

SYMPHONIC DANCES

OPUS 45

S. RACHMANINOFF

TROMBONE I

I

Non allegro

9 (1) 4 2

(2) 9 (3) 5 *mf* *cresc.* *fff* 3

(4) 8 (5) 6 (6) 3 1 1

(7) 4 1 1 1 1 1 1 1

(8) *p* *poco* *p*

(9) *mf* *cresc.* *fff* *dim.*

(10) 4 5 2 5 *p* *poco a poco rallentando*

Lento (11) 4 7 (12) 5 1 2 (13) 4

(14) 3 1 1 1 1 1 9

(15) 4 1 2 (16) 6 1

(17) *Al tempo più mosso* 2 1 6 5 *tcg* *poco a poco accelerando*

Tempo I (18) 3 4 *1st Violins* *f* *dim.*

TROMBONE I

Oboe

4 (19) 2

(20) 4

f mp

f mf cresc. f p

(21) cresc. cresc. ff

Molto marcato

f ff

(22) mf

2 3 4 5 (23) 5

oboe

(24) p f sfz f

(25) 5 (26) poco sfz p sfz p sfz p dim. 4

(27) PP (28) 2 8 (29) 7

Mute

II

Andante con moto (tempo di valse)
Tempo rubato

3 a tempo 3

Tempo rubato con sordini

(30) p f

a tempo 2 1 rubato 3

f

TROMBONE I

31 13 32 8 33 1 9

Musical staff 31-33. Measure 31 has a circled number 31. Measures 32 and 33 have circled numbers 32 and 33. Above the staff are numbers 13, 8, 1, and 9. The staff contains rests for measures 31-33.

34 4 1 6 35 8 36 11

Eng. Horn

trp Gfara 37

Musical staff 34-36. Measure 34 has a circled number 34. Measures 35 and 36 have circled numbers 35 and 36. Above the staff are numbers 4, 1, 6, 8, and 11. The staff contains rests for measures 34-36. Handwritten notes include "Eng. Horn" and "trp Gfara 37".

37 *Flute* *con sordini* *L'istesso tempo*

p cresc. mf dim. p

Musical staff 37. Measure 37 has a circled number 37. Above the staff is the number 4. The staff contains musical notation for a flute part with dynamics *p*, *cresc.*, *mf*, *dim.*, and *p*. Handwritten notes include "Flute", "con sordini", and "L'istesso tempo".

38 4 39 1 3 *Flute* *p*

Musical staff 38-39. Measure 38 has a circled number 38. Measure 39 has a circled number 39. Above the staff are numbers 4, 1, and 3. The staff contains rests for measures 38-39. A flute part begins in measure 39 with dynamics *p*.

A tempo meno mosso *con sordini* *p* *p* *Poco accel...* *Tempo precedente* 3

Musical staff 40. Measure 40 has a circled number 40. Above the staff are numbers 1, 1, 3, 1, and 4. The staff contains musical notation with dynamics *p*, *p*, and *f*. Handwritten notes include "A tempo meno mosso", "con sordini", "Poco accel...", and "Tempo precedente".

41 *A tempo poco meno mosso* 4 4 42 9 *Tempo I^{mo}* 5 43 7

Musical staff 41-43. Measure 41 has a circled number 41. Measure 42 has a circled number 42. Measure 43 has a circled number 43. Above the staff are numbers 4, 4, 9, 5, and 7. The staff contains rests for measures 41-43.

44 2 45 *1st Horn* *senza sordini* *f*

Musical staff 44-45. Measure 44 has a circled number 44. Measure 45 has a circled number 45. Above the staff are numbers 2 and 3. The staff contains musical notation for a horn part with dynamics *f*. Handwritten notes include "1st Horn" and "senza sordini".

46 *p* *f* *f* *solo*

Musical staff 46. Measure 46 has a circled number 46. Above the staff is the number 1. The staff contains musical notation with dynamics *p*, *f*, and *f*. Handwritten notes include "solo".

47 *p* *pp* *A tempo (come prima)* 47 8 1

Musical staff 47. Measure 47 has a circled number 47. Above the staff are numbers 1, 2, 2, 8, and 1. The staff contains musical notation with dynamics *p* and *pp*. Handwritten notes include "A tempo (come prima)".

48 *rit.* *1st Oboe*

Musical staff 48. Measure 48 has a circled number 48. Above the staff are numbers 1, 1, 1, 1, and 1. The staff contains rests for measures 48-52. A 1st Oboe part begins in measure 53 with dynamics *rit.* and *1st Oboe*.

49 *rit.* *1st Oboe*

Musical staff 49. Measure 49 has a circled number 49. Above the staff are numbers 1, 1, 1, 1, and 1. The staff contains rests for measures 49-53. A 1st Oboe part continues in measure 54 with dynamics *rit.* and *1st Oboe*.

50 *rit.* *1st Oboe*

Musical staff 50. Measure 50 has a circled number 50. Above the staff are numbers 1, 1, 1, 1, and 1. The staff contains rests for measures 50-54. A 1st Oboe part continues in measure 55 with dynamics *rit.* and *1st Oboe*.

TROMBONE I

V *atempo*

p *cresc.* *ritenuto* *f* *dim.* *p* *f* *dim.* *p*

(48) (49) *Vivo* 4/6 / 2 (50) 6

accelerando

1st. Viol. (51) *f*

(52) *sf* 5

(53) *Atempo poco meno mosso* 6 (54) *Tempo precedente* 4 (55) 2 3

III

Lento assai

sf 2 1 1 5

(56) *Allegro vivace* *Fagotto I.* *mf* *sf* *sf* *sf* *gliss.* 3

(57) 2 6 (58) 1 *sf*

(59) 4 2 1 2 *sf*

(60) 1 7 *sf*

9/8 7

TROMBONE I

61 *4* 62 *3* *4* *1* *Flute*

Musical staff 61-62: Treble clef, key signature of one sharp (F#), 9/8 time signature. Measure 61 contains a whole note with a handwritten '4' above it. Measure 62 contains a whole note with a handwritten '3' above it. The staff continues with a whole note and a half note, ending with a melodic line for Flute.

63 *1* 64 *3* *6*

Musical staff 63-64: Treble clef, key signature of one sharp (F#), 9/8 time signature. Measure 63 contains a whole note with a handwritten '1' above it. Measure 64 contains a whole note with a handwritten '3' above it, followed by a whole note with a handwritten '6' above it. Dynamics include *sf* and *f*.

65 *2* *1* *1* *1* *2* *1*

Musical staff 65: Treble clef, key signature of one sharp (F#), 9/8 time signature. Measures 65-70 contain whole notes with handwritten numbers 2, 1, 1, 1, 2, 1 above them. Dynamics include *mp*.

66 *1* 67 *6* *1* *4* *2*

Musical staff 66-67: Treble clef, key signature of one sharp (F#), 9/8 time signature. Measures 66-70 contain whole notes with handwritten numbers 1, 6, 1, 4, 2 above them. Dynamics include *mp* and *cello*.

68 *7* 69 *1* *2* *Flute I*

Musical staff 68-69: Treble clef, key signature of one sharp (F#), 9/8 time signature. Measure 68 contains a whole note with a handwritten '7' above it. Measure 69 contains a whole note with a handwritten '1' above it, followed by a whole note with a handwritten '2' above it. The staff continues with a melodic line for Flute I.

70 *1* *2* *3* *4*

Musical staff 70: Treble clef, key signature of one sharp (F#), 9/8 time signature. Measures 70-74 contain whole notes with handwritten numbers 1, 2, 3, 4 above them. Dynamics include *f*.

4 *1*

Musical staff 71: Treble clef, key signature of one sharp (F#), 9/8 time signature. Measures 71-74 contain whole notes with handwritten numbers 4, 1 above them.

Sub mf *Lento assai. Come prima* *L'istesso tempo*

Musical staff 72: Treble clef, key signature of one sharp (F#), 9/8 time signature. Measures 72-74 contain whole notes with handwritten numbers 1, 6, 4 above them. Dynamics include *Sub mf*.

71 *4* *4* *1st Horn in F* 72 *p*

Musical staff 71-72: Treble clef, key signature of one sharp (F#), 9/8 time signature. Measures 71-72 contain whole notes with handwritten numbers 4, 4 above them. The staff continues with a melodic line for 1st Horn in F. Dynamics include *p*.

73 *4* *6*

Musical staff 73: Treble clef, key signature of one sharp (F#), 9/8 time signature. Measures 73-74 contain whole notes with handwritten numbers 4, 6 above them.

L'istesso tempo, ma agitato 74 *2* *8* *2* *5*

Musical staff 74: Treble clef, key signature of one sharp (F#), 9/8 time signature. Measures 74-78 contain whole notes with handwritten numbers 2, 8, 2, 5 above them. Dynamics include *L'istesso tempo, ma agitato*.

75 *7* 76 *4* *TRP* *4* 77 *3*

Musical staff 75-77: Treble clef, key signature of one sharp (F#), 9/8 time signature. Measures 75-77 contain whole notes with handwritten numbers 7, 4, 4 above them. The staff continues with a melodic line for TRP. Dynamics include *TRP*.

TROMBONE I

oboe

78

79 6 80 1 81 8

Allegro vivace

82 5 83 1 84 2 85 1

ob

86 1 87 2

88 4 89 1 90 1 91 3

1st Violins

92 1 93 1 94 1 95 3

1st Violins

96 2 97 2 98 3 99 2

1st Violin

100 1 101 1 102 1 103 6

104 2 105 1 106 1 107 6

Viol. I

108 2 109 1 110 1 111 6

vln

112 2 113 1 114 1 115 6

116 4 117 2 118 2 119 2

TROMBONE I

8
9 2 6 2

92 *f* *ff* *p*

93 *p* *ff*

94

ff *p* *no cresc* *f* *mf*

95 *p* *f* *cresc.* *ff* *f* *f*

p

97 *f* *p* *f* *p*

98 *mf*

99 *cresc.* *f* *f*

100 *f* *atempo* *ff* 2 3 4

101 *ff*

p *cresc.* *sff* *ff*