

# SYMPHONIC DANCES

OPUS 45

TRUMPET II in C

I

S. RACHMANINOFF

*inc*

*Non allegro*

Musical score for Trumpet II in C, consisting of 17 numbered measures. The score includes various musical notations such as rests, notes, and dynamic markings. Handwritten annotations include 'inc', 'mf', 'cresc.', 'ff', 'dim.', 'Lento', 'poco a poco rallentando', 'poco a poco accelerando', and 'A tempo piu mosso'. Measure numbers 1 through 17 are circled. Measure 10 includes the tempo marking 'Lento'. Measure 17 includes the tempo marking 'A tempo piu mosso' and a handwritten '5 Tr 2' with a staff diagram. The score is written on a grand staff with a treble clef.

TRUMPET II in C

Tempo I

C#

18

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: mf, f, p.

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: mf, f, p. Includes circled measure numbers 19 and 20.

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: sf, mf, f, mf, cresc.

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: f, mf, cresc., f. Includes circled measure number 21.

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: cresc. ff, f.

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: f. Includes circled measure numbers 22 and 23.

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: p. Includes circled measure number 24.

Musical staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: f, sff, f. Includes circled measure number 25.

Musical staff 9: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: mp. Includes circled measure numbers 26, 27, 28, 29.

II

Andante con moto (tempo di valse)  
Tempo rubato  
Con sord.

Musical staff 10: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: f, dim. pp, p. Includes circled measure number 30.

Musical staff 11: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: f, dim.

Sord.

TRUMPET II in C

31 *a tempo* 13 32 *IN 2* 8 33 1

9 34 4 1 6

*Cor Ang*

35 8 36 1 *Piano* 4 *Sempre con sord.* *pp*

2 37 4 *L'istesso tempo* 4

38 *1st Violins* 2 39 *Con sord.* *p*

4 *A tempo meno mosso* *Con sord. mf* *p* *mf* *Poco accel.*

*Tempo precedente* 3 1 1 40 3 1 4

*OPEN*

41 *A tempo poco meno mosso* 4 42 9 *Tempo primo* 5

43 7 44 2 3 45 *1st Horn*

*senza sordini* *f* *mf* *p* *f*

46 1 *A tempo (come prima)* *pp*

2 2 8 *ritenuto*

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47 *Trumpet III* *atempo Senza sord.*  
 1 1 1 4 rit. --- f dim. p

48 f dim. p mf dim. p 6

49 3 8 *Vivo* 6 50 4  
*poco a poco accelerando* --- *CL. 2*

*Tpt. I* 51 *Tutti sono sligati cresc.* f

52 sf p

53 1 6 54 *Al tempo poco meno mosso* 55 *Tempo precedente* 2 3  
 dim. *1. hp*

III

*Lento assai* 2 1 5

56 *sf Allegro vivace* 1 3 sf sf

57 *Pesante* 3 6 sf sf

58 1 sf

59 4 2 1

60 *(1st Tpt.)* 8 *Sord*

TRUMPET II in C

61 *Con sord.* *mf* *Poco cresc.*

62 *sf* *OPEN* *Senza sord.* *mf*

63 *f* *mf* *f* *mf*

64 6 65 *1st Tpt. Solo* 1 1 1 2

66 6 67 4

68 2 1 *Horns* *f* *mf*

69 *p* *dim.* *p*

70 1 2 3 4

*mf* *Lento assai. (Come prima)* *ff*

*L'istesso tempo* *consord.* *p* *dim.*

*p* *dim.* 5 4

73 4 6 2 8 74 2

*L'istesso tempo, ma agitato*

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5 (75) *1st Violin* *Soli con sord.*  
*Fl.* *mf*

(76) *1st* *mf* *OPEN*

(77) 6 (78) *3+4th Horns* *senza sord.* *mf*

(79) *sf* *p* *mf* *p* (80) 12

(81) 8 *Allegro vivace* (82) 2 1 *Perdendo*

*1st Violin* (83) *mf* *on beat*

(84) 3 1 2 1 *dim.* *mf*

(85) *avec 3<sup>e</sup> Tr* *pp* 2 1

(86) 3 *sff* *p* *dim.* 3 2

(87) 6 1 1 1 (88) 6 2 (89) 1 1

*(Timpani)* *sf* *mf* *sf* *mf*

(90) 1 1 (91) 3 2 2 *sf* *p*

TRUMPET II in C

8  
2-82

92

*f* *ff*

*p* *ff* *p*

93

*ff*

94

*mf*

95

*sf* *marcato* *mf* *sf* *mf*

96

*f* *ff* *ff* *Poco meno mosso*

97

*sf-p*

98

*mf* *mf* *cresc.* *f*

99

*mf* *marcato* *f* *mf*

100

*f* *atempo* *ff*

101

*sf*

*p* *cresc.* *sf* *sf*