

Violoncello

Bohemian Rhapsody

Words & Music by Freddie Mercury

♩ = 72

2 1 1

A poco vib.

mp mf

9 1 pizz. mf

16

23 arco C arco f ff

28 D rall. Tempo I pizz. mf

34

41 arco E arco f

46 F mf sub.

52 G ♯♯ 3 5 f

Detailed description: This is a musical score for the cello part of 'Bohemian Rhapsody'. It consists of seven staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 72. The score includes various musical notations such as dynamics (mp, mf, f, ff), articulation (pizz., arco), and performance instructions (poco vib., rall., Tempo I). There are seven section markers labeled A through G. Section A (measures 1-8) features a 2-measure rest followed by a 1-measure rest, then a 1-measure rest, and a half note. Section B (measures 9-15) starts with a half note, followed by a 1-measure rest, then eighth notes, and ends with a pizzicato half note. Section C (measures 23-27) is marked 'arco' and features a triplet of eighth notes starting with a forte (f) dynamic, followed by sixteenth notes and a fortissimo (ff) section. Section D (measures 28-33) begins with a mezzo-forte (mf) dynamic, followed by a crescendo to piano (p), then a 1-measure rest, and ends with a mezzo-forte (mf) dynamic. Section E (measures 41-45) is marked 'arco' and features a triplet of eighth notes starting with a forte (f) dynamic. Section F (measures 46-51) starts with a mezzo-forte (mf) dynamic and includes a 'sub.' (sustained) marking. Section G (measures 52-56) begins with a forte (f) dynamic, includes a triplet of eighth notes, a key change to D major (two sharps), and ends with a 5-measure rest.

61 *f* **1**

66 **H** **1** **2** *f*

72 **2**

78

82 **I** **1**

87 *f*

92 *ff* *fff* **J** ♩ = espr.

97

100 *ff*

103 **K**

106

109

112

L

115

rit.....

119

molto rit.....

M Tempo I

mf

124

pizz.

N

p

129

rall.....

Tempo I

2

rit.....

tacet al fine