

SYMPHONIC DANCES

OPUS 45

BASSOON II

S. RACHMANINOFF

I

Non allegro

ff *Molto marcato* *dim.* *mf* *ff* *dim.* *p* *f* *mf* *staccato* *mp* *staccato* *p* *f* *cresc.* *mf* *mf* *cresc.* *ff* *poco*

BASSOON II

3

Handwritten notes: F# A# G# A#

5

Lento

a poco rall. - -

11

pp

cresc.

p

dim.

12

3

p

dim.

p

dim.

2

1

2

13

3

p

dim.

p

14

mf

dim.

pp

8

15

4

1

2

16

6

1

17

2

1

A tempo più mosso

Solo (Eb)

p

18

cresc.

Tempo I

mf

19

mf

mf

cresc.

20

f

21

cresc.

ff

mf

cresc.

ff

1

1

Handwritten notes: F# Bb e B, D Bb EC FD, 1 2 + 3 4

Handwritten notes: R-4, J.S.

126 II

Andante con moto *Tempo di valse* *Tempo rubato* *A tempo*

Tempo rubato *A tempo* *Tempo rubato* *A tempo*

3 1 1 3 1

Tempo rubato *A tempo* *Tempo rubato* *A tempo*

3 1 3 5

BASSOON II

5

Handwritten musical score for a piece in 3/4 time. The score includes measures 32 through 43, with various dynamics, articulations, and tempo markings. The notation includes bass clefs, treble clefs, and various musical symbols like notes, rests, and accidentals.

Measures 32-33: *col*, *p*, *dim.*, *pp*, *2*, *8*.

Measure 33: *1*, *5*, *7:6*, *p*.

Measure 34: *Poco cresc.*, *dim.*, *mf*, *dim.*, *p*, *2*.

Measure 35: *p*, *2*, *pp*, *p*, *p*, *p*.

Measure 36: *cresc.*, *f*, *2*.

Measure 37: *mf*, *p*, *3*, *2*, *4*.

Measure 38: *L'istesso tempo*, *3*, *p*, *6*.

Measure 39: *pp*, *1*, *3*.

Measure 40: *A tempo meno mosso*, *dim.*, *1*, *2*, *Tempo precedente*, *Poco accel.*.

Measure 41: *4*, *A tempo poco meno mosso*, *4*, *40*, *3*, *1*, *4*.

Measure 42: *2*, *2 Ten*, *mf*, *1*, *Tempo primo*, *mf*.

Measure 43: *1*, *43*, *1*, *2*.

BASSOON II

Handwritten musical score for Bassoon II, measures 44 to 54. The score includes various musical notations, dynamics, and tempo markings.

Measures 44-46: Bassoon II part. Measure 44 starts with a circled measure number 44. Measure 45 has a circled measure number 45 and a handwritten "C#". Measure 46 has a circled measure number 46. Dynamics include *rit.*, *mf*, and *riten.*

Measures 47-49: Bassoon II part. Measure 47 has a circled measure number 47. Measure 48 has a circled measure number 48. Measure 49 has a circled measure number 49. Dynamics include *rit.*, *ff*, *f*, *dim.*, *mf*, and *pp*. Tempo markings include *At tempo come primo* and *At tempo*. Handwritten notes include "fag!" and "Poco a poco accel."

Measures 50-52: Bassoon II part. Measure 50 has a circled measure number 50. Measure 51 has a circled measure number 51. Measure 52 has a circled measure number 52. Dynamics include *mf*, *p*, *mf*, *cresc.*, and *pp*. Tempo markings include *Vivo*.

Measures 53-54: Bassoon II part. Measure 53 has a circled measure number 53. Measure 54 has a circled measure number 54. Dynamics include *f*, *dim.*, *p*, *pp*, *mf*, and *dim.*. Tempo markings include *At tempo poco meno mosso* and *Tempo precedente*. Handwritten notes include "BASS" and "Poco cresc."

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R-4

BASSOON II

9

Handwritten musical score for Bassoon II, measures 79 to 90. The score includes various dynamics, articulations, and performance instructions.

Measures 79-80: Bassoon II. Dynamics: *p*, *f*, *p*. Handwritten fingerings: 1 2 | 2 1 | 2 | 2 1 | 2 | 1 | 1 | 1.

Measure 81: Bassoon II. Dynamics: *mf* *espressivo*. Handwritten fingerings: 3, 1, 2.

Measure 82: Bassoon II. Dynamics: *p*, *mf*. Handwritten fingerings: 2, 2.

Measure 83: Bassoon II. Dynamics: *pp*. Handwritten fingerings: 3, 1.

Measure 84: Bassoon II. Dynamics: *mf*. Handwritten fingerings: 1, 1, 3, 1, 2.

Measure 85: Bassoon II. Dynamics: *mf*. Handwritten fingerings: 4, 1, 1, 3.

Measure 86: Bassoon II. Dynamics: *ff*, *mf*. Handwritten fingerings: 1, 3, 2, 2.

Measure 87: Bassoon II. Dynamics: *dim.*, *mf*. Handwritten fingerings: 2, 1.

Measure 88: Bassoon II. Dynamics: *mf*, *f*. Handwritten fingerings: 2, 2.

Measure 89: Bassoon II. Dynamics: *f*. Handwritten fingerings: 2, 2.

Measure 90: Bassoon II. Dynamics: *sf*. Handwritten fingerings: 4.

Performance Instructions: *Allegro vivace* (circled in measure 81).

68

Handwritten musical score for a bassoon part, measures 91-101. The score includes various dynamics (p, cresc., ff, sf, f, marcato, a tempo), articulations (accents, slurs), and performance instructions (Poco meno mosso, Molto marcato). The key signature is one flat (B-flat), and the time signature is 2/4. The score is written on ten staves, with measure numbers 91 through 101 circled. There are handwritten annotations in blue ink, including "Poco meno mosso" and "Molto marcato" above measures 96 and 97, and "a tempo" above measure 100. The score ends with a double bar line and a repeat sign.