

# Symphonie Nr. 9

(Aus der Neuen Welt)

e-moll

BUND DEUTSCHER  
LIEBHABERORCHESTER  
SCHLEISIEREN 14  
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Antonin Dvořák op. 95

herausgegeben von Christian Rudolf Riedel

Kontrabaß

Adagio  $\text{♩} = 126$

Handwritten: I

10

15

21

Allegro molto  $\text{♩} = 136$

pizz.

27

34

arco

41

48

55

A

62

*f* *f*

69

*f* *f* *ffz* *ffz*

76

*mp* *dim.* *p*

83

*pp* *ppp*

92

*pp* *molto cresc.*

109

*f* *p* *f* *p*

116

*f* *dim.*

124

*p* *fz* *fz* *p* *3*

131

*dim.* *pp* *f* *fz*

137

*p* *3* *3* *3* *3* *p* *dim.*

143

*pp* *3*

Kontrabaß

157 *pizz.*  
*pp*

Musical staff 157-163: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. Above the staff, there are handwritten annotations: a '7' above the first measure, and several 'V' marks above measures 160, 161, and 162.

164 *arco*  
*p cresc.* *p cresc.* *acc.*

Musical staff 164-170: Bass clef, key signature of one sharp. The staff contains a sequence of eighth notes with slurs. Above the staff, there are handwritten annotations: a '7' above the first measure, and several 'V' marks above measures 166, 167, and 168.

171  
*ff*

Musical staff 171-176: Bass clef, key signature of one sharp. The staff contains a sequence of eighth notes. Above the staff, there are handwritten annotations: a '7' above the first measure, and several 'V' marks above measures 173, 174, and 175. A first ending bracket is present at the end of the staff.

177  
*ff* *fz* *fz*

Musical staff 177-180: Bass clef, key signature of one sharp. The staff contains a sequence of eighth notes. Above the staff, there are handwritten annotations: a '2' above the first measure, a '2.' above the second measure, and several 'V' marks above measures 178, 179, and 180.

181  
*fz* *dim.* *pizz.* *ppp*

Musical staff 181-193: Bass clef, key signature of one sharp. The staff contains a sequence of eighth notes with slurs. Above the staff, there are handwritten annotations: a '3' above the first measure, a '2' above the second measure, a '7' above the seventh measure, and several 'V' marks above measures 182, 183, and 184.

194  
 13 *Fag. I/II* *arco* *f*

Musical staff 194-217: Bass clef, key signature of one sharp. The staff contains a sequence of eighth notes. Above the staff, there are handwritten annotations: a '13' above the first measure, and several 'V' marks above measures 195, 196, and 197.

212  
*ff* *f*

Musical staff 212-217: Bass clef, key signature of one sharp. The staff contains a sequence of eighth notes. Above the staff, there are handwritten annotations: a 'V' mark above the first measure, and several 'V' marks above measures 213, 214, and 215.

218  
*ff*

Musical staff 218-223: Bass clef, key signature of one sharp. The staff contains a sequence of eighth notes. Above the staff, there are handwritten annotations: a 'V' mark above the first measure, and several 'V' marks above measures 219, 220, and 221.

224  
*fz* *fz* *fz* *fz* *ff* *fz*

Musical staff 224-229: Bass clef, key signature of one sharp. The staff contains a sequence of eighth notes. Above the staff, there are handwritten annotations: a '7' above the first measure, and several 'V' marks above measures 225, 226, and 227.

Kontrabaß

230 *ff*

236 *ff* H

243

250 *mp*

256 8 *pizz.* *pp* *cresc.*

269 *f* *pp* I

276 *pp*

283 *arco* *ff* *fz*

290 *fz* *fz* *fz*

297 *fz* *dim.* *Sim.*

304 K *P* *pp* 3

312 *pizz.*

*ppp*

319

326

*pp* *arco* *cresc.* *acc.*

332

*f* *p* *f* *p* *p* *molto cresc.*

340

*ff* *dim.* *p*

347

*fz dim.* *p* *dim.*

353

*fz* *f dim.* *p*

359

*dim.*

364

*pp*

376 Fl. II *pizz.* *pp*

383 *arco* *cresc.* *cresc.*

389 *f* *all.*

396 N 1 2 3 4 5 6 7 8 *fff*

405 *sfz*

412 *fz* *fz* *fz* *fz* *fz*

421

428

435 *ff*

442

II

Largo ♩ = 52

4 con sord.

15

ppp

molto cresc. f dim. > p

26

ppp

cresc.

33

dim.

pp ppp

f

39

fz

ppp

poco ritard.

Un poco più mosso ♩ = 72

Vc.

Poco meno mosso ♩ = 66

46 B

pp

55

58

pp

cresc.

mf

Kontrabaß

61 *p* *dim.* *pp*

64 **C** Poco più mosso ♩=72 11 arco *ppp* *ppp* *Meno* ♩=66

79 8 *pp* *dim.* D 3

94 *senza sord.* *mf* 3 *cresc.* *f* 3 *cresc.*

96 *ff* *dim.* *mp* *dim.*

100 *rit.* **E** *Meno mosso* ♩=62 3 *pp* *pp*

108 *Tutti con sord.* *molto cresc.* *f* *p*

119 *ritard.* 1 *in tempo* 4 *VI. I* *pp* 8 *ritard.* *Molto adagio* *div.* *pp*



Kontrabaß

III Scherzo

Molto vivace  $\text{♩} = 80$

Handwritten 'm' above the staff.

Handwritten 'm' above the staff.

Handwritten 'm' above the staff.

Handwritten 'm' and 'V' above the staff.

Handwritten 'm' above the staff.

Handwritten 'A' above the staff.

Handwritten 'm' above the staff.

86 *pizz.*  
*p*

96 *B in tempo*  
*arco*  
*mf* *ppp*

103 *p* *fz* *cresc.*

111 *mf* *f*

117 *più f* *cresc.*

123 *fff*

130

137 *al Coda* *1* *12* *D*  
*Vc.*

155 *15* *VI. I* *ppp*

Kontrabaß

176 *pp* 1 *pp* 2 *pp*

183 *pp*

190 *pp* 1. 2. *mf* E

195 *p* *pp* *p*

201

207 8 Fl. I/II *tr* 1 *tr* 1 *tr*

221 *pp* *pizz.*

227 *cresc.*

233 *(cresc.)* *fz*

*D.C. Scherzo e poi Coda*

239 **F** 4 *arco*  
*pp cresc. molto* *f*

248 **Coda** 1 2 3 4 5 6 7  
*ff* *p* *pp*

255 8 9 10 11 12 1 2  
*pp*

262 3 4 5 6 7 8  
*fz*

270 **G**  
*p cresc.* *molto cresc.* *f*

276  
*fff* *dim.*

284  
*mf* *dim.* *p* *dim.* *pp*

292 *ppp* *pizz.* *arco* *ff*

IV

Allegro con fuoco  $\text{♩} = 152$

ff

5

ffz

f

9

fz fz fz fz

ff

14

ff

19

24

ff

fz

29

fz

34 A

ff

fz fz

40

B

mf

ff

45 *mf* *v* *v* *n* *v*

50 *fz* *fz* *fz* *fz* *ff*

55 *fz* *fz* *fz* *fz*

61 *fz* *fz* *p* *3* *molto cresc.*

86 *f* *fz* *f*

91 *ff marcato*

96 *ff*

101 *v*

106 *f marcato* 4

114

mp dim. p ppp dim.

Musical staff 114: Bass clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic. The second measure has a *dim.* (diminuendo) marking. The third measure is marked *p* (piano). The fourth measure has a hairpin crescendo leading to a pianissimo (*ppp*) dynamic. The fifth and sixth measures are marked *dim.* (diminuendo).

120

1 E 4 pizz. arco pp

Musical staff 120: Bass clef, key signature of one sharp (F#). The staff contains six measures. The first measure has a fermata. The second measure has a handwritten '1' above it. The third measure has a handwritten 'E' above it. The fourth measure has a handwritten '4' above it. The fifth measure is marked *pizz.* (pizzicato) and *pp* (pianissimo). The sixth measure is marked *arco* (arco) and *pp*.

130

V M fz p pp

Musical staff 130: Bass clef, key signature of one sharp (F#). The staff contains six measures. The first measure has a handwritten 'V' above it. The second measure has a handwritten 'M' above it. The third measure has a hairpin crescendo leading to a fortissimo (*fz*) dynamic. The fourth measure has a hairpin decrescendo leading to a piano (*p*) dynamic. The fifth and sixth measures are marked *pp* (pianissimo).

139

V TR V F V V M V 1 f dim. p dim. pp

Musical staff 139: Bass clef, key signature of one sharp (F#). The staff contains six measures. The first measure has a handwritten 'V' above it. The second measure has a handwritten 'TR' above it. The third measure has a handwritten 'V' above it. The fourth measure has a handwritten 'F' above it. The fifth measure has a handwritten 'V V M V' above it. The sixth measure has a handwritten '1' above it. Dynamics include *f* (fortissimo), *dim. p* (diminuendo piano), *dim.* (diminuendo), and *pp* (pianissimo).

146

1 pp pp pp 1

Musical staff 146: Bass clef, key signature of one sharp (F#). The staff contains six measures. The first measure has a handwritten '1' above it and is marked *pp* (pianissimo). The second measure has a handwritten '1' above it and is marked *pp*. The third measure has a handwritten '1' above it and is marked *pp*. The fourth measure has a handwritten '1' above it and is marked *pp*.

152

V M f f 3 3 3 fp

Musical staff 152: Bass clef, key signature of one sharp (F#). The staff contains six measures. The first measure has a handwritten 'V' above it. The second measure has a handwritten 'M' above it. The third measure has a handwritten 'f' above it. The fourth, fifth, and sixth measures have a handwritten '3' above them, indicating triplets. Dynamics include *f* (fortissimo) and *fp* (fortissimo piano).

158

V 3 dim. pp

Musical staff 158: Bass clef, key signature of one sharp (F#). The staff contains six measures. The first measure has a handwritten 'V' above it. The second measure has a handwritten '3' above it, indicating a triplet. The third measure has a *dim.* (diminuendo) marking. The fourth, fifth, and sixth measures are marked *pp* (pianissimo).

164

G pp 3 pp

Musical staff 164: Bass clef, key signature of one sharp (F#). The staff contains six measures. The first measure has a handwritten 'G' above it. The second measure has a handwritten '3' above it, indicating a triplet. The third measure has a *pp* (pianissimo) dynamic. The fourth, fifth, and sixth measures are marked *pp*.

170 *ff* *cresc.*

176 *ff* *pp* *cresc.*

182 *ff* *pp* *cresc.*

188 *cresc.* *ff* *fz* *ffz* *ff* *fz*

193 *ffz* *ff* *ff* *cresc.*

198 *ff* *fz* *fz*

204 *fff*

210 *I Poco meno mosso* *7*



221 *ppp* *molto cresc.*

227 *in tempo* *Vi. I!* *pizz.* *pp* *pp*

233

239 *arco* *p* *molto cresc.*

244 *fz cresc.* *mf* *fz* *f* *dim.*

249 *Un poco sostenuto* *p* *p* *p*

258 *pp*

267 *poco stringendo* *Tempo I* *ff*

278 *fff* *ff*

284 *fff*

290

297

303

307

310

313

320

330

337

343