

# IV. SYMPHONIE ES-DUR

Horn 1 in F

(romantische)

2. Fassung 1878 mit dem Finale von 1880

Anton Bruckner

## 1. SATZ

Bewegt, nicht zu schnell

Solo

*mf* immer deutlich hervortretend

*p* dimin.

*crescendo*

*mf* crescendo

*cresc. sempre*

*molto cresc.*

*ff*

*marcato sempre*

*p*

3.4. Hr.

1 B 2

90 *f* *pp* 1 1

C 100 110 10 2 1. VI. 8va

(Pos.) *mf cresc. sempre* D 120 3 *ff marc.*

1 3 *marc.* 1 3 *marc.*

130 1.2. VI. 140 *f cresc. sempre*

E 150 6 *ff*

160 Holz. *f cresc.*

F 170 4 Ob., Kl. 1 4

*ff marc.*

1 180 10 190 3 G 7 200 9

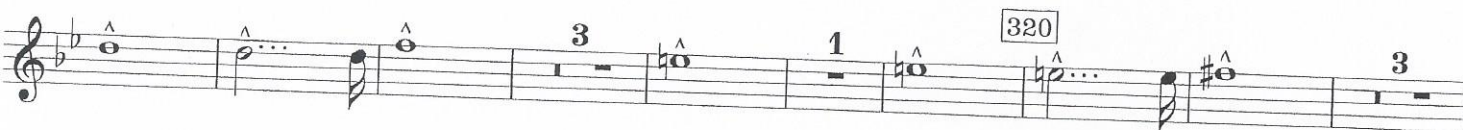
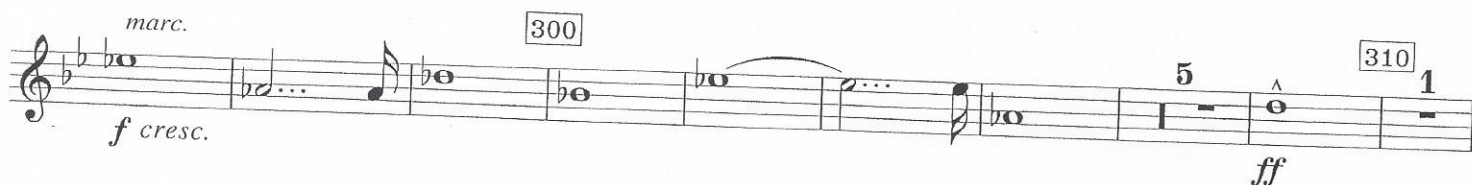
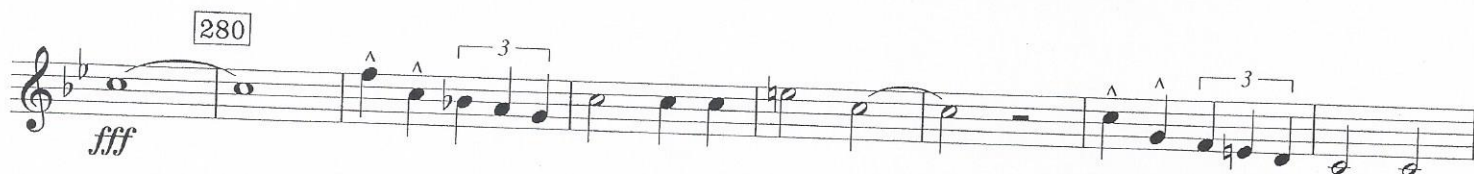
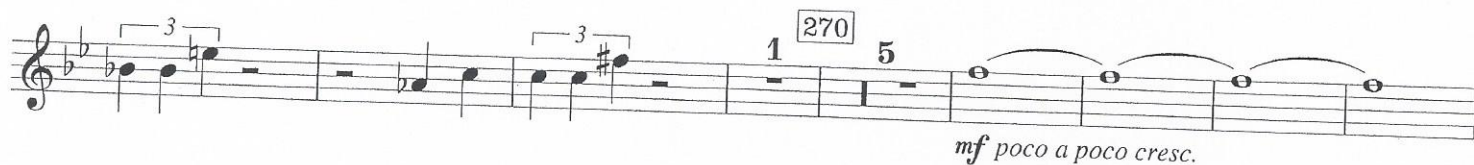
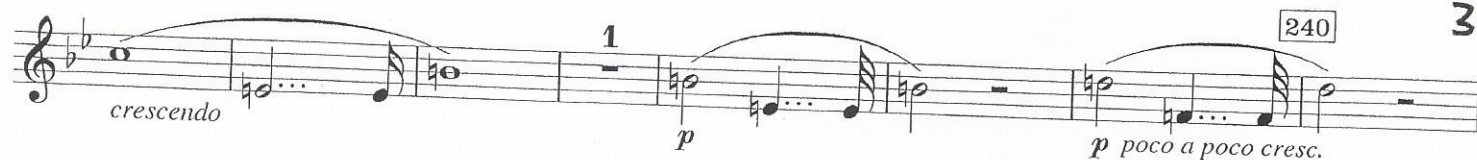
*pp* *ppp*

1. Kl. 210 1. Fl. 2 1. Kl.

H 220 230 1 5 1

*p* *p sanft hervortretend immer fort*





## Horn 1 in F

340 10 350 3 1. Fl. 8va

360 8va 2. Vl. 1. Vl. M 370 1

*mf immer deutlich hervortretend*

380 3 1 p

390 1 1 1

400 1 cresc. p

410 3 3 N *ff*

420 3 3 3 *marcato sempre*

430 3 3 3 3 *marc.*

440 4 5 1. Fl. p p f

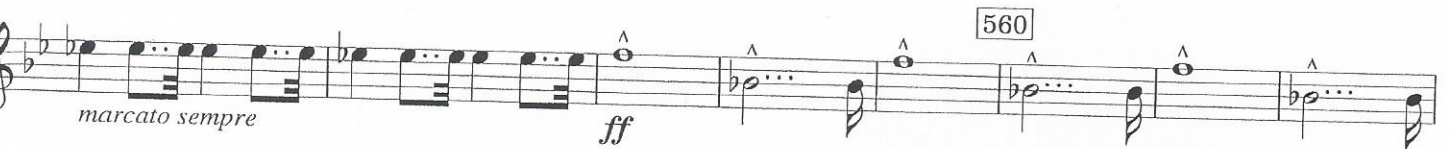
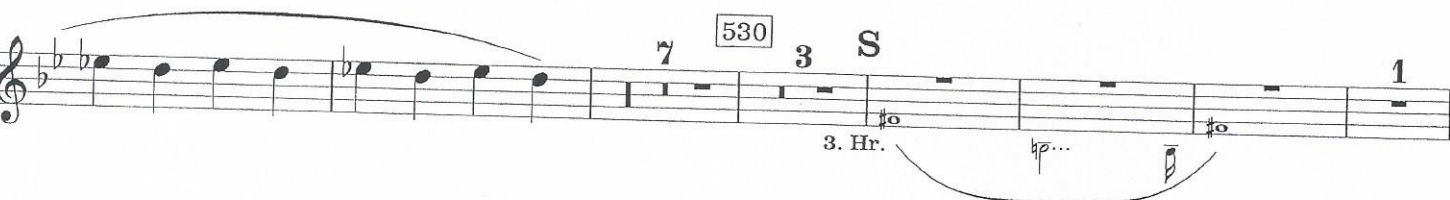
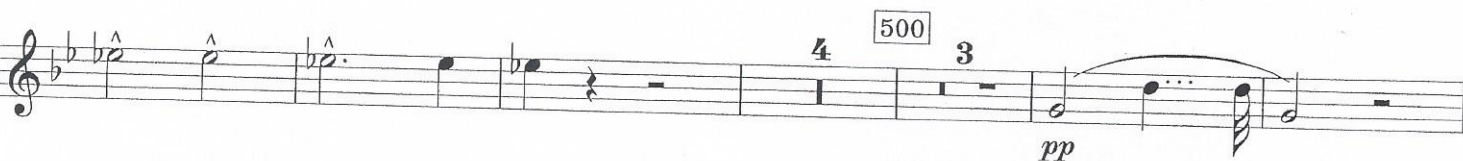
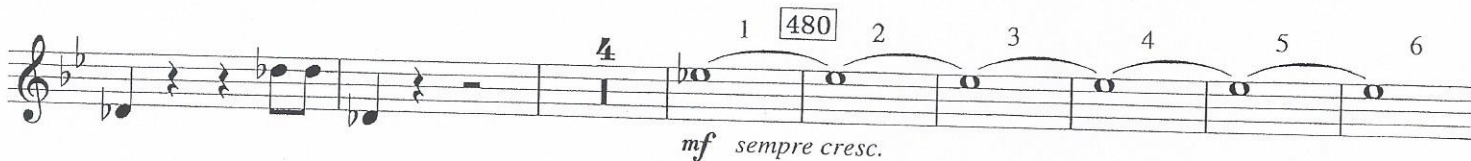
450 P 1



460



5



## 2. SATZ. ANDANTE

Andante quasi Allegretto

2. VI.

10

2 1

A 4

1

pp

p

20

1

3

B 1. VI.

1

30

1

pp

f

f

2

2

pp

mf

f

40

5

1.2. Fl.

50

1

C

9

pp

60

Vla.

D

3

p

dim.

70

6

Vla.

80

p legato sempre

dim.

ppp

1

1

p

dim.

pp

90

3

p

pp

mf

f

100

1

1

E

mf hervortretend

mf hervortretend

F

110

f

ff



120 8 7

1. Ob. 130

G

dim. pp

p p dim. pp

H 1 140 5 1 150 1

mf dim. pp dim.

2. Hr.

con sordino

I 5 160 3 Vla.

pp dim. ppp

(sine sordino)

170 K 2

p dim. pp

180 Vla. 4

ppp

p legato sempre dim.

L 190 2 3 M

ppp

(Pos.) (B.-Tuba) mf

200 N

p poco a poco cresc. crescendo ff

210 O 4 1. Tr.

mf f cresc. sempre marc.

220 P Langsamer

ff marc. sempre fff

Q 1 230 7 R

dim. Pk.

240

p legato dim. pp dim.

## Bewegt

### 3.4. Hr.

Die Viertelnote im Jagdthema immer etwas länger

Die Viertelnote im Jagdthema immer etwas länger

3.4. Hr.

1

10

20

30

40

50

60

70

80

A

B

C

D

*p*

*ff*

*mf*

*ppp*

*pp*

*f*

*ff*

*poco a poco cresc.*

*sempre ff*



3 3 3 3 3 3 90 3 3 1 9

**E** Etwas langsamer 1 3 100 2 3 pp

3 5 110 3 1 3 cresc.

**F** Etwas ruhiger 1 4 120 9 130 1 mf pp

**G** Vla. 3 3 3 3 3 3

140 3 stringendo 4 1.2. Ob. 150 3 pp (1. Tr.)

Tempo I° 3 1 3 3 4tel Note im Jagdthema länger

160 3 3 3 3 H 1 p

170 3 3 3 3 3 3

3 3 3 3 3 3 cresc. sempre

**I** 180 3 3 3 3 ff stacc. sempre 3

3 3 3 3 3 3 1

## Horn 1 in F

[illegible]

## Trio

Nicht zu schnell, keinesfalls schleppend

**Trio**

Nicht zu schnell, keinesfalls schleppend

10 1. 2. A 20 10

30 5 B 5 40 5 C 50 4 (G.P.) 1

Scherzo da capo

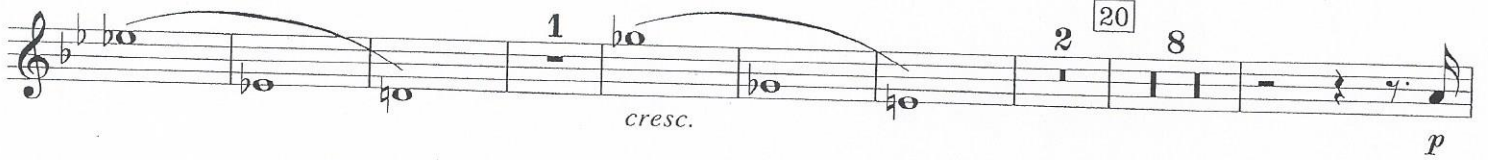


# FINALE

11

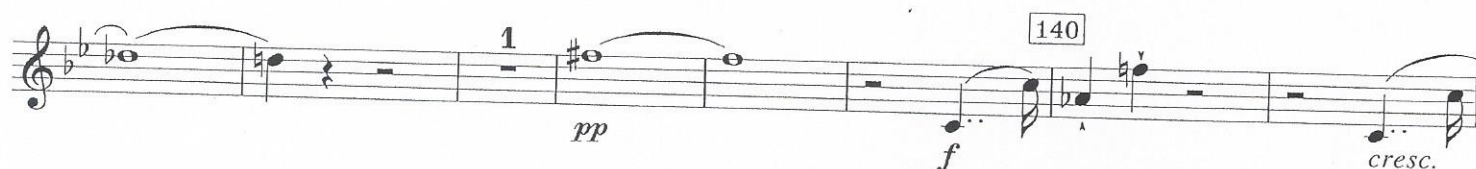
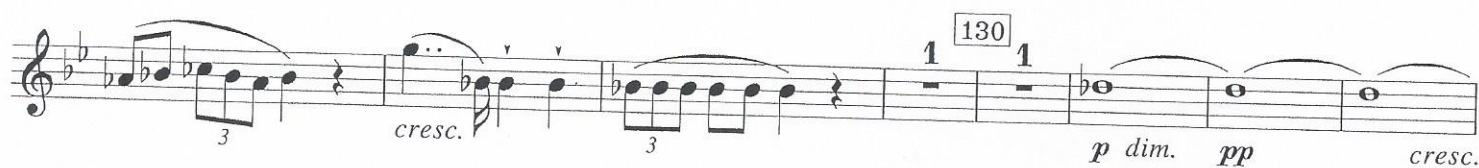
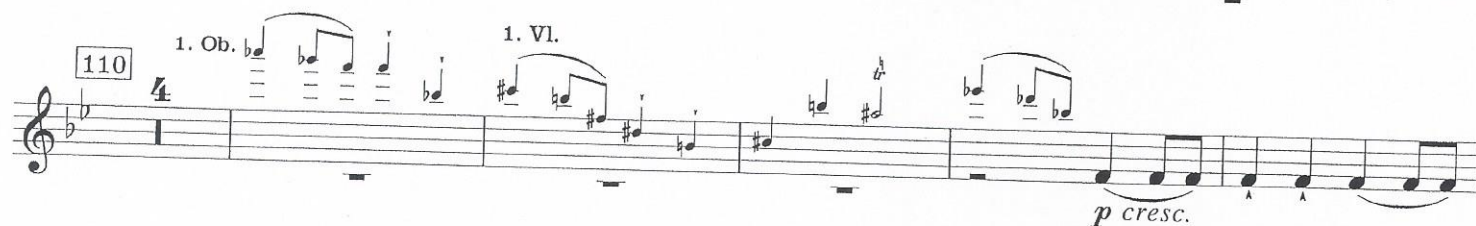
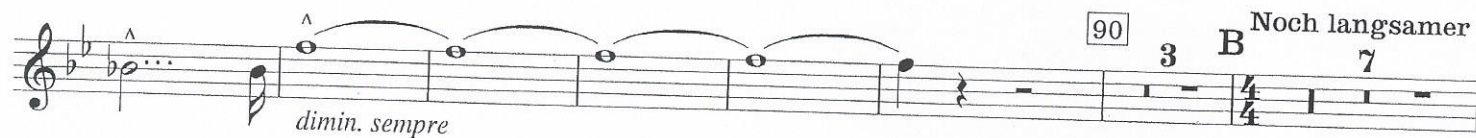
Bewegt, doch nicht zu schnell

Vc., Kb.



## A Langsamer







Musical score for measures 170-180. The music is in 4/4 time, key of B-flat major. It features a melodic line with sixteenth-note runs and accents. Measure 170 is marked with a box containing '170'. Measure 180 is marked with a box containing '180'. The tempo is marked 'marc.' (marcato).

Musical score for measures 190-200. The music is in 4/4 time, key of B-flat major. It features a melodic line with sixteenth-note runs and accents. Measure 190 is marked with a box containing '190'. Measure 200 is marked with a box containing '200'. The tempo is marked 'poco a poco ritard.' (poco a poco ritardando) and 'Langsam' (slow). The key signature changes to G major (one sharp) at measure 200. The instruments are marked 'Vc., Kb.' (Violoncello, Kontrabaß).

Musical score for measures 210-220. The music is in 4/4 time, key of B-flat major. It features a melodic line with sixteenth-note runs and accents. Measure 210 is marked with a box containing '210'. Measure 220 is marked with a box containing '220'. The tempo is marked 'pp' (pianissimo) and 'poco a poco cresc.' (poco a poco crescendo).

Musical score for measures 230-240. The music is in 4/4 time, key of B-flat major. It features a melodic line with sixteenth-note runs and accents. Measure 230 is marked with a box containing '230'. Measure 240 is marked with a box containing '240'. The tempo is marked 'p' (piano) and 'cresc.' (crescendo). The instruments are marked '1. Ob., 1. Kl., 3. Tr.' (1st Oboe, 1st Clarinet, 3rd Trumpet).

Musical score for measures 250-260. The music is in 4/4 time, key of B-flat major. It features a melodic line with sixteenth-note runs and accents. Measure 250 is marked with a box containing '250'. Measure 260 is marked with a box containing '260'. The tempo is marked 'ff' (fortissimo).

Musical score for measures 270-280. The music is in 4/4 time, key of B-flat major. It features a melodic line with sixteenth-note runs and accents. Measure 270 is marked with a box containing '270'. Measure 280 is marked with a box containing '280'. The tempo is marked 'Im Tempo nachgebend' (following the tempo) and 'pp' (pianissimo).

Musical score for measures 290-300. The music is in 4/4 time, key of B-flat major. It features a melodic line with sixteenth-note runs and accents. Measure 290 is marked with a box containing '290'. Measure 300 is marked with a box containing '300'. The tempo is marked 'p' (piano) and 'cresc.' (crescendo).

Musical score for measures 310-320. The music is in 4/4 time, key of B-flat major. It features a melodic line with sixteenth-note runs and accents. Measure 310 is marked with a box containing '310'. Measure 320 is marked with a box containing '320'. The tempo is marked 'Langsamer (wie bei der Gesangsperiode im 1. Teile)' (slower, like in the singing period in the 1st part) and 'p' (piano).

## Horn 1 in F

290 1. VI.

1. VI.

The first staff of the exercise is written in G major (one sharp) and 2/4 time. It consists of four measures. The first measure contains a quarter rest followed by a quarter note G. The second measure contains a quarter note A, a quarter note B, and a quarter note C. The third measure contains a quarter note D, a quarter note E, and a quarter note F. The fourth measure contains a quarter note G, a quarter note A, and a quarter note B. The key signature is one sharp (F#) and the time signature is 2/4.

The first staff of the exercise is written in treble clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a quarter note B-flat, and then a triplet of quarter notes C, D, and E. This is followed by a quarter note B-flat, a half note B-flat, and a half note C. A box labeled '330' is placed above the staff. The staff then continues with a quarter rest, a quarter note B-flat, and a triplet of quarter notes C, D, and E. This is followed by a quarter note B-flat, a half note B-flat, and a half note C. The staff ends with a quarter rest, a quarter note B-flat, and a triplet of quarter notes C, D, and E.



Langsamer

*p* *dim.* 7 1 2. Hr. 3 3 3 3

The first system of the musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Tempo I° (Hauptthema anfangs)'. The music starts with a half note G4, followed by a half note A4, and then a half note B4. A 'dim.' (diminuendo) marking is placed below the first three notes. The fourth measure contains a half note C5. The fifth measure contains a half note D5. The sixth measure contains a half note E5. The seventh measure contains a half note F#5. The eighth measure contains a half note G5. The ninth measure contains a half note F#5. The tenth measure contains a half note E5. The eleventh measure contains a half note D5. The twelfth measure contains a half note C5. The thirteenth measure contains a half note B4. The fourteenth measure contains a half note A4. The fifteenth measure contains a half note G4. The system ends with a double bar line. A box containing the number '380' is placed above the staff between the fifth and sixth measures. A 'P' (piano) marking is placed above the staff between the eighth and ninth measures. A 'ff' (fortissimo) marking is placed below the staff between the thirteenth and fourteenth measures.

poco a poco accel.

marc. sempre

[illegible]

430 Etwas bewegter

1 S

*p*

5 440 9 T

*f*

450

1.2. Kl.

*f*

460

*dim.*

*pp*

*p cresc.*

Langsam

U

5 470 3

*f*

*ff*

ritard.

Vc.

V

Tempo I°

480

1

*pp sempre*

490

1

*pp*

*cresc.*

500

*etwas hervortretend*

3

W

1

510

1

*dim.*

*p*

*mf cresc.*

*f cresc.*

Fl., Ob., Kl.

1 X 3 520 5 Y

530

Z

1 3 2 3 3 3 3 4 3

*fff schmetternd*

540

5 3 6 3 7 3 8 3