

Contrebasse. Concerto: suite et Orchestre:

Jacques Huet

I

Allegro 120.

Pr. solo: 8^e - - - - - c. 13.

ff *pp* *sf* *c* *1* *8* *16* *24* *32* *40* *48* *56* *64* *72* *80* *88* *96* *104* *112* *120*

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Paris: Alphonse Leduc. Editions musicales.
A. L. 18.490.

Tous droits réservés.

1. a. 3. 13 tempo: C. B. arco: *ff*

ff pizz:

14 *pp* 15 *ppp* 16 *ppp* 17 *ppp*

18 *ppp* 19 *ppp* 20 *ppp*

21 *ppp* 22 *ppp* 23 *ppp*

24 *ppp* 25 *ppp* 26 *ppp*

27 *ppp* 28 *ppp* 29 *ppp*

30 *ppp* 31 *ppp* 32 *ppp*

33 *ppp* 34 *ppp* 35 *ppp*

36 *ppp* 37 *ppp* 38 *ppp*

39 *ppp* 40 *ppp* 41 *ppp*

23

Vclla

C. B.

Andante : J = 56

pp

ppp

I I

pizz:

arco:

241

The first system of the musical score for 'The Bird Song' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lower staff is in bass clef and contains a sequence of notes: a half note G3, a quarter note F3, a quarter note E3, a half note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The system concludes with a double bar line.

26

Handwritten musical score on two staves. The first staff is in G major (one sharp) and 3/4 time, with a treble clef and a key signature of one sharp. It contains a melody starting with a quarter note G, followed by a half note A, and then a quarter note B. The second staff is in G major and 3/4 time, with a bass clef and a key signature of one sharp. It contains a melody starting with a quarter note G, followed by a half note A, and then a quarter note B. The tempo marking 'poco rit.' is written above the first staff, and 'c. 13. pizz.' is written above the second staff. The piece ends with a double bar line.

arco: pizz:

29

30 animando
poco a poco:

31 appassionato.
arco: -

calando e rall:

32

pizz:

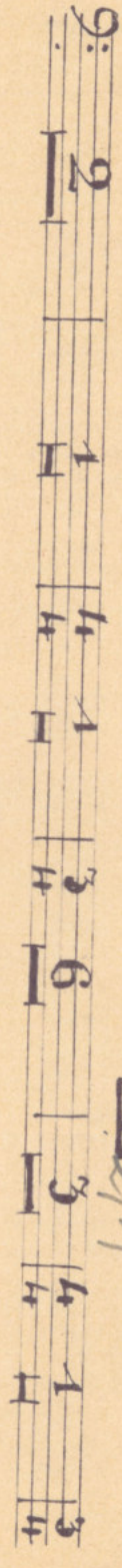
pp

Handwritten musical score for a piano piece, measures 31 and 32. Measure 31 contains a half note G4, a half note F#4, and a half note E4. Measure 32 contains a half note D4, a half note C4, and a half note B3. The score is marked 'calando e rall:' and 'pizz:'. The dynamic 'pp' is written below the first staff. The measure number '32' is written in a box above the second staff.

[33] tempo:

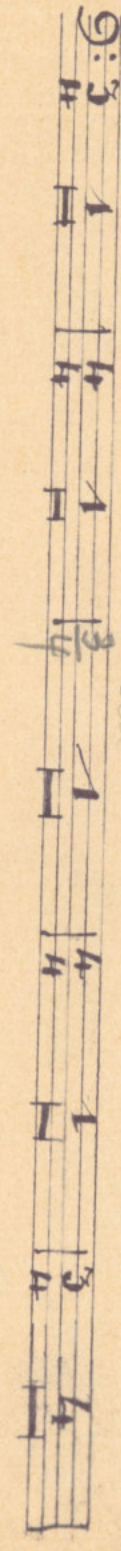


[34]



[35] 12/1 cello

[36] cello



[37]

Alto:



Joachim

c. 13:

[38] tempo:

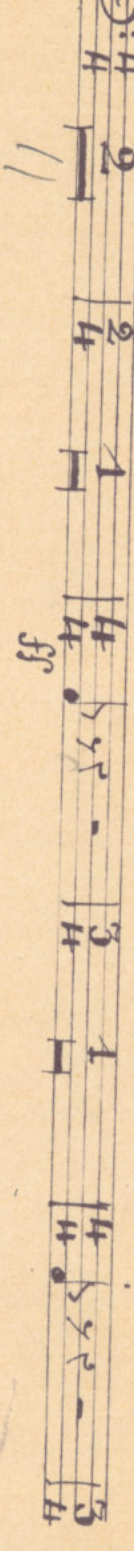


ppp scherzando. J = 176.

III



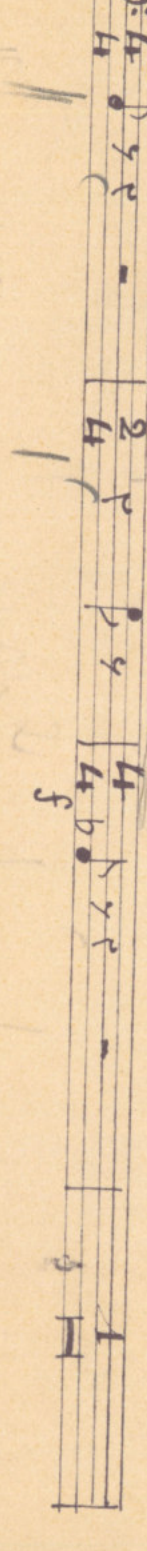
[39]



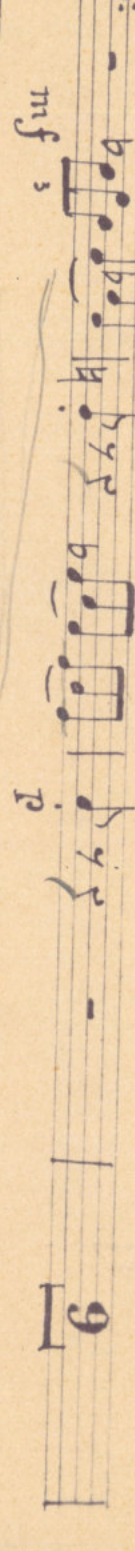
[40] pizz:



arco:

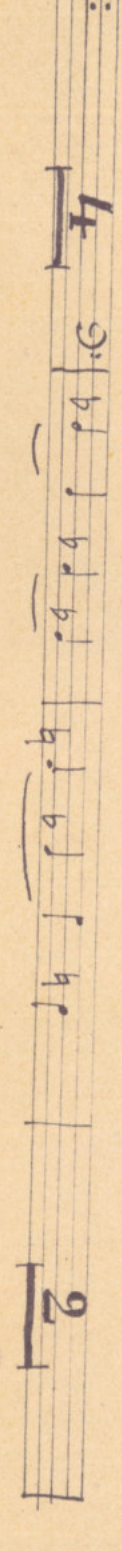


[41]



[42]

Velle



poco rall.

[4+] *tento:*

pizz:

dcl

45

[illegible]

1^{ra} fl: assai: 47 tempo: rit^{to} 48

pp

pp

[illegible]

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. The notation includes various notes, rests, and accidentals, with some notes marked with a 'V' symbol above them. The piece concludes with a double bar line and a final note marked with a '3' above it.

Handwritten musical score for a single melodic line on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece is marked *mf* (mezzo-forte) at the beginning. A box containing the number "50" is placed above the staff, indicating a measure number or page number. The notation is written in a cursive, handwritten style.

ppoco rit:

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole rest. The second measure contains a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The third measure contains a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure contains a half note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. The fifth measure contains a half note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The sixth measure contains a half note Bb2, a quarter note A2, a quarter note G2, and a quarter note F2. The seventh measure contains a half note E2, a quarter note D2, a quarter note C2, and a quarter note Bb1. The eighth measure contains a half note A1, a quarter note G1, a quarter note F1, and a quarter note E1. The piece ends with a double bar line. The notation is written in ink on aged paper.

33
TACET

C. B:

[51] Mod: assai: J: 76 [52] Tempo: [53]

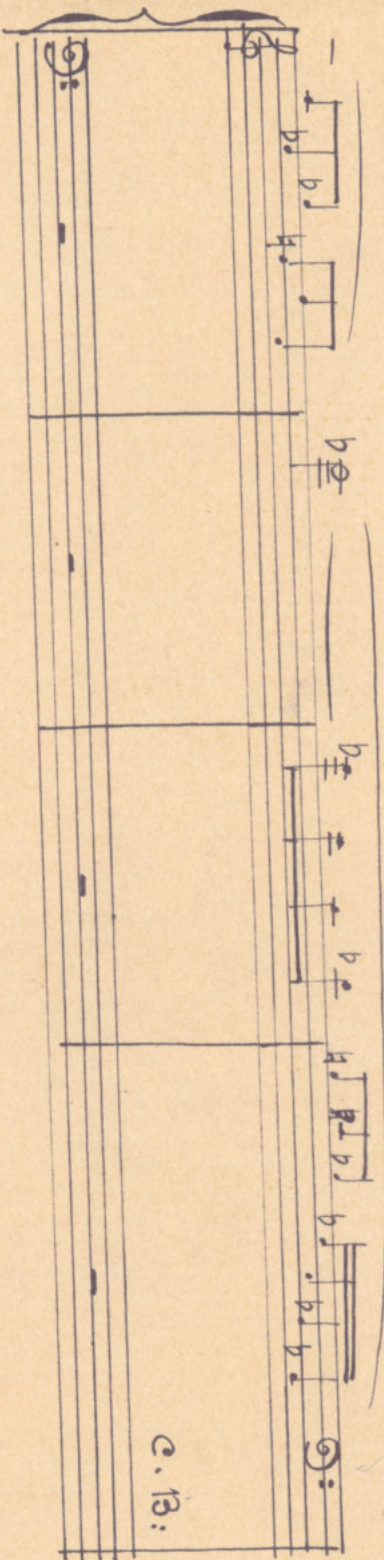
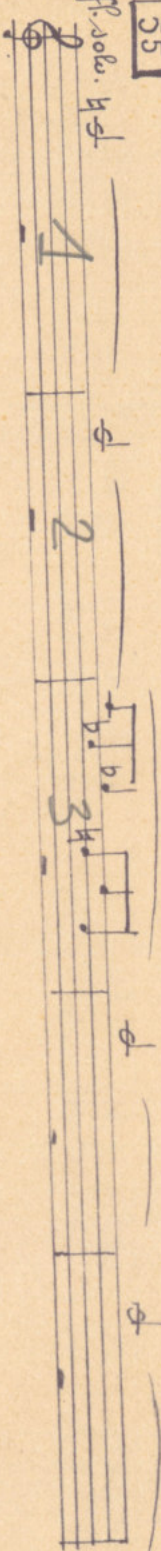
[54]



Celli pizz

[55]

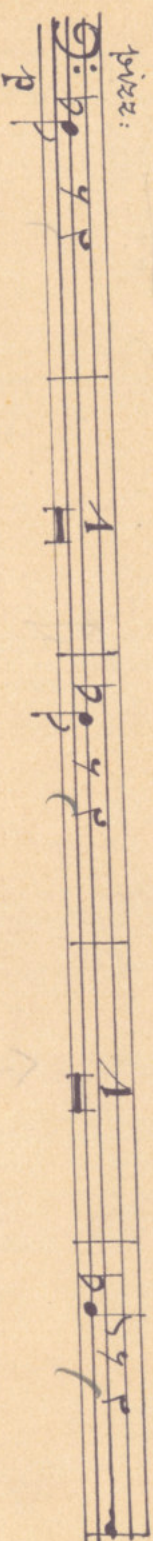
fl. solo. 4-5



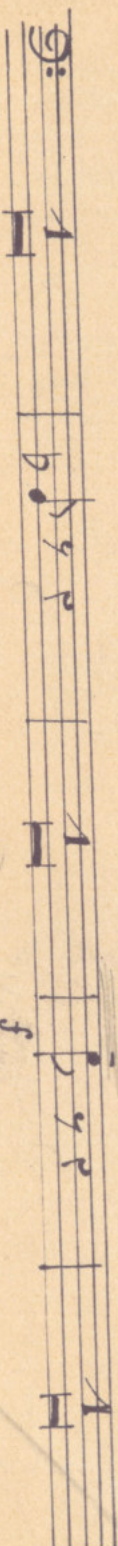
C. B:

[56]

pizz:



Arco:



[57] IV



zit: [58]

[59]

zit:.

[60]

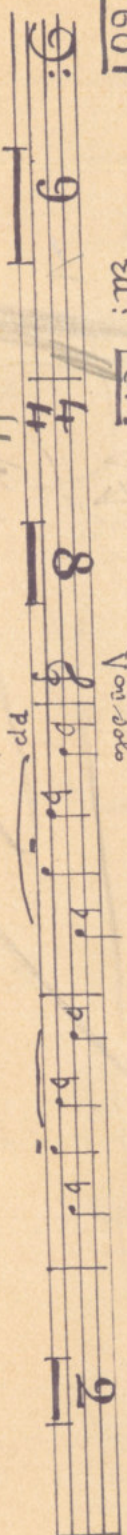
zit:

[61]

Tempo 12: 176

Von solo

[62]



V celli

[63]

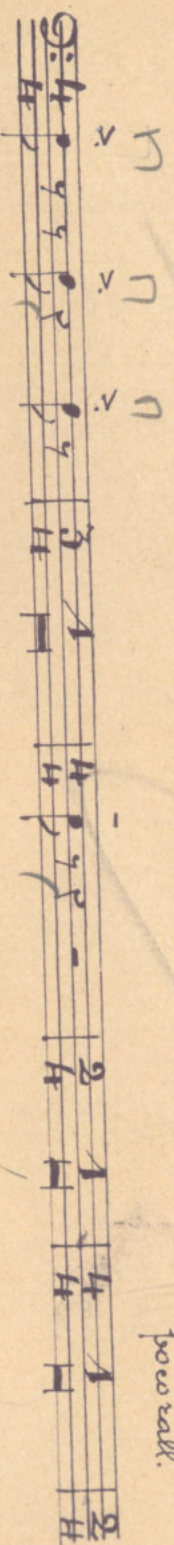


Arco:

zit:

zit:

1



procell.

[64] tempo:

[65] *pp* //

divi arco: f *gliss.* [66]

ff *gliss.*

rall: acciai

la 1/2 [67] tempo:

pp

[68] *la 1/2*

f

lento: arco:

[70] *Cadenza:*

[71] tempo:

fff

pp

ff

[72]

fff