

IV

Allegro non troppo $\text{♩} = 88$

97

5

senza sord.

accelerando poco a poco

fff

10

98

 $\text{♩} = 104$

14

99

18

100

 $\text{♩} = 108$

ff

23

101

27

31

102

 $\text{♩} = 120$

34

38

 $\text{♩} = 126$

103

42

mf

ff

46 *div. n off* **104** *unis. Allegro* $\text{♩} = 132$ *ff*

Handwritten notes: *div. n off*, *unis.*, *Allegro*, $\text{♩} = 132$, *ff*. The staff contains a series of eighth and sixteenth notes, mostly in the lower register, with some rests.

50 *2 4 2V 3 1 4 2 1*

Handwritten notes: *2 4 2V 3 1 4 2 1*. The staff continues with eighth and sixteenth notes, showing some articulation marks.

54 *accelerando* **105** *più p*

Handwritten notes: *accelerando*, *più p*. The staff shows a transition to a more rhythmic pattern with eighth notes and some rests.

59 *cresc.* *f*

Handwritten notes: *cresc.*, *f*. The staff features a crescendo leading into a fortissimo section with eighth notes.

63 **106**

Handwritten notes: *1 1 b 1*. The staff shows a change in rhythm with some quarter notes and rests.

67 *f*

Handwritten notes: *f*. The staff continues with eighth notes, maintaining a strong dynamic.

70 **107** *short* *III (light)*

Handwritten notes: *short*, *III (light)*. The staff shows a short, light section with eighth notes.

73 *III*

Handwritten notes: *III*. The staff continues with eighth notes, showing some articulation.

77 **108** *Più mosso* $\text{♩} = 72$

Handwritten notes: *Più mosso*, $\text{♩} = 72$. The staff shows a change to a slower tempo with quarter notes and rests.

88 **109** pizz. arco
f *f* *cresc.*

98 **110** *ff*

104

110 **111** ♩ = 92 *fff*

118 **112** ♩ = 80 *dim.* 1

126 *div.* *p* *p*

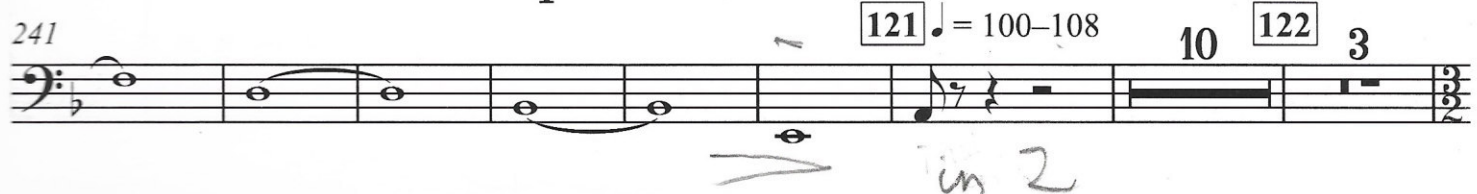
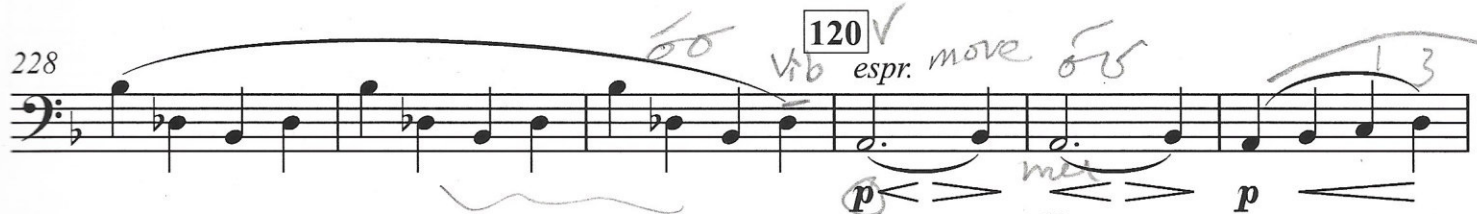
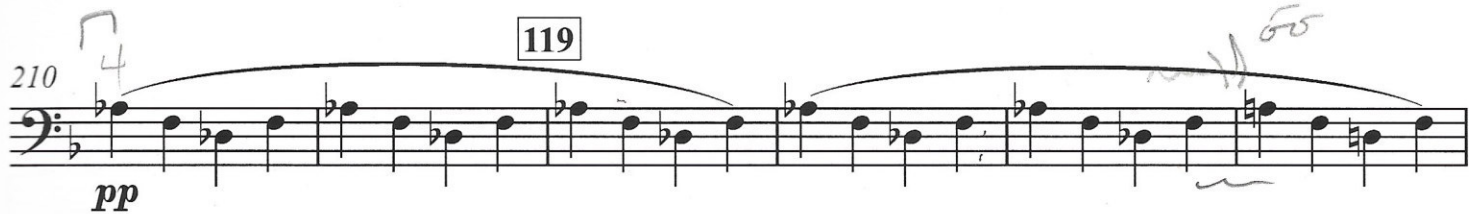
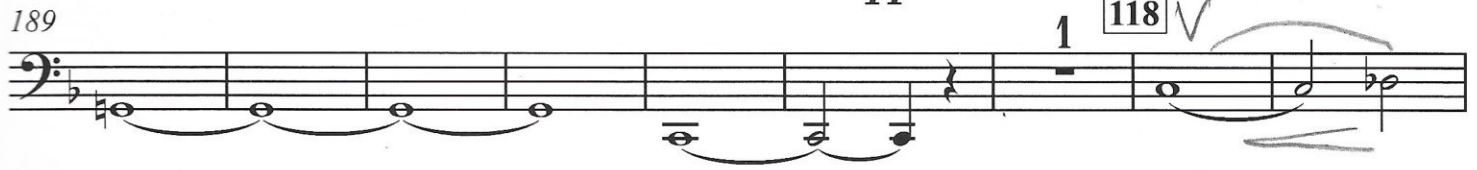
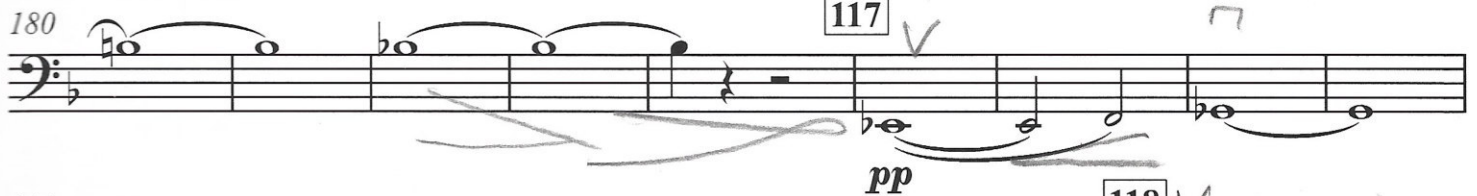
135 *dim.* *ppp* *dim.* *ppp*

113 Poco animato

144 unis. *f espr.*

150 *dim.* *p* *cresc.* **114** *f* *cresc.* 60

Violin



261 1 123 7 124 4 125 Ob. I, II

275 + Fl. I, II 126 Viol. I, II *f*

279

283 127 4

291 128 ♩ = 116 *ff*

297 129 *div.*

303 130 11 11 *molto rit.* Cor. I-IV

321 unis. 131 ♩ = 184 1-31

ff *fff*

326 2 3 4 5

330 132 6 7 8 9

334 10 11 12 13

338 14 133 15 16 17

342 18 19 20 21

346 22 23 134 24 25

350 26 27 28 29

354 30 31