major and 3/4 time. It consists of ten staves of music. The first staff (measures 140-150) begins with a forte (*f*) dynamic and a crescendo (*cresc.*). The second staff (measures 150-160) features a marcato (*marc.*) section with a forte-forte (*ff*) dynamic. The third staff (measures 160-170) continues the marcato section. The fourth staff (measures 170-180) features a forte-forte (*ff*) dynamic. The fifth staff (measures 180-190) includes a tempo change to 'Langsam' (slow) and a dynamic of *ppp*. The sixth staff (measures 190-200) returns to the original tempo ('Tempo wie anfangs') and features a dynamic of *ppp*. The seventh staff (measures 200-210) includes a key signature change to E major (indicated by 'G' for the tuba) and a dynamic of *ppp*. The eighth staff (measures 210-220) features a dynamic of *ff*. The ninth staff (measures 220-230) includes a dynamic of *ff*. The tenth staff (measures 230-240) features a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Langsamer (wie bei der
Gesangsperiode im 1. Teile)

K 1. Fg. 1. Ob. 1. Fg. 1. Ob. 1. Fg. 1. Ob.

1 270 10 280 3

L 3 290 1 1. VI.

M 300 *fff*

310

320 **N**

330

ritard. Langsamer **O** 1 340 10 350 10

dimin. sempre

360 10 370 8 1. Fl. 380

P Tempo I° (Hauptthema anfangs) *ff*

390

poco a poco accel. 400

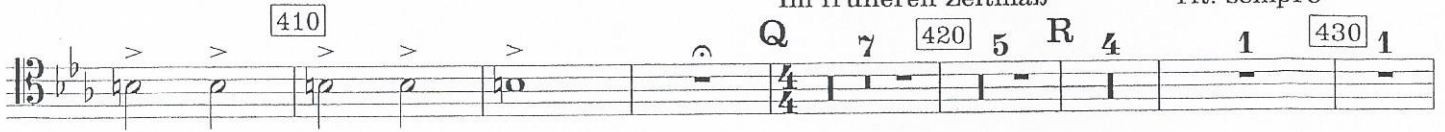
marc. sempre

Langsamer



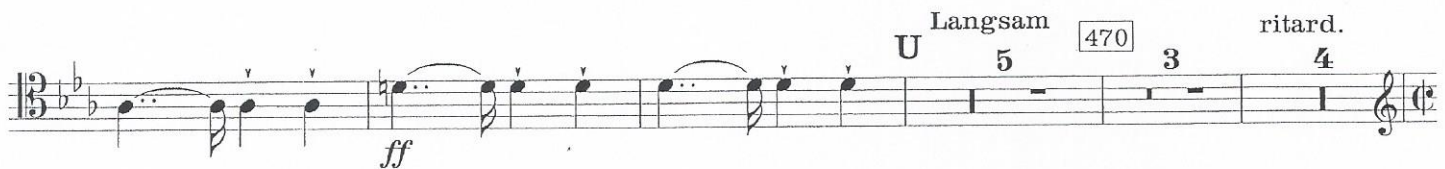
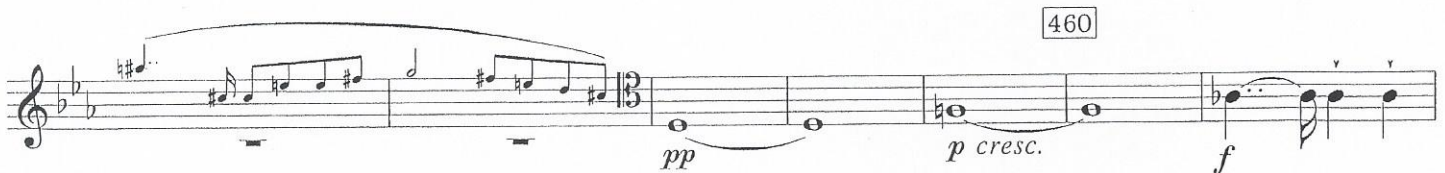
Im früheren Zeitmaß

rit. sempre



Etwas bewegter

Ob., Kl., 1. Hr.



Tempo I°

