

Fünfte Symphonie

Fagott II

I

P. Tschaikowsky, Op. 64
(1840 - 1893)

Andante
18

Klar.

A

pp *mf* *f* *mf*

26

p *mf* *sf* *mf* *sf* *p* *p* *pp*

Allegro con anima
16

Klar.

B

mp *p* *p*

59

C 2

ff *mf*

63

1 *ff* *mf* *ff*

70

1 *mf* *ff*

77

D 1 1 1

ff *ff* *sempre ff*

84

1

92

E

fff *fff* *fff*

99

F 3

107

fff

Fagott II

119 *p* 3 1 1 *Poco meno animato string.* *ff*

132 *Tempo I* *mf* *p* *f* *p* *mf cresc.* *ff* *mf* *G* 8 Hr. I Viol. I 1 *p*

152 *Un pochettino più animato* 2 2 2 *f*

166 *Molto più tranquillo* 2 4 *f* *Fag. I* *p cresc.* *mf* *f* *f dim.*

182 *H* *p* *cresc.* *f* *string. al.* *p cresc. molto* *mf cresc.*

191 *Tempo I* *f cresc.* *fff* *fff*

200 *I* *f cresc.* *fff* *f cresc.*

206 *fff* *ff* *f*

211 *K* 13 Ob. I Klar. *p* Hr. I

231 *L* 7 2 1 1 *mf* *mf* *f* *f* *f*

247 *M* 1 2 *f* *mf cresc.* *f* *ff* *fff*

257 *fff*

Fagott II

3

263 *ff dim.*

269 **N** 1 2 3 4 5 6 *mf*

275 7 8 *f* *cresc.*

280 *ff* *f* *cresc.* *ff* *ff*

286

292 **O** *ff* *fff*

298

305 **P** *ff*

311 **Q** Fag. I 7 5 *p*

330 **R** 3 *p* *p* *p*

338

342 2

Orch.B. 2784

Fagott II

5

487 **Y** *ff p* *cresc.* *p*

493 *cresc.*

499 *f cresc.* **Z** *ff*

505 *ff*

511 **Aa** *f mf dim.*

517 *p*

Bb

523 *p pp*

531 *pp ppp*

II

Andante cantabile, con alcuna licenza

12 *animando* *riten.* **A** *sostenuto animando* *sostenuto*

2 1 3 1 4

(Klar. I)

Con moto

Ob. I

animato

sostenuto

Fag. I

2

Tempo I

animando

riten.

24 *pp* *p* *mf*

sostenuto

Poco più animato

riten.

37 *pp* *f* *ff* *f*

Tempo I

B

animando

riten.

44 *p* *pp* *pp* *mf* *ff* *f*

Fagott II

49 *animando* *pp* *mp* *mf* *cresc.* **C** Poco più mosso

53 *poco a poco* *fff* **Tempo I**

57 *animando* *ff* *f* *riten.* **Più animato** *p* *riten.*

61 *Poco meno* *p* **Fag. I** 1

66 *Moderato con anima* 5 **Fag. I** 9 *mf*

75 **D** 2 *mf* **E** 4 *mf* *f*

91 **F** *mf* *f* *cresc.*

96 *stringendo* *fff* **Tempo precedente** *fff*

102 3 *fff* *mf*

108 **Tempo I** 8 **G** *animando* *riten.* *sostenuto* *mf*

Viol. I

121 *animando* *f* *sostenuto* *ff* *mf* **H**

Fagott II

7

126 *animando* *mf cresc.* *f* *riten.* *Più mosso* *f cantabile*

129 *f* *ff dim.* *f*

134 *Un poco più animato* *f* *ff* **I**

139 *riten.*

142 *Andante mosso* *ff* *fff* *animando* *riten.* *animando un poco* *ff* *fff*

148 **K** *Molto più andante animando* *fff* *cresc.* *ffff* *ff*

155 *Più animato* *riten.* *ten. ten. simile* *riten.* *Allegro non troppo* *f* *mf* *p* *fff*

161 *fff* *mf*

166 *riten.* *Tempo I* *p* *pp* *pp* *pp* *pp*

172

175 *pp*

179 *pp* *ppp* *rit. molto* **1**

Fagott II

III

Valse

Allegro moderato

ten. ten. ten. ten. ten. ten. ten. ten. 3

p

A

12 *p* 17

B 6 *Fag. I* **C**

37 *mf* *f*

D 7

53 *p cresc. al*

67 *f* 3

E 2 2

76 *mf* *p* *mf* *p* *p* *mf* *p*

87 *p* *mf* *p* 1 *p* *p*

93 1 **F** 8 **G** 4 *Fl. I* *Viol. I* *Br.* *mf*

110 *mf* *pp* *p* 3

H 2 1 1 1 3

118 *mf*

130 3 2 2

f *mf* *f* *mf* *mf* *f* *mf*

Fagott II

9

141 I *mf* *f* *ff* *p* 2

148 K *p* *p*

157 L 17 6 *Fag. I* M *mf*

188 N *f*

197 7 *p cresc.* *f*

210 3 *p* *ff*

218 O *f* *pesante* *cresc.* *ff*

225 1 3 *p* *ff* *f* *pesante*

235 *cresc.* *ff* P 1 *pp*

243 *pp* *mf* *dim.*

251 Q 8 *pp* *mf* *dim.* *pp* *ff*

IV

Finale

Andante maestoso

6 *mf* *f* *p*

10 *mf* *ff* *ff*

15 **A** *p* *poco a poco cresc.*

19 *sf* *pp* *p marc.* *più f*

27 *f* *simile* *ff*

32 **B** *p cresc.* *f* *simile* *ff*

38 *ff* *3* *3* *3* *3*

42 *ff* *3* *3* **C** *f*

50 *mf* *p* *pp* *pp*

Fagott II

11

Allegro vivace (alla breve)

58 *f* *ff*

65 *ff*

70 *ff* *3*

75

82 *E* *mf* *p* *F* 1 2 3 4

102 5 6 7 8 *p* *mf* *mf* *ff*

111 *G* *mf* *ff* *fff* 1

120 2 3 4 5 6 7 *dim.* *mf*

126 8 9 *H* *p* *mf* *Hr. III, IV* *mf* *cresc.*

144 *I* 1 *ff* *mf* *f* 1

Fagott II

153 *mf* *f* *mf* *dim.* *p*

160 *mf* *dim.* *p* *f* *f* [K]

166 *cresc.*

170 *ff* *ff*

175

180 [L]

187 *ff*

192

198 [M] *ff*

204 [N] *ff* *fff*

211

Detailed description: This page contains the musical score for the second Bassoon (Fagott II) from measures 153 to 211. The music is written in bass clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *fff* (fortississimo). There are also performance instructions like *mf* with a hairpin, *f* with an accent, and *dim.* with a hairpin. Rehearsal marks are indicated by letters in boxes: [K] at measure 160, [L] at measure 180, [M] at measure 198, and [N] at measure 204. The notation includes eighth and sixteenth notes, rests, and slurs.

Fagott II

13

218 *ff* *fff*

229 *fff* 1

239 *fff*

249 *fff* *dim.*

258 *mf* *f* *ff* *dim.* *mf* 3 **P**

271 *sf dim.* *pp* *pp* 4 **Q** 4 2

291 *ff* Poco più animato

300 *fff*

307 *ff* Tempo I

313 *ff* 3

319 *ff* **R** 7

Fagott II

[illegible]

Fagott II

15

409 *mf* *dim.* *p* *f* **X**

415 *cresc.*

420 *ff*

426 **Poco meno mosso**
1 2 3 4 5 6 *ff* *ff* *fff*

436 **Molto vivace**
sempre fff

441

446

451 **Y** *fff*

457

463 *riten. molto*

Fagott II

Moderato assai e molto maestoso

472 *ff*

474

476

478

480 *ff* **Z**

483

485

487

489 *fff* **Aa**

494 *marcatissimo*

Detailed description: This page contains the musical score for the second Bassoon (Fagott II) from measures 472 to 494. The music is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo/mood is 'Moderato assai e molto maestoso'. The score features several triplet markings (indicated by a '3' over a group of notes) and dynamic markings including 'ff' (fortissimo) at measure 472, 'ff' at measure 480, 'fff' (fortississimo) at measure 489, and 'marcatissimo' at measure 494. There are also performance markings 'Z' at measure 480 and 'Aa' at measure 489. The notation includes various note values, rests, and slurs.

Fagott II

17

499 **Bb**

504 **Presto**

510 **Cc**

516

522 **Dd**

530

538

546 **Molto meno mosso**

552 **Ee**

559