

Peter Ilyich Tchaikovsky
March Slav, Op. 31

Contrabasso.

Moderato in modo di marcia funebre.

1 2 3

4 5 6 7 8 pizz. 1 2

3 4 5 6 7 arco. cresc. p cresc.

poco più f pizz. mf

arco 1 2 3 4 5 6

cresc. poco a poco. ff

ff

ff

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2

Contrabasso.

pizz.
ff **f** **mf**

Lo stesso tempo. 2

p *pizz p*

3 4 5 6

7 8 9 10

11 12 13 14

poco più f

arco.
ff

ff

ff

mf
pizz.

arco
ff

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Contrabasso.

The musical score is written for the Contrabasso in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The piece features a variety of dynamic markings and articulations. The first staff begins with a *fff* dynamic. The second staff includes a *p* dynamic and fingerings 1, 2, 3, and 4. The third staff has a *f* dynamic and the instruction *cresc. poco u poco*. The fourth staff starts with *ff* and includes triplets. The fifth staff continues with *ff*. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *pizz.* marking and a *mf* dynamic. The eleventh staff has a *mf* dynamic and a first ending bracket labeled '1'.

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4

Contrabasso.

pizz. *arco*

p *p* *pp* *ppp*

The first system consists of three staves of music. The first staff begins with a pizzicato section marked *pizz.* and *p*, followed by an arco section marked *arco* and *p*. The second staff continues the arco section. The third staff features a triplet of eighth notes and ends with a *ppp* dynamic marking.

Più mosso.

pizz. 1 2 3 4 5 6

f *p*

poco più f 8 9 *arco* *ff*

f *fff*

The second system consists of six staves of music. The first staff is marked **Più mosso.** and *pizz.*, with notes numbered 1 through 6. Dynamics include *f* and *p*. The second staff is marked *poco più f* and contains notes 8 and 9. The third staff is marked *arco* and *ff*. The fourth and fifth staves continue the *f* dynamic. The sixth staff ends with a *fff* dynamic marking.

Andante molto maestoso.

ff

The third system consists of one staff of music, marked **Andante molto maestoso.** and *ff*. It begins with a triplet of eighth notes.

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Allegro risoluto.

