

Peter Ilyich Tchaikovsky
March Slav, Op. 31

Corno I in F.

Moderato in modo di marcia funebre.

19 4 1 2 3 3 3 3

p *p* *mf staccato*

cresc. poco à poco. *mf* *mf* *f* *f* *f* *f* *cresc.*

ff *ff marcato* *fff*

f *mf* *dim.* *p*

1

Detailed description: This is a musical score for the Horn I part of Tchaikovsky's 'March Slav, Op. 31'. The score is written in treble clef with a key signature of one flat (F major/D minor) and a common time signature. It begins with a tempo and mood marking of 'Moderato in modo di marcia funebre.' The first staff starts with a measure rest of 19 measures, followed by a quarter rest and a quarter note. The dynamics are marked *p* (piano) and *mf staccato* (mezzo-forte staccato). The score includes various articulations such as accents and slurs, and features several triplet figures. The dynamics range from *p* to *fff* (fortissimo) and back down to *p*. The piece concludes with a final measure rest of 1 measure.

Tchaikovsky — March Slav, Op. 31

Corno I in F.

2

Lo stesso tempo.

10

mf marcato *ff* *mf marcato* *ff* *p* *cresc.* *mf* *mf* *sf* *sf* *sf* *sf* *cresc.* *ff* *4 marcato* *fff* *mf staccato*

Corno I in F.



Musical staff 1: Treble clef, 3/4 time signature. Features sixteenth-note triplets and quarter notes. Ends with a measure marked *mf*.

Più mosso.



Musical staff 2: Treble clef. Starts with a measure marked *p*. Contains measures 7 and 6. Ends with a measure marked *mf* and a measure marked 14.

Andante molto maestoso.



Musical staff 3: Treble clef. Starts with a measure marked *fff*. Contains a triplet marked *fff* and a measure marked 3.

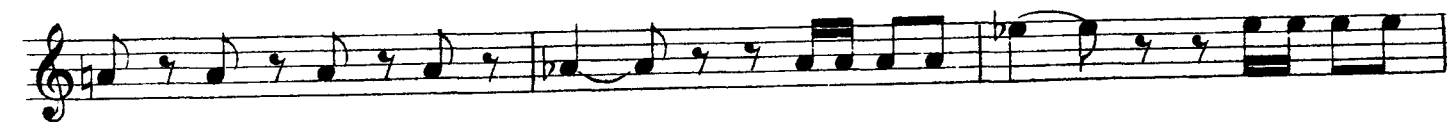


Musical staff 4: Treble clef. Features triplet markings and various rhythmic patterns.

Allegro risoluto.



Musical staff 5: Treble clef. Features a key signature change to two flats and a dynamic marking of *fff*.



Musical staff 6: Treble clef. Continuation of the *Allegro risoluto* section.



Musical staff 7: Treble clef. Continuation of the *Allegro risoluto* section.



Musical staff 8: Treble clef. Includes first and second endings marked 1. and 2.



Musical staff 9: Treble clef. Continuation of the *Allegro risoluto* section.



Musical staff 10: Treble clef. Continuation of the *Allegro risoluto* section.



Musical staff 11: Treble clef. Continuation of the *Allegro risoluto* section, ending with a final note.