

Peter Ilyich Tchaikovsky
March Slav, Op. 31

Violoncello.

Moderato in modo di marcia funebre.

1 2

pp

3 4 5 6 7 8

pizz.
p

arco
p *cresc.* *p* *cresc.*

poco più f

pizz.
mf

arco 3 3 3 3 *pizz.*
p

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Violoncello.

The score for the Violoncello part of Tchaikovsky's March Slav, Op. 31, page 3, is written in bass clef with a key signature of three flats. The music is characterized by rhythmic patterns, including triplets and slurs, and dynamic markings such as *arco*, *pizz.*, *cresc. poco a poco*, *ff*, and *fff*. The score consists of ten staves of music.

Tchaikovsky — March Slav, Op. 31

4

Violoncello.

f
mf
p

Lo stesso tempo.

p pizz

6 7 8 9 10

11 12 13 14 *arco*
poco più f *ff*

pizz
mf

arco
ff

pizz.
p

arco
cresc. poco a poco

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Violoncello.

pizz. *f* *arco*

pizz. *arco* *ff*

ff

fff

pizz *mf*

arco *mf* *p*

ppp *pp*

Più mosso.

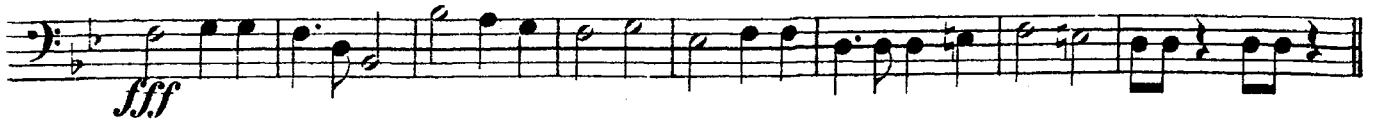
pizz. *f* *p* *poco più f*

ff *arco*

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6

Violoncello.



Andante molto maestoso.



Allegro risoluto.

