

IV. SYMPHONIE ES-DUR

(romantische)

2. Fassung 1878 mit dem Finale von 1880

Anton Bruckner

1. SATZ

Bewegt, nicht
zu schnell

1. Hr. (solo)

The musical score is written for the Alto Horn (1. Hr. (solo)) in E-flat major, 3/4 time. It consists of 14 measures, with measure numbers 2, 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, and 140 marked at the beginning of their respective measures. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'ff marc.', 'marc.', 'f', 'p', 'pp', 'mf cresc. sempre', and 'ff'. Section markers A, B, C, and D are placed above the staff at measures 30, 80, 100, and 120 respectively. The score also includes a 'Hörner' section starting at measure 140. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

E
ff marc. sempre

150 **160** Hörner

F
ff marc.

G 1. Vl. **200** 1. Kl.

210 **220** **230** **240** 1. 2. Fl.

250
f cresc. sempre

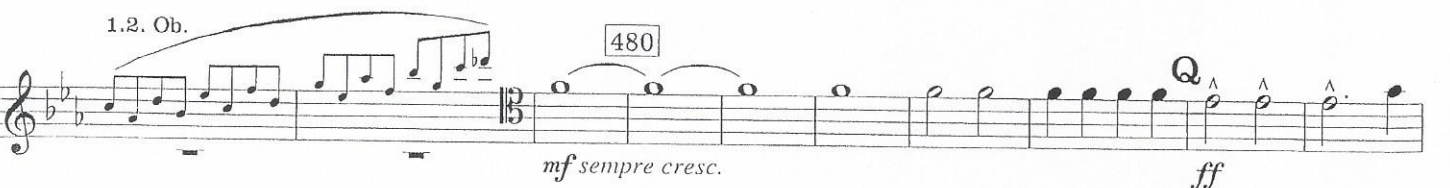
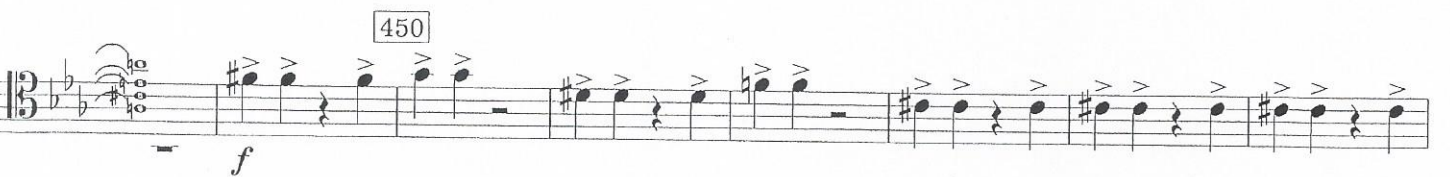
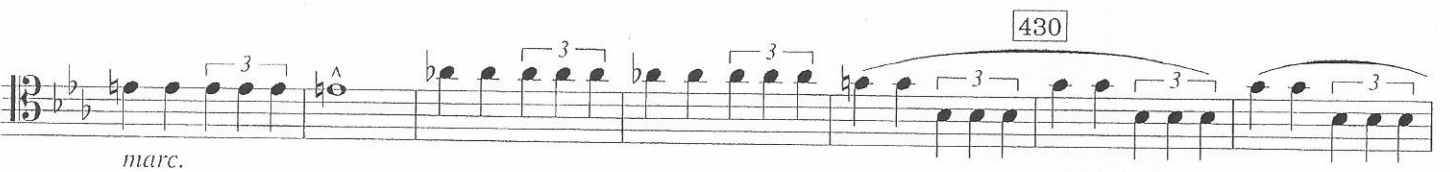
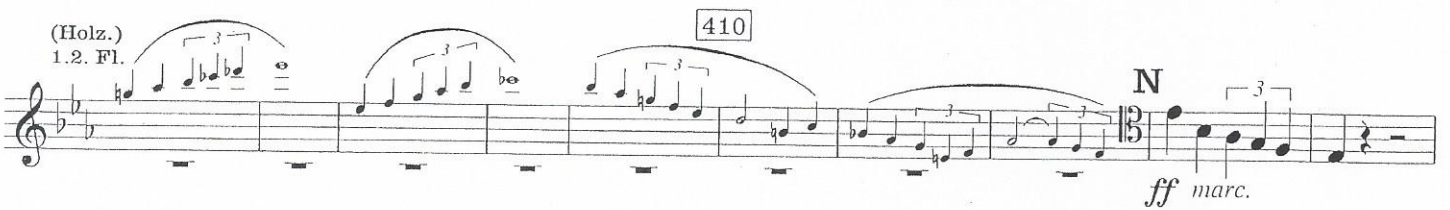
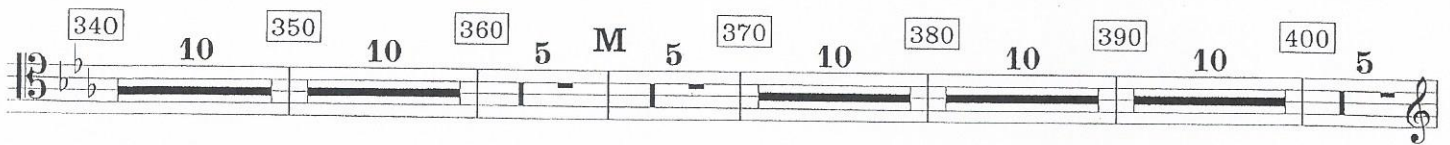
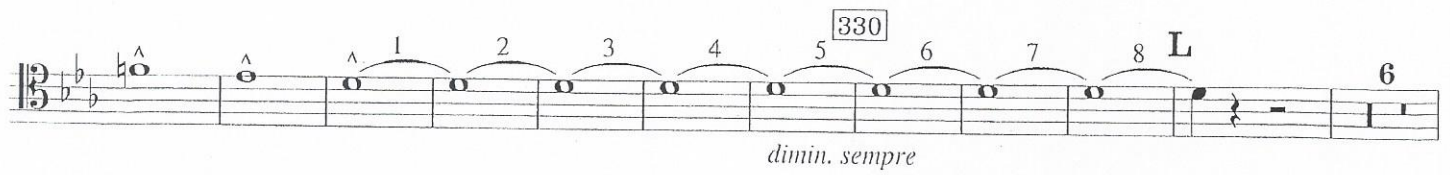
I
fff marcato sempre

260 **270** **280**

270 **280** (Hörner) *fff*

K **290** **300** Vla.

310
ff



500 1. Hr. 3 1. Tr. 510 *pp*

520 *fff*

530 7 3 S 3. Hr. *pp* 1 *pp*

540 *pp*

550 *p cresc.* *mf cresc. sempre*

marcato sempre *ff*

560 3 4 5 6 7

570 8 1 1 1

2. SATZ. ANDANTE

Andante quasi Allegretto

9 10 3 A 7 20 1 1. Hr. 2. Hr. 3. Hr. 4. Hr. >

B 1. Vl. 1 30 3 1. Vl. *mf*

40 9 50 1 C 9 60 7 D 3 70 10 80 5

f

1. Hr.

1 90 6

1.2. Fg.

100 1 E 7 Fl., Kl. F

110 f ff

120 8 G 130 9 H 1

140 10 150 1 2. Hr. 1. Hr. (son sord.) I 5

160 10 170 1 K 9 180 7 L 1.2. Fl., 1. Ob. 1.2. Kl. 2. Ob. 1.2. Fg.

190 M 1 6 200 1 N *pp* *ff*

210 4 O 1 5 1.2. Tr.

220 *ff marcato sempre* *fff marcato sempre* Langsamer P

Q 1 230 7 R 3 240 8

3. SATZ. SCHERZO

Bewegt [10]

2.3. Tr.

9 20 30 40 50 60 70 80 90 100 110 120 130 140

pp poco a poco cresc.

ff sempre

ff

Etwas langsamer

Etwas ruhiger

dimin. sempre

mf

stringendo

A B C D E F G

1. Tr. 1. Hr. 2 3.4. Hr. 1. Kl.

150 1. Hr. Tempo I° 1. Tr. 5 160 3 H 7 170 2.3. Tr.

180 3 stacc. sempre 190 ff 2 K 5

200 10 210 1 L 8 M 1 220 10 230 N 1.2. Hr. 1.2. Tr.

Hr. Tr. Hr. Tr. Hr. Tr. Hr. Tr.

Hr. Hörner O 240 fff

250 1 2 3 4 5 6

Trio

Nicht zu schnell, keinesfalls schleppend

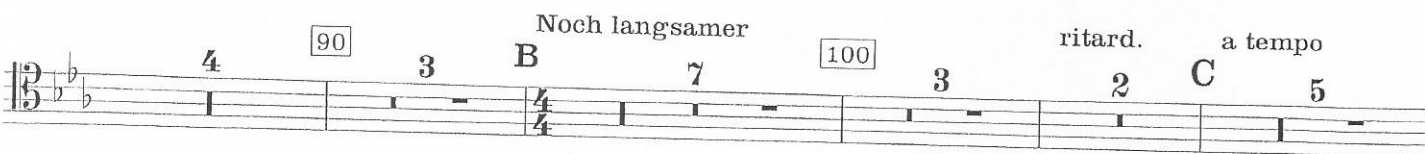
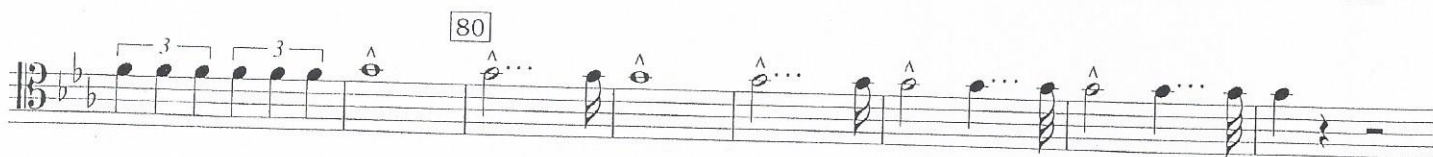
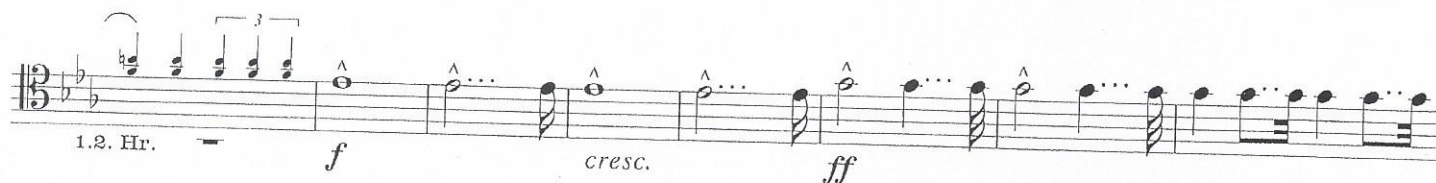
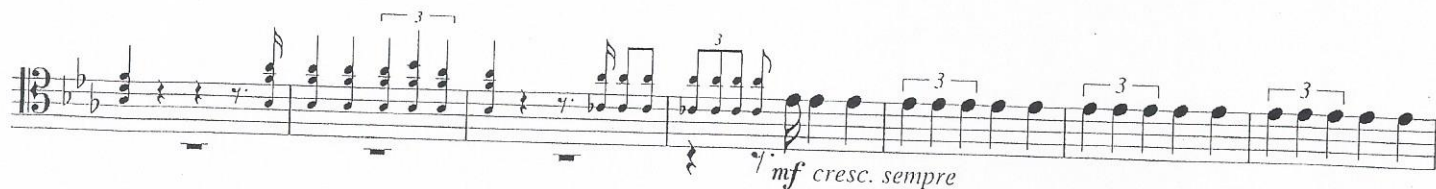
10 1. 1 2. 1 A 1 20 10

30 5 B 5 40 5 C 5 50 4 (G.P.) 1

Scherzo da capo

FINALE

Bewegt, doch nicht zu schnell



140 *f* *cresc.* 150 7 1 2. Kl.

E 160 *ff marc. sempre* *marc.*

170 *ff* 3 3 3 3

180 *poco a poco ritard.* F 4

Langsam 190 3 Hr. 1 *pp* *ppp* *dim.*

200 1 *ppp* 1 G 7 10 *Tempo wie anfangs* 210

220 9 1. Ob. 230

H 240 *ff* 3

250 5 3 I 7 260 8

Langsamer (wie bei der
Gesangsperiode im 1. Teile)

K 1. Fg. 1. Ob. 1. Fg. 1. Ob. 1. Fg. 1. Ob.

1 [270] 10 [280] 3

L 3 [290] 1 1. Vl. 3 3 3 3 3 3 3 3

M 300 *fff*

1 310 3

320 3 N 3 3 3 3 3 3 3 3

330 3 3 3 3 3 3 3 3

ritard. *dimin. sempre* **O** 1 [340] 10 [350] 10 *Langsamer*

360 10 370 8 1. Fl. 3 3 380 **P** *Tempo I°* (Hauptthema anfangs) *ff*

390 3 3 3 3 3 3 3 3

poco a poco accel. 400 *marc. sempre*

This page of musical notation is for a symphony, featuring various instruments and dynamic markings. The notation is in 3/4 time and includes the following elements:

- Measure 410:** Labeled "Langsamer" (Slower). The music is in 3/4 time and features a melodic line with a long note.
- Measure 420:** Labeled "Im früheren Zeitmaß" (In the former time measure). The tempo changes to 4/4 time. The music is marked "rit. sempre" (ritardando) and "Etwas bewegter" (Somewhat more moving). The measure is marked with a "Q" and a "7".
- Measure 430:** Labeled "rit. sempre" (ritardando) and "Etwas bewegter" (Somewhat more moving). The measure is marked with a "1" and a "S".
- Measure 440:** Labeled "Ob., Kl., 1. Hr." (Oboe, Clarinet, 1st Horn). The measure is marked with a "9" and a "T".
- Measure 450:** Labeled "Ob., Kl., 1. Hr." (Oboe, Clarinet, 1st Horn). The measure is marked with a "3" and a "3".
- Measure 460:** Labeled "pp" (pianissimo), "p cresc." (piano crescendo), "f" (forte), and "ff" (fortissimo). The measure is marked with a "460".
- Measure 470:** Labeled "Langsam" (Slow), "ritard." (ritardando), and "Tempo I°" (First Tempo). The measure is marked with a "5", a "3", and a "4".
- Measure 480:** Labeled "1. Ob." (1st Oboe) and "1. Kl." (1st Clarinet). The measure is marked with a "1" and a "1".
- Measure 490:** Labeled "pp" (pianissimo). The measure is marked with a "1" and a "1".
- Measure 500:** Labeled "W" (Wind). The measure is marked with a "500".
- Measure 510:** Labeled "X" (X). The measure is marked with a "3" and a "7".
- Measure 520:** Labeled "pp poco a poco cresc." (pianissimo poco a poco crescendo). The measure is marked with a "520".
- Measure 530:** Labeled "Y" (Y), "mf cresc. sempre" (mezzo-forte crescendo sempre), "ff" (fortissimo), and "Z" (Z). The measure is marked with a "530".
- Measure 540:** Labeled "540". The measure is marked with a "540".