

Double Bass

# Bohemian Rhapsody

Words & Music by Freddie Mercury

$\text{♩} = 72$

The musical score is written for a double bass in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six systems of staves, each containing measures 1-6, 7-13, 14-20, 21-27, 28-33, 34-40, 41-45, 46-49, and 50-54 respectively. The score includes various musical notations such as rests, notes, and slurs. Performance instructions include dynamics (mp, mf, f, mf sub.), articulation (pizz., arco), and phrasing (rall., Tempo I). Section markers A through F are placed above the staves at measures 4, 13, 21, 28, 41, and 46. Measure numbers 7, 14, 21, 28, 34, 41, 46, and 50 are indicated at the start of their respective systems.

2 1 1

A pizz. mp

7 arco 1 mf mp

B pizz. mf

14 arco C f

21 arco D rall. Tempo I

28 pizz. gliss. mf

34 gliss.

41 arco E f

46 F mf sub.

50

54 G ♩ = ♩

62

67 H

72

78

82

86 I

90 Swing

94 J ♩ = 8 spr.

97

100 *ff*

102 **K**

105

108

111 **L**

114

117 rit.....

121 **M** Tempo I *mf*

125 pizz. rall..... *p*

132 **N** Tempo I **2** rit..... tacet al fine