

Theme from JURASSIC PARK

From the Universal Motion Picture JURASSIC PARK

PIANO

JOHN WILLIAMS

Andante

8 Reverentially

rit.

mf ringing (w/Glock.)

8va-

4 (loco)

Ped.

21

ff

23

f dim.

mf

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PIANO

(8va) -

24

Detailed description: This system contains measures 24 and 25. The music is written for piano in a key with two flats (B-flat and E-flat). It features a continuous eighth-note melody in the right hand and a supporting eighth-note accompaniment in the left hand. A dashed line above the staff indicates an octave transposition of 8va.

(8va) -

26

9 2 3

9 2 3

Sonore e Espr.

G Major, plays rall.

Detailed description: This system contains measures 26 through 29. Measures 26-28 continue the eighth-note pattern. Measure 29 is a whole rest. Measures 30-32 are marked with a 9/4 time signature and contain a single note. Measures 33-35 are marked with a 4/4 time signature and contain a single note. The tempo/mood changes to 'Sonore e Espr.' and 'rall.' (rallentando) is indicated with a handwritten note 'G Major, plays rall.'.

Alla Marcia Maestoso

43 Meno

49

3 2

3 2

poco rall.

f

Red

Detailed description: This system contains measures 36 through 39. Measures 36-37 are marked '43 Meno' and contain a single note. Measures 38-39 are marked '49' and contain a single note. The tempo changes to 'Alla Marcia Maestoso'. Measures 40-41 are marked '3' and contain a single note. Measures 42-43 are marked '2' and contain a single note. The tempo changes to 'poco rall.' (poco rallentando). Measures 44-45 are marked 'f' (forte) and contain a single note. The tempo changes to 'Red' (Ritardando).

50

Detailed description: This system contains measures 46 through 49. Measures 46-49 are marked with a 4/4 time signature and contain a single note. The tempo changes to 'Red' (Ritardando).

52

Detailed description: This system contains measures 50 through 53. Measures 50-53 are marked with a 4/4 time signature and contain a single note. The tempo changes to 'Red' (Ritardando).

54

Detailed description: This system contains measures 54 through 57. Measures 54-57 are marked with a 4/4 time signature and contain a single note. The tempo changes to 'Red' (Ritardando).

PIANO

56

57

58

60

62

8va

4

f
(loco)

68

ff

Red

70

(8va)

PIANO

w/Harp

ff

5

6

5

6

6

6

6

72

6

6

mf cresc.

74

ff

76

79

Red.

87

ff

5

6

(loco)

6

3

3

8va -

Moving ahead slightly

81

Very forcefully

loco

ff

ff marc.

cresc. rall. al fine

92

Red.