

Schlagzeug 1

The Jungle Book

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Music by George Bruns, Robert B. Sherman,
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Snare Drum

Tom-Toms

5

8

sfz > < *fp* < *p*

14

20

21 with Brushes

rit. 29 to Sticks

30

4

34 Rim Click

43

p

50

53

58

63

f

73

77

81

83

91

92

99

101

108

1.

2.

Detailed description: This is a musical score for a drum set, specifically for the first snare drum and tom-toms. The score is written in 4/4 time and consists of 108 measures. It begins with a snare drum part (measures 1-19) and a tom-tom part (measures 1-19). The snare drum part features various rhythms, including eighth and sixteenth notes, and rests. The tom-tom part features a series of eighth notes. The score is divided into systems of five measures each. Measure numbers are indicated in boxes at the beginning of each system. Dynamics include *sfz* (sforzando), *fp* (fortissimo piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include 'with Brushes' (measures 21-29), 'to Sticks' (measures 29-30), and 'Rim Click' (measures 34-42). The score ends with a first and second ending (measures 101-108).

110 116

f

Musical staff 110-116: A single melodic line with eighth and sixteenth notes, including triplets and slurs. A dynamic marking of *f* is placed below the staff.

119 124 Swing Solo

Musical staff 119-124: A melodic line with eighth notes and slurs, transitioning into a section with a 'Swing Solo' label. The tempo and feel change to a swing feel.

127 128

Musical staff 127-128: A melodic line with eighth notes and slurs, including a fermata over a note.

134

Musical staff 134-140: A melodic line with eighth notes and slurs, continuing the rhythmic pattern.

141

Musical staff 141-147: A melodic line with eighth notes and slurs, ending with a fermata and a dynamic marking of *f*.

148

148

Musical staff 148-155: A rhythmic pattern consisting of eighth notes with 'x' marks above them, indicating a specific articulation or technique.

156

155

Musical staff 155-162: A rhythmic pattern of eighth notes with 'x' marks, continuing from the previous staff.

164

162

Musical staff 162-170: A rhythmic pattern of eighth notes with 'x' marks, transitioning into a section with a dynamic marking of *fff*.

170

Musical staff 170-171: A final rhythmic pattern of eighth notes with 'x' marks, ending with a dynamic marking of *v*.