

Trombone 3

Bohemian Rhapsody

Words & Music by Freddie Mercury

♩ = 72

2 1 1 A 10 B 8

23 C

mp *mf*

30 D

rall. Tempo I 8 *mp*

p

43 E F 3

f *mf* *p*

52 G ♩ = ♩ 6 *f*

62 solo

67 H 1 *f*

72 2 *ff* *f*

78

Detailed description: This is a musical score for Trombone 3 of the song 'Bohemian Rhapsody'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of quarter note = 72. The score is divided into measures 1 through 88. Measures 1-22 are mostly rests with some notes in measures 1, 2, and 22. Measures 23-29 contain a melodic line starting with a mezzo-piano (*mp*) dynamic and moving to mezzo-forte (*mf*). Measure 30 is a rest, followed by a 'rall. Tempo I' instruction. Measures 31-39 contain a melodic line starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*). Measures 40-42 are rests. Measures 43-51 contain a melodic line starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*), then piano (*p*). Measures 52-61 contain a melodic line starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*), then piano (*p*). Measures 62-66 are marked 'solo' and contain a melodic line starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*), then piano (*p*). Measures 67-71 contain a melodic line starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*), then piano (*p*). Measures 72-77 contain a melodic line starting with a forte (*f*) dynamic and moving to fortissimo (*ff*), then piano (*p*). Measures 78-88 contain a melodic line starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*), then piano (*p*).

82 I

ff

87 Swing

f *fp*

95 J ♩ = ♩.

ff

99 K

ff

105

112 L

116 rit.....

rit.....

121 M

molto rit..... *Tempo I*

mp *p* *pp*

127 N

rall..... *Tempo I* *rit.....*

tacet al fine