

TUNE
C5 higher SYMPHONIC DANCES

OPUS 45

HARP

S. RACHMANINOFF

I

Non Allegro

1

w/ harp

2

9 6

ff

+pno

3

4x

dim.

3

4x

dim.

4

5

--- / ^ v v -

p A G#

F# 7 5 3 5 2

B# 7 pno cl

w/ pizz

HARP

3

Handwritten notes: *Bb*, *A $\flat$ D $\flat$ 1 E $\flat$*

1 1 1 1

Handwritten notes: *1uB*, *ff*, *Lab-4 b*, *p*

8 9

Handwritten notes: *A $\flat$ G $\sharp$ F $\sharp$ E $\flat$* , *B $\flat$ C $\sharp$* , *Lento*

10 11

1 5 4 7

Handwritten notes: *2/4*

12 13

5 1 2 4 3 1

Handwritten notes: *Violin Solo*, *+ pno*

14

1 1 1

Handwritten notes: *w/str*, *mf*, *dim.*, *p*, *Violin Solo*, *G $\flat$*

MA

HARP

Handwritten: *-r-t-a-*

15

Handwritten: *+f1*

mf *dim.* *p* *f*

16

Handwritten: *G#*

dim. *p* *mf*

Handwritten: *dim.*

17

atempo piu mosso *Tempo I*

Handwritten: *bas dov*

Handwritten: *poco a poco accel.*

Handwritten: *11* *4* *2* *4* *4*

19

20

21

Handwritten: *4* *1* *1* *4* *6* *1* *1*

22

Handwritten: *ff*

Handwritten: *2*

HARP

5

(23)

Handwritten markings: *dim.*, *mf*

(24)

(25)

(26)

Handwritten markings: *E4 F# 6*, *1*, *9 5t. fl*, *5*, *Hetz 2 tr.*, *mf*

w/ xylophone

Handwritten markings: *F#4*, *Eb*, *E4 p*, *+ piano*, *loco*

(27)

(28)

Handwritten markings: *Ab*, *Bb*

(29)

attacca

Handwritten markings: *1*, *4*, *1*, *7*

HARP

II

Andante con moto (Tempo di Valse)

(30)

Tempo rubato

a tempo

Tempo rubato

a tempo

Handwritten notes: in 6 3, in 2 3, 1, in 6 1, 3, in 2 3, 1.

Tempo rubato (31) *vl solo* a tempo (32)

(33)

Handwritten notes: in 6 3, in 2 13, 8 C.E., 1, 3, p.

tema (34)

(34)

Handwritten notes: (E4), dim., F4, 4, 4, 1, 3, p.

(35)

(36)

Piano

Handwritten notes: (F#), dim., A4, F4, E4, 8, 1, pp, A4.

(37)

L'istesso tempo

Handwritten notes: G#4, A4, E4, 4, 2, 4, tema 4.

(38)

(39)

AAA/A-AA

a tempo meno mosso

Handwritten notes: 4, 1, 3, mf, dim., p.

in ges

L'harp

HARP

7

Tempo precedente

dim. poco accel. 3 in 1 1 1

Handwritten notes: 5-6, Gh 1 Fg, CH

A tempo poco meno mosso

3 in 1 1 4 dar 4 1

Handwritten notes: 40, 41, w/vr, P brace, 11 11

Tempo primo

p mf f

Handwritten notes: m-t-in 6 in A, V/GH A#, b G#, G# A#

Tempo primo

f 1 1 Fg dim. F# 3

Handwritten notes: 43, m-l-r, B#, 1 A#, D# B#, f

Tempo primo

2 2 f A# G# G# A#

Handwritten notes: 44, m-l-r, 45

A tempo (come prima)

6 5 6 2 8

Handwritten notes: 46, barba, A# CH, Ritenuito

2 / 6
3

HARP

(47)

rit. ---- a tempo

1 1 1 4 1 5

(48)

(49)

Vivo

(50)

(51)

poco a poco accelerando

10 8 6 8 2

(52)

(53)

(54)

*A tempo meno mosso**Tempo precedente*

(55)

2 6 6 4 2 3

III

23'12

Lento assai

3 1 1 5 2

(56)

Allegro vivace

(57)

(58)

(59)

tr. bells

1 9 8 7 2 1

(60)

(61)

24'30

tr & perc. pizz

2 3 8 4 3

25'05 HARP

Flutes

62

4 1 str. tutti cresc.

63

f 1 mp dim. 2

64

FL+ xyl.

65 TR

hrn

5 6 1 2 1 1 1 2 1

66

67

68

1 6 vla 5t 1 4 2 3

(Xylophone)

strickers

f f dim.

69

dim. Fb 1 A# Db C# Bb 1 4

V/V V/V V/V

HARP

70

*Lento assai (Come prima)**L'istesso tempo*

5 1 1 1 1 6 4 3

71

1st Horn

72

4 3 *mf* glissando

73

4 3 4 6 8 *F# 6 G# E# D# B#*

L'istesso tempo, ma agitato

4 6 8 *P* *clt bassoon* *ALL # solo legato*

74

4 6 8 *B7 2 D6* *1* *P* *D#*

75

76

4 6 8 *A6 D7* *1* *7* *4*

A/mif

-a-laaa-

HARP

(1st Triplet Solo)

long

77

short

G# A#
4

78

RUBATO.

79

80

-v- / vvvv

1

D# 4

81

poco a poco dim. perdendo

poco cresc.

dim.

1

2

HARP

Allegro vivace

(82) str.

(83)

Handwritten: *oboe* 5

Handwritten: 2⁺ tr 5

Handwritten: 1

Handwritten: 2

Handwritten: 1

Handwritten: 1

(84)

Handwritten: 1

Handwritten: 1

Handwritten: 3

Handwritten: 1

Handwritten: 2

Handwritten: 4

Handwritten: 1

(85)

(86)

vvv / -vv-

1st Oboe

Handwritten: 1

Handwritten: 1

Handwritten: 3

Handwritten: 1

Handwritten: 3

Handwritten: 3

3358

Handwritten: *p*

(87)

(88)

Handwritten: G^b 2 F^b E^b 6 1 1 1 6 2

Handwritten: B^b D^b

(89)

(90)

-v- / ^ - - -

(1st Violin)

Handwritten: 1

Handwritten: 1

Handwritten: 4 3⁺ xyl

Handwritten: 2

Handwritten: 2⁺ 3 Holz

HARP

13

(1st Violin)

91

Handwritten musical score for Harp, measures 91-92. The score is written on a grand staff (treble and bass clefs). Measure 91 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note F#4, followed by eighth notes G#4, A4, B4, and C5. The bass line has a whole note F#3. Measure 92 continues the melody with a quarter note D5, followed by eighth notes E5, F#5, and G5. The bass line has a whole note G3. Dynamics include *mf* and *cresc.*. A handwritten *E♭* is present above measure 92.

92

Kořice

Handwritten musical score for Harp, measures 92-93. The score is written on a grand staff. Measure 92 continues the melody from the previous system. Measure 93 shows a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note F#4, followed by eighth notes G#4, A4, and B4. The bass line has a whole note F#3. Dynamics include *f*. A handwritten *E♭* is present above measure 93. Fingering numbers 1, 3, 1, 1 are written below the treble staff in measures 92 and 93.

93

3⁺ tema

94

1st Flute

Handwritten musical score for Harp, measures 93-94. The score is written on a grand staff. Measure 93 shows a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note F#4, followed by eighth notes G#4, A4, and B4. The bass line has a whole note F#3. Dynamics include *f*. A handwritten *E♭* is present above measure 93. Fingering numbers 6, 3 are written below the treble staff in measures 93 and 94. A handwritten *gliss.* is present above measure 94. A handwritten *8va* is present above measure 94.

95

96

Poco meno mosso

Handwritten musical score for Harp, measures 95-96. The score is written on a grand staff. Measure 95 shows a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note F#4, followed by eighth notes G#4, A4, and B4. The bass line has a whole note F#3. Dynamics include *f*. A handwritten *E♭* is present above measure 95. Fingering numbers 2, 3, 4, 1 are written below the treble staff in measures 95 and 96. A handwritten *gliss.* is present above measure 96. A handwritten *8va* is present above measure 96.

97

98

99

Handwritten musical score for Harp, measures 97-99. The score is written on a grand staff. Measure 97 shows a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note F#4, followed by eighth notes G#4, A4, and B4. The bass line has a whole note F#3. Dynamics include *f*. A handwritten *E♭* is present above measure 97. Fingering numbers 2, 1, 3, 2, 3, 3, 3 are written below the treble staff in measures 97 and 98.

100

a tempo

101

Handwritten musical score for Harp, measures 100-101. The score is written on a grand staff. Measure 100 shows a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note F#4, followed by eighth notes G#4, A4, and B4. The bass line has a whole note F#3. Dynamics include *f*. A handwritten *E♭* is present above measure 100. Fingering numbers 1, 3, 1, 1, 6, 12 are written below the treble staff in measures 100 and 101.