

НОЧЬ НА ЛЫСОЙ ГОРЬ. UNE NUIT SUR LE MONT CHAUVE.

12

М. П. МУСОРГСКИЙ.

VIOLINI II.

M. MOUSSORGSKY.

Allegro feroce.

The musical score for Violini II consists of ten staves of music. The first staff begins with a *pp* dynamic and a *crest.* marking. The second staff starts with *mf* and includes a *pp cresc.* instruction. The third staff features *divisi* markings with first, second, third, and fourth parts. The fourth staff has *mf* dynamics and includes a *pizz.* instruction. The fifth staff includes *arco* and *ff* markings. The sixth staff starts with *pp* and includes a *crest.* marking. The seventh staff begins with *mf* and includes a *pp cresc.* instruction. The eighth staff features *div.* markings with first, second, and third parts. The ninth staff includes *mf* dynamics and *div.* markings with fourth and fifth parts. The tenth staff concludes with *sf* dynamics.

5

1

2

VIOLINI II.

Handwritten notes: *uff.*, *12*, *24*, *blättern!*

61 *uff.* *f*

66 *f* *B*

72 *f* *blättern!*

82 *C* 12 *p* *cresc.* *D* **Allegro feroce.** *f*

89 *f*

104 *pp* *poco* *cresc.*

110 *mf* *cresc.* *f* *col legno* *E*

117 *arco* *ff*

123 *1* *2* *3* *4* *5* *6*

130 *ff* *Poco più sostenuto.* *6* *p poco a poco*

Handwritten musical notation on the left margin, including a treble clef and several staves of notes.

VIOLINI II.

61 *f* 1 2 2 3 1 2

66 *f* **B** 1 2 0 1 1 2 0 1

72 *f* 5

82 **C** 12 *p* *cresc.* *f* **D** *Allegro feroce.*

99

104 *pp* *poco* *cresc.*

110 *mf* *cresc.* *f* **E** *col legno*

117 *arco* *ff* 1 2

122 3 4 5 6

128 2 1 2 3 3

130 *ff* **F** *Poco più sostenuto.* 6 *p poco a poco*

VIOLINI II.

144 *animato* *cre. - - - - - do* *poco*

146 *a* *poco* *f* *Animato assai*

151 *tr* *3* *3* *3* *3*

156 *con sordini* *mf*

167

174 *3. H Piu sostenuto.* *2*

178 *3* *4* *5* *6* *col legno*

182 *7* *8* *arco* *p*

191 *pp* *poco cresc.*

195 *p* *f*

200 *p* *mf*

sul cr. *f* *V*

blat *K* *ff*

VIOLINI II.

204 *sul Gr.*

205 *f*

210 *f*

215 *f* **Tempo I. (Allegro feroce.)** *senza sordini*

220 *f*

225 *f*

230 *ff* **M** *3 3 3 3* **3 N 2**

240 *mf* **1**

245 *mf* **1**

250 **O** *Resante sostenuto.* **2 1**

a tempo **3 P pizz** *arco.*

f *f* *f*

2 1 2 1

VIOLINI II.

264 *pizz.* *arco*

269 *ff* 1. 2. 3. 4. 5.

270

271 *ff* 1.

272 3. 3. 3. 3.

284 2. 3. 4. 5.

285

286 *R*

287

288 *P*

289 *Per cresc.* *mf* *cresc.* *f*

VIOLINI II.

303 *A* *ff*

ff

ff

311 *ff* *Poco 6*

313 *più sostenuto.* *poco a poco più animato* cre - - - - - scen - - - - -

317 do poco a poco

321 *f*

325 *f*

329 *Animato assai.* *tr*

333 *tr* *ff*

VIOLINI II.

371 **V**
 Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *sf*. The staff contains a series of eighth-note patterns with fingerings 1, 2, 3, and 4 indicated above the notes.

372 Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *sf*. The staff contains a series of eighth-note patterns with fingerings 5 and 6 indicated above the notes.

373 Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *pp*. It includes the instruction *dim.* and *assai*. A handwritten **W** is present. The tempo marking **Poco meno mosso.** is written above the staff. The number **11** is written above a measure. The instruction *P con sord.* is written below the staff. There are two checkmarks (✓) at the end of the staff.

374 Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *pp*. It includes the instruction *dim.* and *assai*. There are two checkmarks (✓) at the end of the staff.

375 Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *pp*. It includes the instruction *dim.* and *assai*. There are two checkmarks (✓) at the end of the staff.

376 Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *pp*. It includes the instruction *dim.* and *assai*. There are two checkmarks (✓) at the end of the staff.

403 Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *pizz.*. It includes the instruction *dim.* and *assai*. A handwritten **3 X** is present above the staff.

411 Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *pizz.*. It includes the instruction *dim.* and *assai*.

420 Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *pizz.*. It includes the instruction *dim.* and *assai*.

428 Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *pizz.*. It includes the instruction *dim.* and *assai*. The tempo marking **Meno mosso Tranquillo.** is written above the staff. The number **3 Y 9 Z 13** is written above the staff. The instruction *div.* is written above the staff. The instruction *pp* is written below the staff. The instruction *senza vibr.* is written below the staff.