

BASS.

OVERTURE
MONTECARLO OR BOST.
Monte Carlo or Bost

Andante Moderato (Maestoso)

Allegro
Accelerando

Musical staff with notes and chords. Includes a sharp sign (#) and a 3/4 time signature.

[A] Musical staff with notes and chords. Includes a circled 'B' and the word 'PIZZ'.

[C] Musical staff with notes and chords.

[D] Musical staff with notes and chords.

Musical staff with notes and chords. Includes the word 'ARCO' and 'sim'.

[E] Musical staff with notes and chords. Includes a circled 'E'.

[F] Musical staff with notes and chords. Includes a circled 'F' and the word 'PIZZ'.

[G] Musical staff with notes and chords. Includes a circled 'G'.

[H] Musical staff with notes and chords. Includes a circled 'H'.

[I] Musical staff with notes and chords. Includes a circled 'I'.

[J] Musical staff with notes and chords. Includes a circled 'J'.

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F *arco* *pp* *4*

ff *sffz* **L** *Andante Modto* *Glorioso* *4*

M *Pizz* *mf*

N *mf*

mf **O**

mf **P**

dim..... **Q**

R *Allegro* *pp*

S *mf* *2* *3*

T *pizz*

ARCO *ff*

U *sim* *sim*

3.

Bass.

Overture.

Handwritten musical notation on a staff, featuring eighth and sixteenth notes with accents and slurs. Above the staff, there are several 'v' marks and a 'b' mark.

Handwritten musical notation on a staff, featuring eighth and sixteenth notes with accents and slurs.

Handwritten musical notation on a staff, featuring eighth and sixteenth notes with accents and slurs. A box containing a 'V' is present, followed by the word 'Pizz.' and a dynamic marking 'mf'.

Handwritten musical notation on a staff, featuring eighth and sixteenth notes with accents and slurs. A dynamic marking 'mf' is visible.

Handwritten musical notation on a staff, featuring eighth and sixteenth notes with accents and slurs. A dynamic marking 'mf' is visible.

Handwritten musical notation on a staff, featuring eighth and sixteenth notes with accents and slurs. A box containing a 'W' is present, followed by the word 'ARCO' and a dynamic marking 'mf'.

Handwritten musical notation on a staff, featuring eighth and sixteenth notes with accents and slurs. The word 'sim' is written above the staff.

Handwritten musical notation on a staff, featuring eighth and sixteenth notes with accents and slurs. A dynamic marking 'f' is visible.

Handwritten musical notation on a staff, featuring eighth and sixteenth notes with accents and slurs. A dynamic marking 'f' is visible. Below the staff, there is a box containing 'HL(E)' and a dynamic marking 'p'.

Handwritten musical notation on a staff, featuring eighth and sixteenth notes with accents and slurs. A box containing the letter 'Y' is at the beginning.

Handwritten musical notation on a staff, featuring eighth and sixteenth notes with accents and slurs. A box containing the letter 'Z' is present.

Handwritten musical notation on a staff, featuring eighth and sixteenth notes with accents and slurs. A box containing the letters 'AA' is present.

Handwritten musical score for Bass Overture, page 4. The score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The music is marked with various dynamics and performance instructions.

Key markings and annotations include:

- BB**: Boxed marking at the top right of the first staff.
- Allegro**: Marking above the third staff.
- CC**: Boxed marking above the third staff.
- Allegro**: Marking above the fourth staff.
- sim**: *simile* markings above the fourth and eighth staves.
- pp**: *pianissimo* marking below the third staff.
- f**: *forte* marking above the third staff.
- ff**: *fortissimo* marking above the fifth staff.
- DD**: Boxed marking above the fifth staff.
- Pizz**: *pizzicato* marking below the fifth staff.
- EE**: Boxed marking at the beginning of the seventh staff.
- FF**: Boxed marking at the beginning of the eighth staff.
- ARCO**: *arco* marking below the ninth staff.
- RR**: Boxed marking at the beginning of the tenth staff.
- RALL**: *Ritardando* marking above the tenth staff.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *Ritardando* instruction on the final staff.