

Caprice brillant.

1

Introduction.
Grave.

Contrabasso.

M. Glinka.

ff tr 1 ff tr 4 p

1 p

f 5

ff 5 6

Jota aragonesa.
Allegro.
pizz.

2 pp

3 mf

4 pp

5 f

Contrabasso.

6 arco
pp

cresc.

mf *f*

ff

7 *sf* *sf* *sf* *sf* *sf* *ff*

8 Più animato.

p *sf*

9 16 pizz. *p*

10 *p*

arco *f*

11 pizz. 4 2 3 3 *p*

2 arco 3 12 *ff* *ff* *ff* *ff*

ff *p* *cresc.* *stringendo* *f* *al* *ff*

Contrabasso.

[13] Più mosso.

13 *Più mosso.*

14

15

16

17 *Tempo I.*

(un poco animando)

Measures 13-17 are for Contrabasso. The score includes various dynamics (*sf*, *p*, *mf*, *ff*, *pp*) and articulations (*sfz*, *acc.*, *acc.*). Measure 13 is marked *Più mosso.* Measure 17 is marked *Tempo I.* Measure 18 is marked *(un poco animando)*. The score includes various dynamics (*sf*, *p*, *mf*, *ff*, *pp*) and articulations (*sfz*, *acc.*, *acc.*). The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various dynamics (*sf*, *p*, *mf*, *ff*, *pp*) and articulations (*sfz*, *acc.*, *acc.*). The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Contrabasso.

18 *ff*

19

20 *ff*

21 *ff* 1 pizz. 1

22 *sf* *f* 1 *pp*

23 *f* *ff* 1 *p* *cresc.*

24 *pp*

25 *mf* 3

26 *mf* 4 *sf* 7 *ff* *V-celle.* *mf* *p*

27 *ff* 3 *ff* *sf* 1 *f*

28 *ff* 3 *ff* *G.P.* *ff* *sf*