

SYMPHONIC DANCES

OPUS 45

S. RACHMANINOFF

TROMBONE II

I

Non allegro

Handwritten annotations and markings on the score:

- Measure 1: *Non allegro*
- Measure 2: *TRP*
- Measure 3: *mf*
- Measure 4: *cresc.*
- Measure 5: *ff*
- Measure 6: *ff*
- Measure 7: *p*
- Measure 8: *Poco*
- Measure 9: *p*
- Measure 10: *mf*
- Measure 11: *cresc...*
- Measure 12: *Poco a poco rallentando*
- Measure 13: *oboe*
- Measure 14: *1st. klar*
- Measure 15: *1st. sax*
- Measure 16: *Lento*
- Measure 17: *Tempo I*
- Measure 18: *1st. Violin*
- Measure 19: *Tuba*

TROMBONE II

3

Handwritten musical score for Trombone II, measures 18 through 29. The score includes various musical notations, dynamics, and performance instructions.

Measures 18-19: Measure 18 has a triangle symbol. Measure 19 is marked "1st Violins".

Measures 20-21: Measure 20 has a "4" below it. Measure 21 has a "3" below it. Dynamics include *f*, *mf*, and *cresc.*

Measures 22-23: Measure 22 has a "2" below it. Measure 23 has a "7" below it. Dynamics include *mf*, *f*, and *fff*.

Measures 24-25: Measure 24 has a "2" below it. Measure 25 has a "4" and "5" below it. Dynamics include *p*, *f*, *fff*, and *f*. A handwritten "GOV" is above measure 25.

Measures 26-27: Measure 26 is marked "Poco sforzando". Measure 27 has a "2" below it. Dynamics include *p*, *dim.*, and *pp*. A handwritten "tra" is above measure 27.

Measures 28-29: Measure 28 has a "2" below it. Measure 29 has a "7" below it. Dynamics include *pp*.

Handwritten Annotations: Includes "1st Violins", "GOV", "tra", and various circled measure numbers (18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29).

TROMBONE II

II

Andante con moto (Tempo di Valse)
*Tempo rubato**Tempo rubato*
con sordini

Handwritten notes and markings include: *a tempo*, *stran*, *p*, *f*, *rubato*, *atempo*, *f*, *Engl.*, *Fl. I*, *con sordini*, *p cresc.*, *mf dimp*, *Tempo precedente*, *Poco accel.*, *offen*, *Tempo I^{mo}*, *senza sordini*, *f*, *Kalla*.

Measure numbers and circled numbers: 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45.

Other markings: *5/4 trp*, *into G*, *1st Horns*, *CL*, *in 2*, *in 3*.

TROMBONE II

5

60 | 1 | 4 | 1 | 15 **(46)** *long*

p — *f* *back* *A tempo (come prima)* **(47)** 1

rit. *pay.*

1st Violins

Senza sordini *cresc.* *rit.* *f* *dim.* *p* *f* *dim.* *p* *mf* *dim.*

(48) *p* *accl.* *dim.* 2

(49) *FL* 8 *Vivo* 6 **(50)** 6

poco accel. *CL* *60* *dis*

1st Violins **(51)** *f*

(52) 5

(53) 6 **(54)** *A tempo meno mosso* 4 **(55)** *Tempo precedente* 2 3

III

Lento assai 2 1 1 5

sf. *long*

(56) *Allegro vivace* 1 1 3

sf

TROMBONE II

Handwritten notes: 6, 7, e-f#

Handwritten notes: 2, 57, 6, 1

Handwritten notes: 58, 3, ff, sf, 59, 4, 2

Handwritten notes: 1, 2, sf, 60, 8, 61, 4, 62, 3, 4

Handwritten notes: 1st Violin, f, 63, 1, f

Handwritten notes: 3, 64, 6, 2, a3

Handwritten notes: 65, 1, 1, 1, 2, 1, 1, 44

Handwritten notes: 66, 6, 67, 4, 68, 2, 7, 4.5cp

Handwritten notes: 69, 1, 2, 1st Violins, f

Handwritten notes: 70, 1, 1, 1, 1, Lento assai. Come prima

Handwritten notes: 71, 6, 4, 4, L'istesso tempo

3/1 TUBA

Tb

TROMBONE II

7

1st Violins

72 $\sharp$

p

73 4 6 2 8 2

L'istesso tempo, ma agitato

74

75 5 7 4 4 3

76 4 4

77 3

1st Violins

78 *dim.* *pp*

79 6 1

80 12 8 5 1 2 1

Allegro vivace

81

82

83 5 1 1 1 3 1 2

2. Trp

84

85 4 1 1 1 3 1

2. Trp

86 10.02 *ff*

87 3 2 *1st Violins Pizz.*

88 1 1 1 6 2

dim.

89 1 1 *1st Violins*

90 4 2

91 2

sf *mf* *sf* *mf* *sf*

TROMBONE II

1+1=2

Handwritten musical score for Trombone II, measures 92 through 101. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4.

Measures 92-95: Measure 92 starts with a dynamic of *f*. Measure 93 has a dynamic of *ff*. Measure 94 has a dynamic of *ff*. Measure 95 has a dynamic of *mf* and a crescendo marking.

Measure 96: Marked *Poco meno mosso*. The dynamic is *f*.

Measures 97-99: Measure 97 has a dynamic of *f*. Measure 98 has a dynamic of *mf*. Measure 99 has a dynamic of *f* and a crescendo marking.

Measures 100-101: Measure 100 has a dynamic of *f*. Measure 101 has a dynamic of *ff* and a tempo marking of *Allegro*.

Handwritten annotations include: "1+1=2" at the top right, "1+1=2" above measure 94, "1200" above measure 96, "din" (diminuendo) written vertically on the left side of measure 100, and "4" written above measure 101. There are also various slurs, accents, and other performance markings throughout the score.