

PERCUSSION

40780

MY FAIR LADY

OVERTURE

Presto

(Timp)

1 TRIANGLE

2

3

4

5 (TO SN DR)

BELLS

(9)

6 (SN DR)

7

8

9

10

11

12 L.R.

(Timp)

(18)

13 (SN DR)

14

15

16

17 TRIANGLE

18

19

20

BELLS

26a

21 22 23 24 25 26

(TRSL) (SND)

BELL

(TAMP)

27 28 29 30 31 32 33 34

(SND)

BELL

38

(TAMP)

35 36 37 38 39 40

(SND)

(TAMP)

41 42 43 44 45 46

(52) *Allegro Giusto Brillante*

Tempo

DRUMS

BELLS

47 48 51 52 BRUSHES 53 54

BELLS

(BRUSHES)

BELLS

55 56 57 58 59

(60)

60 61 62 63 64 65

(68)

66 67 68 69 70 71 72 73

(76)

74 75 76 77 78 79 80 81 82 83

W.S.

(84) FASTER-FREELY

PERC

-4-

OVERTURE

MY FAIR LADY

**BELLS**

84 85 86 87 88 89

90 91 92 93 94 95

**BELLS**

(DRS) (100) ATPE

96 97 98 99 100 101 102 103

Polo Rall

mf

(108)

104 105 106 107 108

**TIMP**

To CHIMES

(DRS)

(BELLS)

109 110 111 112 113

**BRASS**

PHONES

(DRS)

(BELLS)

Allegretto B.T.M.P.

114 115 116 117 118 119

Rall

Allegretto B.T.M.P.

(120) LIGHT & AIRY

PERL - S-

DOER TURE

MY FAR LADY

CRUSHERS LIGHTLY

Musical notation for measures 120-125. The top staff contains a melodic line with notes grouped in boxes. The bottom staff shows chords and rests. Measure numbers 120, 121, 122, 123, 124, and 125 are indicated above the staves.

(128)

Musical notation for measures 126-131. The top staff contains a melodic line with notes grouped in boxes. The bottom staff shows chords and rests. Measure numbers 126, 127, 128, 129, 130, and 131 are indicated above the staves.

Musical notation for measures 132-135. The top staff contains a melodic line with notes grouped in boxes. The bottom staff shows chords and rests. Measure numbers 132, 133, 134, and 135 are indicated above the staves.

(136)

Musical notation for measures 136-141. The top staff contains a melodic line with notes grouped in boxes. The bottom staff shows chords and rests. Measure numbers 136, 137, 138, 139, 140, and 141 are indicated above the staves.

(144) ATP2

Musical notation for measures 142-146. The top staff contains a melodic line with notes grouped in boxes. The bottom staff shows chords and rests. Measure numbers 142, 143, 144, 145, and 146 are indicated above the staves. The word "ALLARS" is written above measure 143.

Do!

Balls

PERC

ONERTURE

MY FARLADY

(Temp)

(150)

147 148 *mf* 149 150

(Drum) (Bells)

Handwritten musical score for Percussion, measures 147-150. The top staff is for Drum, showing a rhythmic pattern of eighth notes. The bottom staff is for Bells, showing chords and notes. Dynamics include *mf* and *f*. There are also some handwritten annotations like 'L.R.' and '8M'.

Poco MAESTOSO

151 152 153 (2 Cymbals) 154

(Temp) (Drum) (Bells)

Poco AFFRETANDO

Handwritten musical score for Percussion, measures 151-154. The top staff is for Cymbals, showing notes and dynamics. The bottom staff is for Bells, showing chords and notes. Dynamics include *f*. There is a handwritten annotation 'Poco AFFRETANDO' and '2 Cymbals'.

155 156

(Temp) (Cymbals) (Bells)

Handwritten musical score for Percussion, measures 155-156. The top staff is for Cymbals, showing notes and dynamics. The bottom staff is for Bells, showing chords and notes. Dynamics include *ff*. There are also some handwritten annotations like 'L.R.' and 'ff'.

Four empty musical staves at the bottom of the page.