

# Symphonie Nr. 9

(Aus der Neuen Welt)

e-moll

Antonin Dvořák op. 95

herausgegeben von Christian Rudolf Riedel

Pauken

I

Adagio  $\text{♩} = 126$

8

in A, H, e

Vc./Kb. *ff* *<ff* *<ff*

12

*ff* Pos. I *f*

21

Allegro molto  $\text{♩} = 136$

12

*mf* *tr* *tr* *ff* *ffz* *p*

36

Fag. I/II

*ff* *tr* *tr*

43

*tr* *tr* *ff*

55

*p* *tr* *A* *tr* *tr* *tr* *ff*

62

*tr* *f* *f* *f* *f* *f*

69

*tr* *f* *f* *f* *1* *tr* *f*

76 1 B 14 C 16

Vc./Kb. *pp* *molto cresc.*

III 10 D tr tr tr tr 23

*f* *dim.* *dim.* *p*

149 E 16 Klar. I/II f tr tr tr tr ff

Fl. I *p* *f* *ff*

172 tr tr tr 1. 2

*f* *ff*

F 177b 2. 15 Picc. p 14 G Itp. I/II f

*p* *f*

211 26 Pos. III f H tr tr tr tr ff

*f* *ff*

245 f 23

*f*

I 273 Hn. III/IV mf pp

*mf* *pp*

280 7 tr tr tr tr 14 ff

*ff*

K  
304

8 24 L 12 20

Fl. II *p*

370 M

20

Fl. II *p* Hn. I-IV *f*

N 1 2 3 4 5 6 7 8

396

*fff* (1-8)

404

4 1 2 3

*ff* (1-8)

415

4 5 6 7 8

423

*ff*

429

435

1 2 3 4 5 6

*ff* (1-8)

442

7 8

II

Largo  $\text{♩} = 52$

in des  $\text{♩} = 52$

3 15

*fz dim.*

A

21 2

Hn. I *p* *fz* *ff* *pp*

*tr* *tr*

B Un poco più mosso  $\text{♩} = 72$  poco ritard.

27 7 1 11 1

C Poco più mosso  $\text{♩} = 72$

54 10 14 12

Poco meno mosso  $\text{♩} = 66$  Meno  $\text{♩} = 66$

D

90 5

*f* *cresc.* *ff* *dim.*

*trp. I*

E Meno mosso  $\text{♩} = 62$

99 5

*p* *ppp*

109 9 1

ritard. in tempo

Pos. III/Tb. *pp*

122 1 2

ritard. Molto adagio

*fz* *p*

III Scherzo

Molto vivace  $\text{♩} = 80$

in H.e. *f* 8 Fl. I/Ob. I *p*

15 *pp* Solo 5

26 3 *ff* 3 *ff*

38 4 Fl./Ob./Klar. *ff* 5 A *ff*

52 *ff*

60 8 Poco sostenuto 16 Fl. I/II *f*

88 4 *pp*

98 B in tempo 1 *ppp*

105 9 *p*

121 C *cresc.* *ff*

130 *ff*

Detailed description of the musical score: The score is for a Scherzo in three parts. It begins with a bass clef and a 3/4 time signature. The tempo is 'Molto vivace' with a quarter note equal to 80 beats. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 8, 15, 26, 38, 52, 60, 88, 98, 105, 121, and 130 marked. Dynamics range from *ppp* to *ff*. There are several woodwind entries: Flute I/Oboe I at measure 8, Flute/Oboe/Klarinet at measure 38, and Flute I/II at measure 60. Section markers A, B, and C are placed above the staves. The piece concludes with a *ff* dynamic at measure 130.

Pauken

137 *al Coda* 1 1 1 2 3

*fpp*(1-12)

145 4 5 6 7 8 9 10 11 12

D 154 *muta in G,c* 16 *PPP* VI. I

175 *in G, c* 1 2 *p* *pp* *pp*

183 2 2 1.

191b 2. E 31 *Triangel pp* 6 *p*

226 2 2 *mf*

234 2 *f* *D.C. Scherzo e poi Coda* *muta in H,e* 8 VI. I

248 *Coda* 22 G 2 *Hn. I/II* *ff*

276 *in H, e* *ff* *fff* *dim.*

284 *mf* *p* *pp*

291 4 *ff*

IV

Allegro con fuoco ♩ = 152

in H,c

7

Pos. III *f* *f* *ff*

13

*ff* *ff*

19

25

8 A

*ff*

38

B

44 1

*f*

50

*fz* *fz* *fz* *fz* *f*

56 1

*f* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

62 6 C 3 15

*pp* *pp*

muta in G,d

88 VI. I

*f* *cresc.* *p* *ff*

D

94

Musical staff for measures 94-98, bass clef, featuring a rhythmic pattern of eighth notes with accents (>) and slurs.

99

Musical staff for measures 99-104, bass clef, featuring a rhythmic pattern of eighth notes with accents (>) and slurs. Dynamics include *f* and *pizz.*

105

Musical staff for measures 105-117, bass clef, featuring a rhythmic pattern of eighth notes with accents (>) and slurs. Dynamics include *f* and *pp*. Includes a keyboard part labeled "Kb." and a measure rest of 16 measures.

128

Musical staff for measures 128-135, bass clef, featuring a rhythmic pattern of eighth notes with accents (>) and slurs. Dynamics include *pp*, *fz*, and *p*.

136

Musical staff for measures 136-155, bass clef, featuring a rhythmic pattern of eighth notes with accents (>) and slurs. Dynamics include *pp*. Includes a measure rest of 12 measures and the instruction "muta in H, es".

156

Musical staff for measures 156-166, bass clef, featuring a rhythmic pattern of eighth notes with accents (>) and slurs. Dynamics include *pp*. Includes the instruction "Fl. I/II" and "in H, es".

167

Musical staff for measures 167-183, bass clef, featuring a rhythmic pattern of eighth notes with accents (>) and slurs. Dynamics include *ff*. Includes the instruction "G" and a measure rest of 7 measures.

184

Musical staff for measures 184-207, bass clef, featuring a rhythmic pattern of eighth notes with accents (>) and slurs. Dynamics include *ff*. Includes the instruction "es muta in e" and "Hn. I. II/Trp.".

208

Musical staff for measures 208-213, bass clef, featuring a rhythmic pattern of eighth notes with accents (>) and slurs. Dynamics include *fff*. Includes the instruction "in H, e".

I Poco meno mosso

214

Musical staff for measures 214-219, bass clef, featuring a rhythmic pattern of eighth notes with accents (>) and slurs. Dynamics include *pp*. Includes a measure rest of 6 measures.



227 in tempo 15 VI. I *p* *molto* 4 *p*

250 K Un poco sostenuto *dim.* *p* *p*

259 10 Hn. III/IV *p* *ppp* poco stringendo *pp*

L 275 Tempo I 3 1 2 3 4 5 6 *f* *ff* (1-8)

285 7 8 8 *ff*

M 299 1 3 *fff* *fff* *dim.*

308 7 3 *p* *dim.* *pp*

321 poco a poco rit. in tempo

327 Meno mosso e maestoso 1 rit. in tempo un poco meno mosso *ff* *fff*

336 in tempo (Allegro con fuoco)

343

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I, II tacet

III Scherzo

Molto vivace  $\text{♩} = 80$

Trgl.  $\frac{3}{4}$  *f*

44 A 7 Vc./Kb.

57 *Poco sostenuto* Fl. I *p* 8 6

76 *ppp*

84 8 *p*

B 99 in tempo 24 C 19 al Coda  $\text{⊕}$  12 D 22

176 Fl. I/Ob. I *p* 2 2 *pp*

186 2 1. 2. E 23

215 1 Fl. I/II *p* 1 1 1 1 *tr*

Triangel und Becken

223 *pp*

229 *cresc.*

235 *(cresc.) fz* *f* *fz* *F* 8

*D.C. Scherzo e poi Coda*

248 *Coda* 22 G 30

IV

*Allegro con fuoco* ♩ = 152

Bck. 32 VI. I *ff* 9 B 16

60 Fl. I *fz* 3 *fz* 3 *fz* 3 *fz* 3 *mf* 3 *dim.* 3 *p* 3 3 *Solo* *mf*

66 2 C 23 D 30 E 22

F 144 24 G 22 H 24 I *Poco meno mosso* 13

227 *in tempo* 24 K *Un poco sostenuto* 21 *poco stringendo* 3 L *Tempo I* 5 19

M 299 22 *poco a poco rit.* 4 *in tempo* 2 *Meno mosso e maestoso* 4 *in tempo, un poco meno mosso* 6 *in tempo (Allegro con fuoco)* 12