

Peter Ilyich Tchaikovsky  
March Slav, Op. 31

Viola.

Moderato in modo di marcia funebre.

4 *espress.*  
*p*

*pizz.*  
*p*

*arco. piangendo*  
*p* *p*

*poco più f*

*pizz.*  
*mf*

*arco.* 3 3 3 3 *pizz.*  
*p*

*arco*  
*cresc. poco a poco*

*pizz.* *arco*  
*f*

Tchaikovsky — March Slav, Op. 31

Viola.

The musical score for the Viola part of Tchaikovsky's March Slav, Op. 31, page 3, is written in 3/4 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score begins with a *pizz.* (pizzicato) marking and an *arco* (arco) marking. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The piece concludes with a *pizz.* marking and a final *ff* dynamic. The score includes various articulations such as slurs, accents, and fingerings (e.g., 3, 5).

Tchaikovsky — March Slav, Op. 31

4

Viola.

Lo stesso tempo.

6 *pizz.* *p* 4

*arco* *ff* *ff* *ff* 4

*ff* *fff* *pizz.* *p*

*arco* 3 3 3 3 *cresc. poco a poco*

*pizz.* *f* *arco*

*pizz.* *arco*

Tchaikovsky — March Slav, Op. 31

Viola.

The image shows a page of musical notation for the Viola part of Tchaikovsky's March Slav, Op. 31, page 5. The score is written in 3/4 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *pizz.* (pizzicato) and *arco* (arco). The score ends with a fermata and a final measure marked with a '7'.

Tchaikovsky — March Slav, Op. 31

6

Viola.

**Più mosso.**

6 *pizz.*  
*p*  
*arco*  
*f*  
*divisi*  
*unis.*

The first section, 'Più mosso', is in 6/8 time. It begins with a sixteenth rest followed by a dotted quarter note. The first staff uses pizzicato (pizz.) and piano (p) dynamics. The second staff uses arco and forte (f) dynamics. The third and fourth staves are marked 'divisi' and 'unis.' respectively, indicating divided and unison playing.

**Andante molto maestoso.**

*fff* 3  
*divisi* 12 6 6

The second section, 'Andante molto maestoso', is in 6/8 time. It features a forte fortissimo (fff) dynamic and triplet markings (3). The third and fourth staves are marked 'divisi' and include numerical markings (12, 6, 6) indicating fingerings or rhythmic groupings.

**Allegro risoluto.**

*unis.*  
1. 2.  
3 2 3 3

The third section, 'Allegro risoluto', is in 6/8 time. It begins with a unison (unis.) marking. The first staff has a first ending (1.) and a second ending (2.). The second and third staves feature triplet markings (3) and other rhythmic notations.