

Horn 4 in F

2. Fassung 1878 mit dem Finale von 1880

1. SATZ

9 10 10 20 10 30 10 40 1 1.2. Hr.

50 A

60 ff

70

80 1. VI.

90

100 ppp

110 4 5

cresc.

mf cresc. sempre

120 D

ff marc.

130 7

marc.

[illegible]

K

290 2 7 *marc.* 300 3 1.2. Tr. *fff* *f cresc.* *ff*

310 1 3 1 3 320 3

1 2 3 4 5 330 6 7 8 L 6 *dimin. sempre*

340 10 350 10 360 5 M 1 370 3. Hr. *bp...*

380 8 3 1. Hr. 1 *bp...*

390 1 1 1 400 *bp...*

p cresc. 1 *pp* 410 3

N

420 *ff*

3 3 3 *marc.*

430 3 3 3 3 3

O

2 440 5 1. Hr.

Horn 4 in F

450 *p* *f* *cresc.*

P 1 1 2 3 4 *pp* *cresc.*

460 1.2. Ob. 2 7 1.2. Hr. *marc. sempre* *mf sempre cresc.*

470 480 *ff marc.* 3 1

490 *ff sempre* 1 4 500 3

1. Hr. 510 1. Hr. *pp*

520 *fff* R

530 7 3 S 1 540 1

3. Hr. *p poco a poco cresc.* *cresc. sempre*

550 560 *marc. sempre* *ff*

570

2. SATZ. ANDANTE

Andante quasi Allegretto

9 10 3 A 4 1. Hr. > 20 1

1. Hr. 2. Hr. 3. Hr. B 5 30 10

1.2. Tr. > ppp 1.2. Fl. pp

40 1 1.2. Ob. 50 1 C 9 60 7 D 3 70 10 80 5

1. Hr. 90 1 3 1.2. Hr.

100 2 1 E 5

1. Hr. F 110 f f

120 130 1. Ob. 3 1. Hr. pp dim.

3 H 1 140 10 150 5

p dim.

I 5 160 10 170 1 **K** 9 180 7 **L** 1. Ob.

1.2. Kl., 2. Ob.

3. Hr. 190 **M** 1 3 *pp*

200 **N** *p poco a poco cresc. crescendo ff*

210 4 **O** 1 1 1. Hr. *f cresc. sempre*

marc. ff marc. sempre

220 **P** *Langsamer* *fff*

Q 230 1 7 **R** 3 240 8 *dim.*

3. SATZ. SCHERZO

Bewegt

Die Viertelnote im Jagdthema immer etwas länger

2. Vl., Vla.

p

10

A 20 4
poco a poco cresc.

sempre ff 30 *sempre ff*

40 **B** 50 **C** 1. Hr. 1.2. Hr.

60 **D** 1 3

1. Hr. 70 *mf* *f* *ff*

80

90

100

Etwas langsamer **E** 110 *Etwas ruhiger* **F** 120

130 **G** 140 *stringendo* 150 *Tempo I°* 1. Hr. 1. Tr.

1. Hr. 4tel Note im Jagdthema länger

160



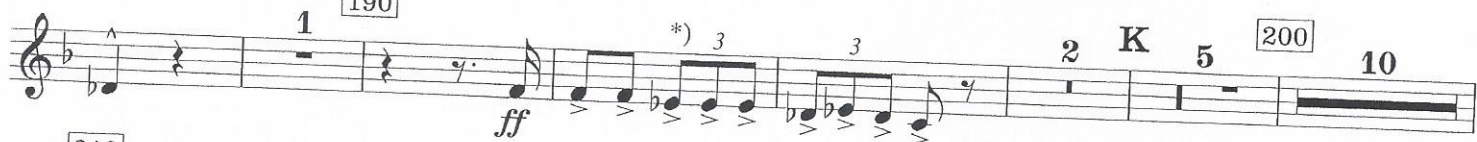
170



180



190



210



1.2. Kl.

1.2. Ob.



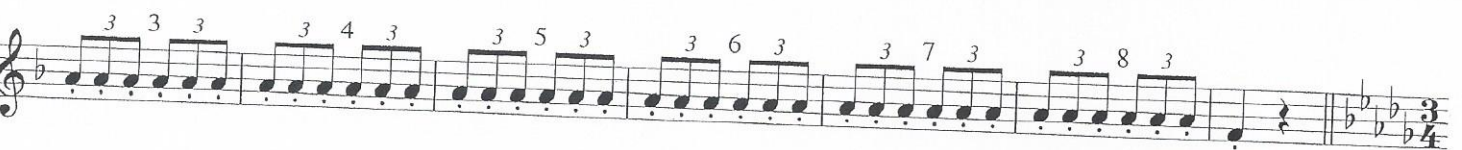
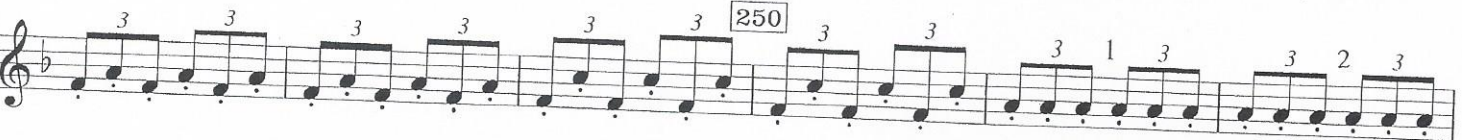
1.2. Hr.



240



250



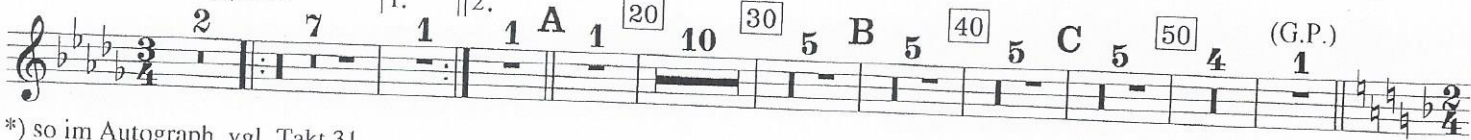
Trio

Nicht zu schnell, keinesfalls schleppend

10

1.

2.



*) so im Autograph, vgl. Takt 31

Scherzo da capo

FINALE

Bewegt, doch nicht zu schnell

9 10 10 20 8 1.2.3. Hr. 30

3 f 3

3 3 3 3 40 3 3

cresc. sempre

3 3 3 3 A Langsamer ff

3 3 50 3 6 6

marc. sempre

6 6 1 3 60

dim. pp

3 3 3 3 70 3

f cresc. ff marc.

3 3 3 3 2 3 70 3

fff marc. sempre marc.

3 3 3 3 80 3 3

dimin. sempre

3 3 3 3 3 90 1

pp dim.

Horn 4 in F

Noch langsamer

ritard.

a tempo

B 7 100 3 2 **C**

1. Fl., 1. Kl.

3 1 110 7 120

1. Hr.

D 5 130 1

pp *cresc.* *p dim.* *pp*

140 7

cresc. *mf* *pp*

150 4 **E** 1 6 2 6

ppp *ff marc. sempre*

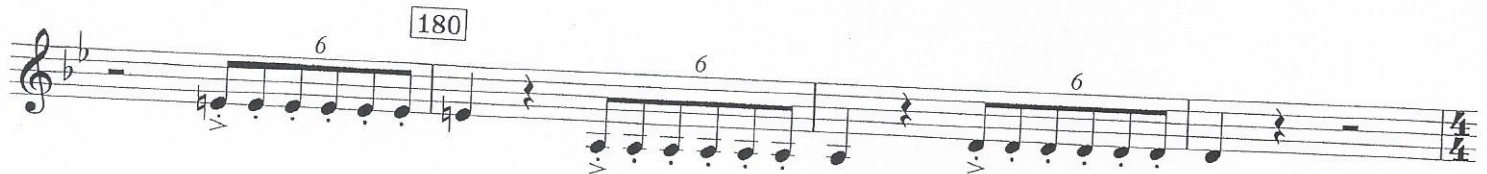
3 6 4 6 5 6 160 6 6

7 6 8 6 6 6

6 6 6 6

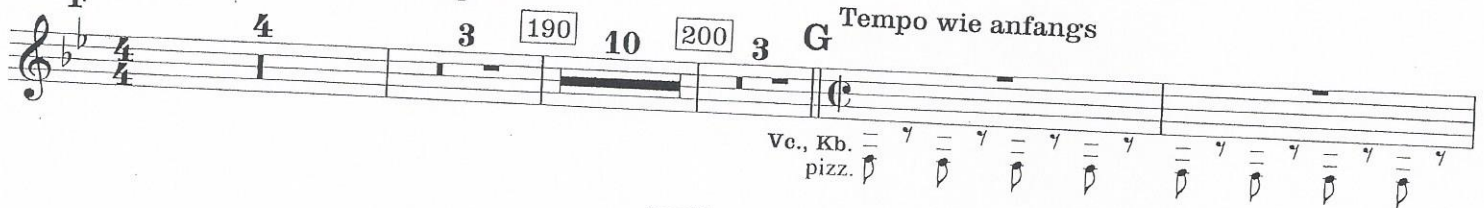
170 6 6 6

6 6 6

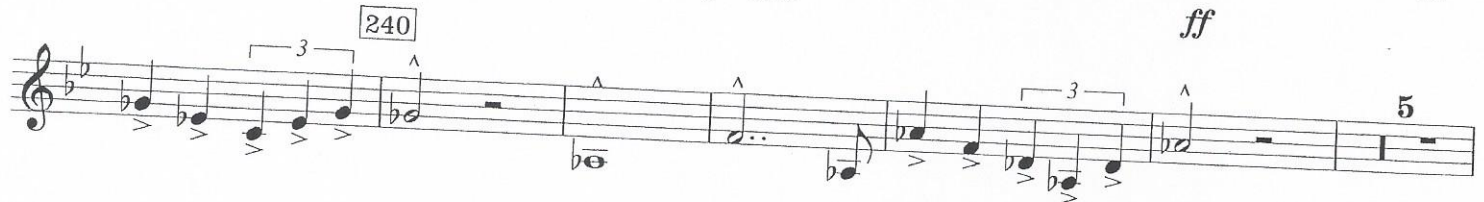
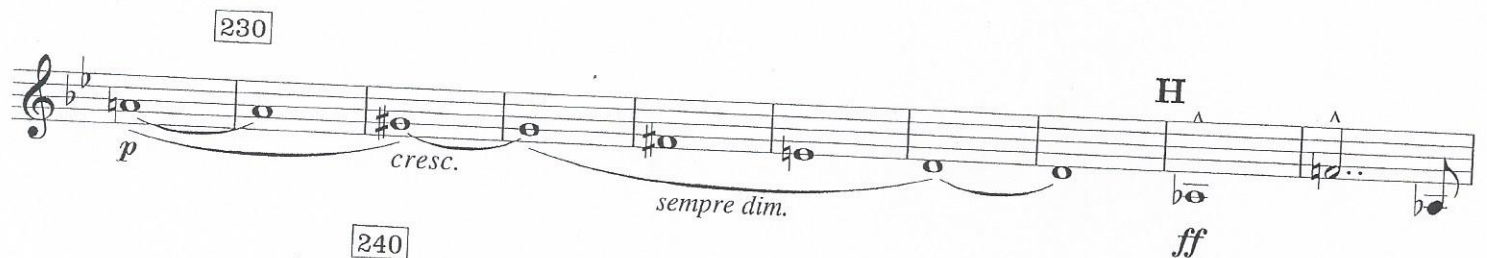
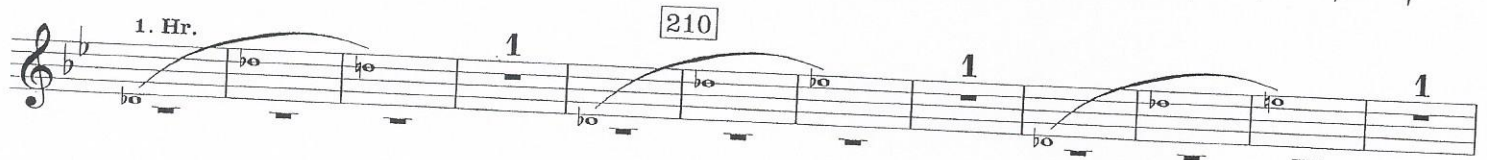


F poco a poco ritard. Langsam

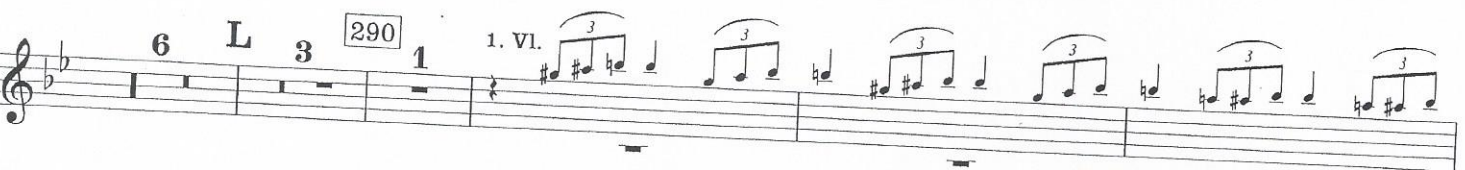
G Tempo wie anfangs



Vc., Kb. pizz. $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$



Langsamer (wie bei der Gesangsperiode im 1. Teile)



Langsamer

410

Im früheren Zeitmaß

Q

420

1. Hr.

R

rit. sempre

Etwas bewegter

ppp

1 430 1 S 9 440 9 T 1. Kl. 450

1. Hr.

f

dim.

460

U Langsam

pp

p cresc.

f

ff

ppp

470

5 6 7 8

ritard.

Tempo I°

V 3 480 9

490

1 2 3 4 5 6 7 8 9 10 11

ppp sempre

500

12 13 14 15 16

W 1

pp

p

510

520

X 3 1

f

p poco a poco cresc.

Y

530

4 3 Z

fff

540