

Arpe  
IV

2b/

accelerando poco a poco

97 Allegro non troppo  $\text{♩} = 88$  98  $\text{♩} = 104$  99 100  $\text{♩} = 108$

7 3 4 4

sempre a 2 7 3

Tbn. III

21 101 102 103  $\text{♩} = 120$   $\text{♩} = 126$

2 6 6 3

42 Fl. I  $\text{♩} = 132$  Allegro accelerando

5 104 8 105 6 106 7

5 8 6 7

71 107 108 Più mosso  $\text{♩} = 72$  109 110 111  $\text{♩} = 92$

10 Tr. I 3 10 14 12

10 3 10 14 12

112  $\text{♩} = 80$  Viol. I, II

124 16 16

Vln. Intro, 2 3 4

Poco animato

144 113 114 115 Fl. I 7

10 11 1 2 3 (4) 7

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26

176 **116** 9 **117** 11 **118** 16 **119** Viol. I 15

celli: 9 11 16 15

230 Viol. I **120**

(Fl. I, II, Cor. III, IV) 16 1 2 3 4 5 6

237

7 8 p

(AB)

243 **121** ♩ = 100-108

10 10

258 **122** 3 **123** 7 **124** 4 **125** 5 **126** 8 **127** 5 **128** ♩ = 116 9

3 7 4 5 8 5 9

300 **129** 7 **130** 11 *molto rit.* **131** ♩ = 184 6 **132** 9 **133** 9 **134** 11

7 11 6 6 9 9 11