

B Klarinette 1

# The Jungle Book

Arrangement by Mike Trodt

Music by George Bruns, Robert B. Sherman,  
Richard M. Sherman & Terry Gilkyson

5

8

14

21

23

29

34

33

41

49

50

57

58

65

71

*sfz* > *mf* *p*

*mp* *mf* *rit.* *Solo* *f* *mp*

*mf*

*gliss.*

*mp* 3 3

Detailed description: This is a musical score for the B Clarinet part of 'The Jungle Book'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *sfz* (sforzando) and a hairpin crescendo leading to *mf* (mezzo-forte), followed by a decrescendo to *p* (piano). The second staff continues with *mp* (mezzo-piano) dynamics. The third staff features a *mf* dynamic, a *rit.* (ritardando) section, and a *Solo* section starting with a *f* (forte) dynamic. The fourth staff has a *mf* dynamic. The fifth staff is marked with a *mf* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *mp* dynamic and includes two triplet markings. Rehearsal marks are indicated by boxed numbers: 5, 21, 29, 34, 50, and 58. The score includes various musical notations such as slurs, accents, hairpins, and articulation marks.

76 77 4 81 10 91 4 One Two Three Four! Up! Two Three Four!

*f*

Detailed description: This musical staff contains measures 76 through 91. It begins with a treble clef and a key signature of one sharp (F#). Measure 76 starts with a quarter rest followed by a quarter note G4. Measures 77-80 are marked with a box containing '77' and a '4' below the staff, indicating a four-measure rest. Measures 81-90 are marked with a box containing '81' and a '10' below the staff, indicating a ten-measure rest. Measure 91 is marked with a box containing '91' and a '4' below the staff, indicating a four-measure rest. The staff concludes with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, and a final double bar line.

99 99 1. 2. *ff*

Detailed description: This musical staff contains measures 99 through 107. It begins with a treble clef and a key signature of one sharp (F#). Measure 99 starts with a quarter rest followed by a quarter note G4. Measures 100-107 contain a melodic line with various note values and rests. The staff concludes with a double bar line.

108 108 *ff* *ff* 116

Detailed description: This musical staff contains measures 108 through 116. It begins with a treble clef and a key signature of one sharp (F#). Measure 108 starts with a quarter rest followed by a quarter note G4. Measures 109-116 contain a melodic line with various note values and rests. The staff concludes with a double bar line.

117

Detailed description: This musical staff contains measures 117 through 121. It begins with a treble clef and a key signature of one sharp (F#). Measure 117 starts with a quarter rest followed by a quarter note G4. Measures 118-121 contain a melodic line with various note values and rests. The staff concludes with a double bar line.

122 124 Swing 128 4 3 8 *mp* *mf* *mp*

Detailed description: This musical staff contains measures 122 through 144. It begins with a treble clef and a key signature of one sharp (F#). Measure 122 starts with a quarter rest followed by a quarter note G4. Measures 123-144 contain a melodic line with various note values and rests. The staff concludes with a double bar line.

145 148 *mf* 3

Detailed description: This musical staff contains measures 145 through 151. It begins with a treble clef and a key signature of one sharp (F#). Measure 145 starts with a quarter rest followed by a quarter note G4. Measures 146-151 contain a melodic line with various note values and rests. The staff concludes with a double bar line.

152 156 3

Detailed description: This musical staff contains measures 152 through 157. It begins with a treble clef and a key signature of one sharp (F#). Measure 152 starts with a quarter rest followed by a quarter note G4. Measures 153-157 contain a melodic line with various note values and rests. The staff concludes with a double bar line.

158 *ff*

Detailed description: This musical staff contains measures 158 through 163. It begins with a treble clef and a key signature of one sharp (F#). Measure 158 starts with a quarter rest followed by a quarter note G4. Measures 159-163 contain a melodic line with various note values and rests. The staff concludes with a double bar line.

163 164 2

Detailed description: This musical staff contains measures 163 through 169. It begins with a treble clef and a key signature of one sharp (F#). Measure 163 starts with a quarter rest followed by a quarter note G4. Measures 164-169 contain a melodic line with various note values and rests. The staff concludes with a double bar line.

170

Detailed description: This musical staff contains measures 170 through 175. It begins with a treble clef and a key signature of one sharp (F#). Measure 170 starts with a quarter rest followed by a quarter note G4. Measures 171-175 contain a melodic line with various note values and rests. The staff concludes with a double bar line.