

55 [82] 5 6 7 8 Timpani
Largamente Poco più mosso $\text{♩} = 72$ 5
mf

79 [85] 2 1 10 [86] $\text{♩} = 50$ 2 $\text{♩} = 72$ 6 poco calando [87] $\text{♩} = 50$ 7

110 [88] 11 [89] 9 [90] 10 [91] 7 [92] 9 [93] 12

168 [94] 7 [95] 1 1 4 [96] 10
(style of xylo 7 A+D)

GAD

IV

[97] Allegro non troppo $\text{♩} = 88$

p ff

5 accelerando poco a poco 1

10 [98] $\text{♩} = 104$ 3 [99] 4 [100] 1 4 $\text{♩} = 108$

24 [101] 6 1 [102] 1 $\text{♩} = 120$ 6 $\text{♩} = 126$ 3 [103] 7 Tbn. III

[104] Allegro $\text{♩} = 132$ Tbn. I ff

54 [105] accelerando 6 [106] 1 7 ff
(2) G#

71 **107** 10 **108** Più mosso $\text{♩} = 72$ Tr. I

88 **109** 10 Viol. I, Fl. **110**

103 **111** 4 **112** $\text{♩} = 92$

Piatti

111 $\text{♩} = 92$ **112** *fff*

116 **112** $\text{♩} = 80$ 20 5

113 Poco animato **114** 11 **115** Fl. I **116** 9

185 **117** 11 **118** 16 **119** Viol. I **120** 16 8

Arpe **121** $\text{♩} = 100-108$ solo 1-14 2 3

121 $\text{♩} = 100-108$ solo 1-14 2 3

250 4 5 6 7

7

258 **122**

12 13 14

(Fl., Ob.)

This musical score is for the Flute and Oboe parts, measures 122-124. It is written on a single staff with a bass clef. Measure 122 starts with a key signature change to one flat (B-flat) and a common time signature. The melody consists of eighth and sixteenth notes. Measure 123 continues the melody. Measure 124 ends with a double bar line and a 4/4 time signature change.

262 **123** *Tr4* — — — 4 **124** 4 **125** 5

Musical notation for exercise 262, measures 123-125. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. Measure 123 contains a half note B-flat, a quarter rest, and a half note D. Measure 124 contains a half note D, a quarter rest, and a half note F. Measure 125 contains a half note F, a quarter rest, and a half note A. The exercise is marked with a 'Tr' (Trill) over the first measure and a '4' over the second measure. The measure numbers 123, 124, and 125 are indicated in boxes above the staff.

126 Viol. I, II *with* *va* 127 5 128 5 9 = 116

mf

129 7 130 11 *molto rit.* 6 Fl., Ob., Clar., Viol. $\text{♩} = 184$

326

Tr. I

solo

ff

132

2

[illegible]

341

Exercise 341 is a single-line bass clef piece in 4/4 time. It consists of 16 measures. The melody is written on a single staff. The first measure has a quarter rest. The second measure has a quarter note G2 with an accent. The third measure has a quarter note F2 with an accent. The fourth measure has a quarter note E2 with an accent. The fifth measure has a quarter note D2 with an accent. The sixth measure has a quarter note C2 with an accent. The seventh measure has a quarter note B1 with an accent. The eighth measure has a quarter note A1 with an accent. The ninth measure has a quarter note G1 with an accent. The tenth measure has a quarter note F1 with an accent. The eleventh measure has a quarter note E1 with an accent. The twelfth measure has a quarter note D1 with an accent. The thirteenth measure has a quarter note C1 with an accent. The fourteenth measure has a quarter note B0 with an accent. The fifteenth measure has a quarter note A0 with an accent. The sixteenth measure has a quarter note G0 with an accent. The piece ends with a double bar line.

[illegible]

353

Musical notation for exercise 353, bass clef, 16 measures. The notation consists of a single line with a bass clef. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0. There are accents (>) above the first, third, fifth, seventh, ninth, eleventh, thirteenth, and fifteenth notes. There are also accents (>) below the second, fourth, sixth, eighth, tenth, twelfth, fourteenth, and sixteenth notes. The piece ends with a double bar line.