

Caprice brillant.

Trombone I.

M. Glinka.

Introduction.
Grave.

8 **ff** 1 **ff** 12 **p**

Jota aragonesa.
Allegro. 2 16 4 19 5 8 8 **pp**

6 24 **Cor.** 7 2 1 **sf sf sf sf sf**

8 **Più animato.** 8 5 9 24 10 16 11 20 12 **ff**

13 **Più mosso.** 11 **sfp sfp sfp sfp pp cresc. string. f al ff**

3 14 11 **sf sf ff ff**

11 15 **sf ff ff** 1

1 **ff** 16 1 **ff** **accel.**

3 17 **Tempo I.** 28 **ff sf G. P.**

Trombone I.

12/8 time signature, B-flat major key signature.

Measures 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28 are marked with measure numbers in boxes.

Dynamics and markings include: *mf*, *sf*, *ff*, *mf cantabile*, *pp cantabile*, *sfz*, *G.P.*, and *sf*.

Articulations include accents (>) and slurs.

Rehearsal marks (1, 7, 16, 11, 2, 3) are present above certain measures.

The score ends with a repeat sign.