

Ouverture zu Collin's Trauerspiel „Coriolan“

VIOLINE I

L. van Beethoven, Op. 62

Allegro con brio

ff

G.P.

1

1

1

13

ten.

ten.

p

19

cresc. - - - - - f

G.P.

ten.

ten.

p

25

cresc. - - - - - f

G.P.

p

cresc. - - - - -

31

ff

38

B

sf

sf

sf

sf

sf

sf

46

sf

sf

sf

sf

p

56

cresc. poco a poco - - - - - ff

p

65

cresc. - - - - - ff

p

cresc. - - - - -

74

sf

p

pp

79

C

cresc. - - - - - ff

VIOLINE I

85 *sf*

93 *sf sf sf*

99 *p f p*

105 *f p f* [D]

111

117 *p*

122

128 *cresc. -*

134 *p*

139 *f*

144 *p cresc. - ff*

149 *ff* [E] 1 G.P.

Detailed description: This is a page of a musical score for Violin I, containing measures 85 through 149. The music is written in a single staff on a treble clef. The key signature has two flats (B-flat and E-flat). The score features various dynamic markings including *sf* (sforzando), *f* (forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). There are also performance instructions such as *G.P.* (Grave Play) and a first ending bracket labeled '1'. Two specific notes are marked with boxes and labeled 'D' and 'E'. The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLINE I

156 *sf sf p ten. 1* G.P.

163 *ff sf p ten. ff*

168 *sf sf sf sf sf sf sf* **F**

178 *p cresc. poco a poco*

186 *ff p*

194 *cresc. ff p*

202 *f p*

206 *cresc.*

211 **G** *ff ff*

217 *sf sf sf*

223 *sf*

228 *p* *f* *p*

233 *f* *p*

238 *f* G. P. *p*

247 *cresc. - - - -*

255 *f* *p* *f* *p* *f* *p cresc. - - - -*

263 *ff* *sf* *sf* *sf* *sf* *sf*

269 *sf* *sempre ff*

274 G. P. G. P.

284 G. P. *dim.* G. P. *p* G. P.

294 *pizz.* G. P. *arco* *sempre più piano*

306 G. P. *pp* G. P. *pizz.*