

SYMPHONIC DANCES

OPUS 45

4 var 4 dim.

3

PIANO

I

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Non allegro

Handwritten annotations: 1 *trp.*, 2 *Trp.*, 3 *vi.*, 4 *G*

9 8 9 10 4

Handwritten annotation: 1 2 3 4 *molto marcato nicht schleppen*

ff *cresc.*

Handwritten annotation: 2 4 5

5 2

Handwritten annotation: 6

6 2 *p cresc. dim. p cresc. f dim.*

Handwritten annotation: 7

7 1 1 1 1 4 1 1 *f dim.*

Handwritten annotation: 8 9 *molto marcato*

8 9 *molto marcato* 1 8 4 *ff*

PIANO

⑩ *poco a poco rall.* 5 *Lento* ⑪ ⑫

7 4 7 5 1

⑬

2 4 3 1 1 1 1

⑭ *mp* *con pedale molto*

dim.

pp *mp*

PIANO

5

15

dim.

pp

cresc.

mf

dim.

16

p

mf

dim.

p

dim.

1

(Time)

PIANO

(17)

*A tempo più mosso**Tempo Primo*

1

2

1

Bass
Bald. 11

4

2

(18)

(19)

(20)

4

chrom

4

4

1

1

4

(21)

(22)

Reprise

Des-Dur 6

7/11

1

1

7/11

4

Halt 4

Draw

(23)

(24)

mf

6

1

2

pesante

ff

(25)

oh!

Hute 4

d

4

PIANO

7

Handwritten notes and markings include: *+Hbl*, *sforzato*, *1*, *f*, *p*, *port. fren.*, *grv*, *rit.*, *CHASOR*, *mp + Gsp.*, *mp*, *27*, *grv*, *F*, *grv*, *+Hf*, *grv*, *28*, *29*, *7*, *7*, *says rit*.

Handwritten musical score for Piano, measures 26-29. The score is written on four systems of staves. Measure 26 starts with a treble clef, key signature of two flats, and a common time signature. It features a 'sforzato' marking and a '1' in a box. Measure 27 continues the melody and includes a 'CHASOR' marking. Measure 28 shows a 'grv' marking and a '28' in a box. Measure 29 ends with a '7' in a box. The score is heavily annotated with handwritten notes and markings.

PIANO

II

Andante con moto (Tempo di Valse)
Tempo rubato a tempo

Tempo rubato a tempo

a tempo

Tempo rubato

30

Handwritten musical notation for piano, measures 28-30. Includes notes, rests, and fingerings (3, 1, 3, 1, 3, 3, 1, 3).

31 a tempo

32

33

34

35

Handwritten musical notation for piano, measures 31-35. Includes notes, rests, and fingerings (13, 8, 1, 9, 4, 1, 6, 6).

Viol.

36

Sec. →

Handwritten musical notation for Violin, measures 36-37. Includes notes, rests, and dynamics (f, p+ff).

37

Handwritten musical notation for piano, measures 37-39. Includes notes, rests, and fingerings (4, 2, 1).

Flutes

Handwritten musical notation for Flutes, measures 40-42. Includes notes, rests, and dynamics (cresc., f, dim.).

L'istesso tempo

Handwritten musical notation for piano, measures 43-45. Includes notes, rests, and fingerings (2, 4, 5, 3, 5).

38

poco cresc.

39

mf

dim.

A tempo meno mosso *Tempo precedente*

p

1 3 1 3 1 1

accel.

40 41 42

A tempo poco meno mosso *Tempo primo*

3 1 4 4 4 9 5

43 44 45 46

7 2 3 2 1 6 5

PIANO

rit. *a tempo (Come prima)* (47)

Vla.(c) 6 cello 2 bassoon solo 8 strings melody 1 1 1

Viol.

cresc. *rit.*

a tempo *ff*

(48) *poco a poco accelerando* (49)

7 3 8

Vivo (50) (51) (52) (53) (54) (55) *A tempo poco meno mosso* *Tempo precedente*

6 8 2 2 6 6 4 2 3

III

TACET