

# SYMPHONIC DANCES

OPUS 45

ENGLISH HORN

S. RACHMANINOFF

## I

*Non allegro*

1 *Solo* *p* *ff*

2 *mf* *f*

3 *mf* *cresc.*

4 *Solo* *mf* *mp+* *p*

5 *mp+*

6 *mp+*

7 *mf* *pp* *poco cresc.*

8 *f*

9 *f* *mf* *cresc.*

10 *Solo* *p* *poco p. poco rallentando*

11 *Lento* *pp* *Saxophone* *mf* *dim.*

12 *dim.* *cresc.* *p* *mf*

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. Measures 12-13. Dynamics: *p* (piano), *mf* (mezzo-forte). Includes a circled measure number 13 and a handwritten *mf* with a sharp sign.

Musical staff 2: Treble clef, key signature of two sharps. Measures 14-16. Dynamics: *dim.* (diminuendo), *mf*. Includes circled measure numbers 14, 15, and 16.

Musical staff 3: Treble clef, key signature of two sharps. Measures 17-18. Dynamics: *mf*. Includes circled measure numbers 14, 15, 16, and 17.

Musical staff 4: Treble clef, key signature of two sharps. Measures 19-20. Dynamics: *mf*. Includes circled measure numbers 17, 18, and 19. Handwritten notes: "celli", "a 6", "A tempo più mosso", "Bass-Cl.", "Poco a poco accel.", and a sharp sign.

Musical staff 5: Treble clef, key signature of two sharps. Measures 21-22. Dynamics: *cresc.* (crescendo), *f* (forte). Includes circled measure numbers 17, 18, and 19. Handwritten notes: "Tempo I" and "4".

Musical staff 6: Treble clef, key signature of two sharps. Measures 23-24. Dynamics: *mf* (mezzo-forte), *dim.* (diminuendo). Includes circled measure number 18.

Musical staff 7: Treble clef, key signature of two sharps. Measures 25-26. Dynamics: *f* (forte). Includes circled measure numbers 19, 20, and 21.

Musical staff 8: Treble clef, key signature of two sharps. Measures 27-28. Dynamics: *cresc.*, *ff* (fortissimo), *f*. Includes circled measure numbers 20, 21, and 22.

Musical staff 9: Treble clef, key signature of two sharps. Measures 29-30. Dynamics: *ff*, *f*. Includes circled measure numbers 22, 23, and 24. Handwritten notes: "molto marcato" and "Feroce".

Musical staff 10: Treble clef, key signature of two sharps. Measures 31-32. Dynamics: *mf* (mezzo-forte). Includes circled measure numbers 23, 24, and 25.

Musical staff 11: Treble clef, key signature of two sharps. Measures 33-34. Dynamics: *f* (forte), *cresc.* (crescendo). Includes circled measure number 24.

Musical staff 12: Treble clef, key signature of two sharps. Measures 35-36. Dynamics: *sf* (sforzando), *p* (piano), *solo*. Includes circled measure number 25.

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26 *energie!*  
*mf*  
 27 *p*  
 28 *p* *dim.*

II

*Andante con moto (Tempo di Valse)*  
*Tempo rubato* *3* *atempo* *3* *Tempo rubato* *3* *atempo* *3*

30 *Tempo rubato* *3* *atempo* *3*

31 *Tempo rubato* *3* *a tempo* *Violin Solo* *13* *32 Solo (espressivo)* *p* *place*

33 *poco cresc.* *mf* *p*

34 *dim.* *f*

35 *p* *f* *p*

36 *cresc.* *f* *f*

37 *mf* *p* *accél.* *poco marcato* *1* *1*

38 *L'istesso tempo* *4* *3* *p* *mf*

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39 *At tempo meno mosso*  
*Hrp* *p* *Hrp dim.* *Hrp*

*Tempo precedente*  
*Hrp* *poco accel.* *mf* *p*

40 *Solo Grazioso*  
*mp* *dim.*

*At tempo poco meno mosso*  
*Hrp* *p* *mf*

*Tempo I*  
 43 *p* *dim.*

*dolce*  
 45 *mf*

46 *A tempo (Come primo)*  
*rit.* *Bassini*

*Solo*  
 47 *tempo primo* *mf*

*cresc.* *cresc. f*

*rit.* *a tempo* *ff*

48 *f*

*mf* *mf* *p* *poco a poco*

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49 Flute

6

Vivo

accelerando

50

mf

cresc.

51

ff

52

sf

53

mf

dim.

p

54

Al tempo poco meno mosso

p

dim.

55

Tempo precedente

pp

agitato

pp

Poco cresc.

III

Lento assai

3

1

1

5

56 Allegro vivace

1

9

57

Hand Pitches + 8

58

m3 due

4

Horn I

59

f

f

60

f

f

f

dim.

61

5

4

62

p

poco cresc.

mf

cresc.

f

f

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63 *solo*

64 *poco marcato* *f* *p* *f* *p*

65 *Flutas*

66 *Flutas*

67 *marcato* *f*

68 *f*

69 *f*

70 *f*

*Lento assai (come prima)* *mf* *cor solo*

71 *L'istesso tempo*

72 *Flute I* *p*

73 *L'istesso tempo, ma agitato*

74

75 *Harp* *pp* *din.*

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76 *mf* *f* *mf* *f* *p*

78 *p* *ff* *p* *ff*

79 *p* *pp*

80

81 *Allegro vivace*

82 *Ob.*

83

84 *1* *3* *2* *4*

85 *1* *3* *1* *3*

86 *Flutes*

87 *p* *dim.*

88 *Timp.*

89 *mf* *f* *pp* *bases* *cresc.*

90 *sf* *p*

91 *sf* *p*

92 *sf* *p*

93 *sf* *p*

ENGLISH HORN

Musical score for English Horn, measures 91-101. The score is written on a single staff in 2/4 time. It includes various dynamics such as *p*, *cresc.*, *ff*, *sf*, *mf*, *f*, and *ff*. Performance markings include *pp*, *cresc. ff*, *f*, *cresc.*, *poco meno mosso*, *Allegretto*, *marcato*, and *a tempo*. Measure numbers 91 through 101 are circled. There are several handwritten annotations: a circled '92' at the end of the first line, 'Allegretto' written above measure 97, and 'mf' written below measure 101. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 101.