

SYMPHONIC DANCES

OPUS 45

S. RACHMANINOFF

TROMBONE III (Basso)

I

Non allegro

9 ① 4

2 ② 9 ③ 4 *sfz* *8va 1st Horn*

8 ④ 3 8

⑤ 6 *mf cresc. ff* ⑥ 3 1 1

⑦ 4

⑧ *Tip.* *p* *Poco*

mf *cresc.* ⑨ *sfz* *dim.* *p* 3

⑩ *Poco poco* 4 5

rallentando ⑪ *Lento* 5 7

⑫ 5 ⑬ 2 4

3 1 1 1 1 e

TROMBONE III (Basso)

26 *poco sforzando*
p *dim.* *pp*
 27 *pp* 28 8 29 7

MUTE

II

Andante con moto (Tempo di valse)
Tempo rubato 3 *a tempo* 3 *Tempo rubato con sordini* 30
a tempo *f* *p* *f* *Tempo rubato* 3

31 *a tempo* 13 32 8 33 1

34 9 4 1 6

35 *Clarinet* 8 36 9 2

37 *(Flutes)* *con sordini* *p* *cresc.*

L'istesso tempo 38 4 39 1 5 *con sordini*
mf dim. p

A tempo meno mosso *Poco accelerando* *Tempo precedente* 3
mf *p*

40 1 3 1 4 41 4

OPEN 4

TROMBONE III (Basso)

III

Lento assai

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-4 contain quarter notes with fingerings 2, 1, 1, 5. Measure 5 contains a half note with fingering 2.

Musical staff 2: Measure 56 circled. *sf* *Allegro vivace*. Includes trills and accents. Measures 57-58 contain eighth notes with fingerings 3, 2, 3. Measure 59 contains a half note with fingering 1. Measure 60 contains a half note with fingering 1.

Musical staff 3: Measure 61 circled. Includes *sf* dynamic. Measures 62-63 contain eighth notes with fingerings 6, 1. Measure 64 contains a half note with fingering 1.

Musical staff 4: Measure 65 circled. Includes *sf* dynamic. Measures 66-67 contain eighth notes with fingerings 4, 2. Measure 68 contains a half note with fingering 1.

Musical staff 5: Measure 69 circled. Includes *sf* dynamic. Measures 70-71 contain eighth notes with fingerings 2, 2. Measure 72 contains a half note with fingering 1. Includes *1st Flute* part.

Musical staff 6: Measure 73 circled. Includes *sf* dynamic. Measures 74-75 contain eighth notes with fingerings 2, 3. Measure 76 contains a half note with fingering 1.

Musical staff 7: Measure 77 circled. Includes *f* dynamic. Measures 78-79 contain eighth notes with fingering 4. Measure 80 contains a half note with fingering 1. Includes *1st Violin* part.

Musical staff 8: Measure 81 circled. Includes *f* dynamic. Measures 82-83 contain eighth notes with fingerings 1, 3. Measure 84 contains a half note with fingering 6. Includes *8va* marking.

Musical staff 9: Measure 85 circled. Includes *f* dynamic. Measures 86-87 contain eighth notes with fingerings 2, 1, 1, 2, 1. Measure 88 contains a half note with fingering 1.

Musical staff 10: Measure 89 circled. Includes *Trp* marking. Measures 90-91 contain eighth notes with fingerings 1, 6. Measure 92 contains a half note with fingering 1. Measure 93 contains a half note with fingering 4.

Musical staff 11: Measure 94 circled. Includes *f* dynamic. Measures 95-96 contain eighth notes with fingerings 2, 7. Measure 97 contains a half note with fingering 1. Measure 98 contains a half note with fingering 2. Measure 99 contains a half note with fingering 1.

TROMBONE III (Basso)

1st Oboe

First musical staff with notes and dynamics including *f*.

Second musical staff with circled measure numbers 70 and 71, and a handwritten *(#)*.

Lento assai (come prima)

Third musical staff with circled measure numbers 70, 71, and 72, and fingerings *1* and *6*.

L'istesso tempo

Fourth musical staff with circled measure numbers 71 and 72, and rests of 4 measures.

(Bassoons)

Fifth musical staff with circled measure numbers 72 and 73, and dynamics *p* and *mf*.

L'istesso tempo, ma agitato

Sixth musical staff with circled measure numbers 73 and 74, and rests of 4 and 6 measures.

Seventh musical staff with circled measure numbers 74 and 75, and rests of 8 and 2 measures.

Eighth musical staff with circled measure numbers 75 and 76, and rests of 7 and 4 measures.

Ninth musical staff with circled measure number 77, and a *Oboe* staff with notes.

Tenth musical staff with circled measure numbers 78 and 79, and dynamics *pp*.

Eleventh musical staff with circled measure numbers 80 and 81, and rests of 1, 12, and 8 measures.

Allegro vivace

Twelfth musical staff with circled measure numbers 81 and 82, and rests of 5, 1, 2, and 1 measures.

TROMBONE III (Basso)

5. (83) 1 1 1 3

1 (84) 2 4 1 1

(85) 1 3 1 (1st oboe)(1st Flute)

(86) 1 2 2 *sf*

(87) 3 2 1 (1st Flute)

(Piccola) *P* *dim.*

(88) 1 1 1 6

(89) 2 1 1 *Timpani*

(solo) *sf*

(90) 1 4 (91) 2 *sf*

(92) 2 *f* *ff*

P *ff*

#

TROMBONE III (Basso)

93 *p* *ff*

94

95 *mf* *p* *f* *cresc.* *ff*

96 *Poco meno mosso.* *f* *mf* *p*

97 *f* *p*

98 *f* *p*

99 *mf* *cresc.* *f*

100 *f* *a tempo*

101 *ff*

102 *sf*

103 *sf*

104 *sf*

105 *sf*

106 *sf*