

**E♭ ALTO  
SAXOPHONE**  
(optional)

doubles 1st Horn

# Aladdin

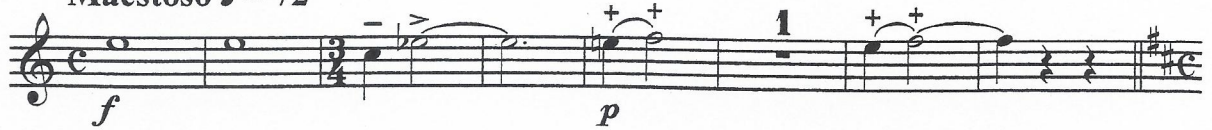
**Alan Menken & Tim Rice**

Arr.: John Glenesk Mortimer

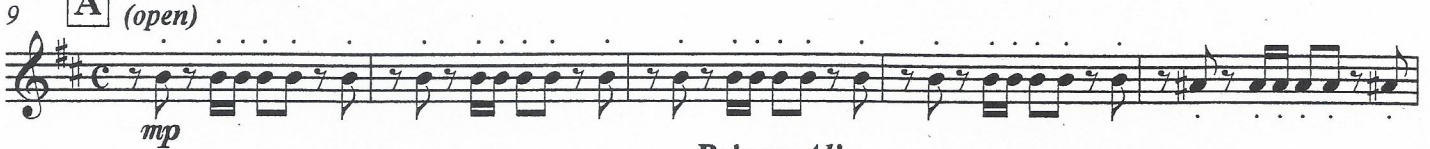
## The Cave Of Treasure

Maestoso ♩ = 72

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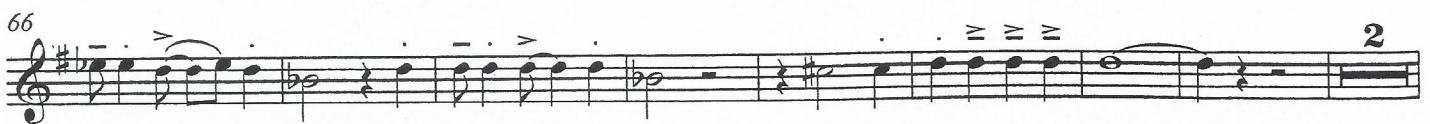


## A The Market (open)



## Prince Ali

**B March** ♩ = 112



EMR 4852

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76 *mf* 2

84 *f*

90 **E**

96

102 *f cantabile*

109 *mf*

116 *f*

122 **F** Grandioso ♩ = 112 *ff*

128 a tempo ♩ = 112

134

141

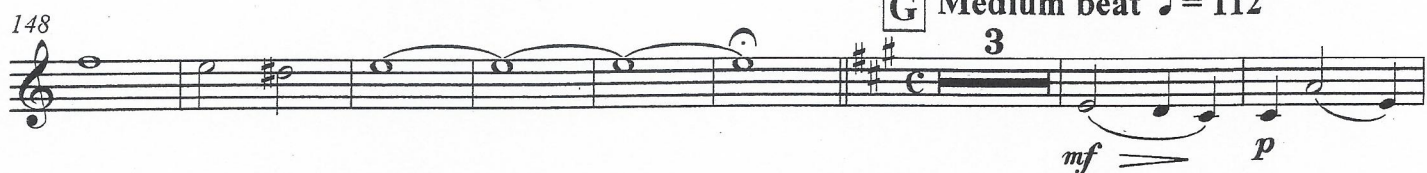
The musical score is written for an E♭ Alto Saxophone. It consists of ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from mezzo-forte (mf) to fortissimo (ff). There are also performance instructions like 'cantabile' and 'Grandioso'. The score is numbered with measure numbers 76, 84, 90, 96, 102, 109, 116, 122, 128, 134, and 141. A section marked 'E' begins at measure 90, and a section marked 'F' begins at measure 122. The tempo changes from 'Grandioso' (♩ = 112) to 'a tempo' (♩ = 112) at measure 128. The score ends with a double bar line at measure 141.

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## A Whole New World

G Medium beat ♩ = 112



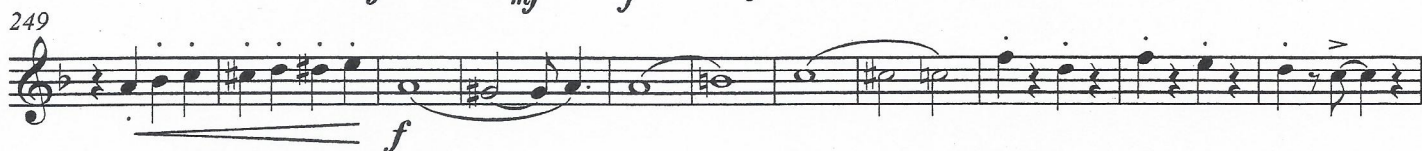
## One Jump Ahead

Vivo ♩ = 126

3







*Aladdin & Jasmine - The Kiss*

Slow ♩ = 72

*Arabian Nights*

Allegro ♩ = 152





**B $\flat$  TENOR  
SAXOPHONE**  
(optional)

doubles 2nd Horn

# Aladdin

Alan Menken & Tim Rice

Arr.: John Glenesk Mortimer

## The Cave Of Treasure

Maestoso  $\text{♩} = 72$

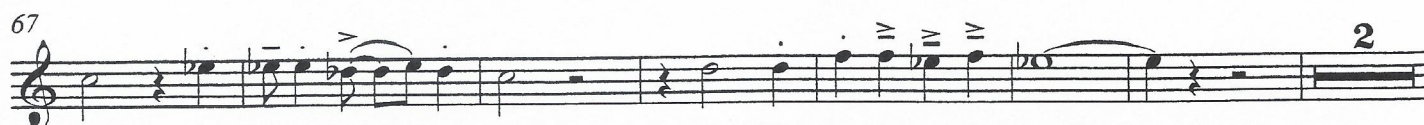
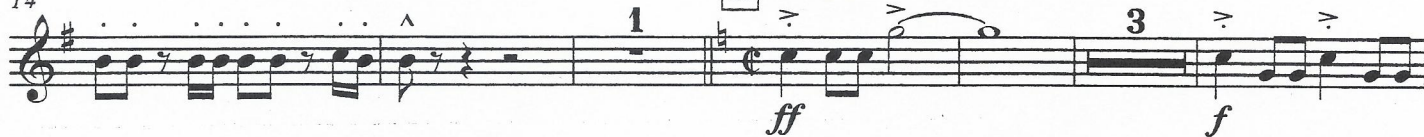
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## 9 A The Market (open)



## 14 B Prince Ali March $\text{♩} = 112$

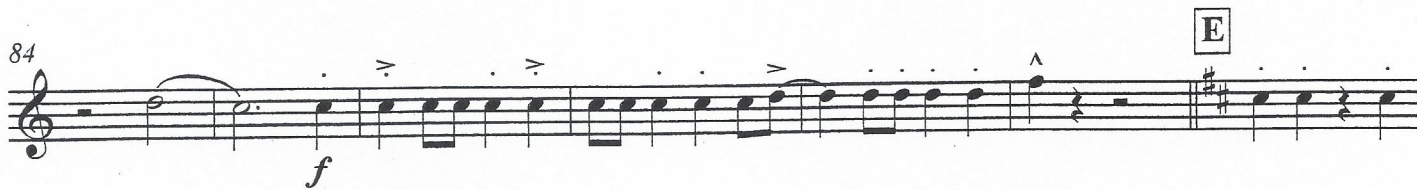


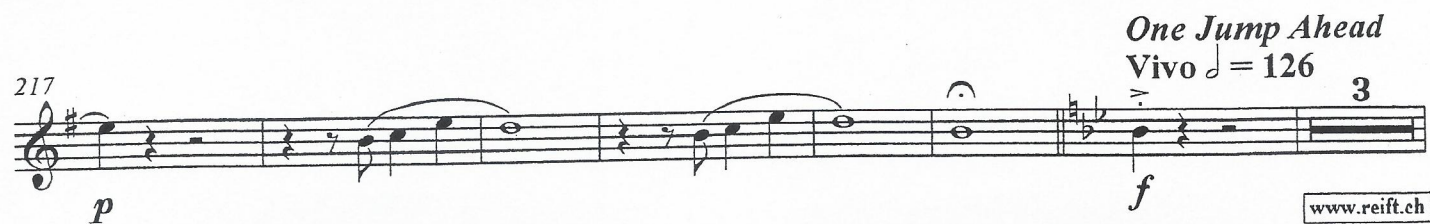
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**A Whole New World****G** Medium beat ♩ = 112



227 *ff*

237 *f* *f* *mf* **J**

247 *f*

258

267 *mf* **K**

278

288

*Aladdin & Jasmine - The Kiss*  
Slow ♩ = 72  
4

298 *p*

*Arabian Nights*  
Allegro ♩ = 152  
8

310 *p*

331 *f* **L**

343 *ff*

355