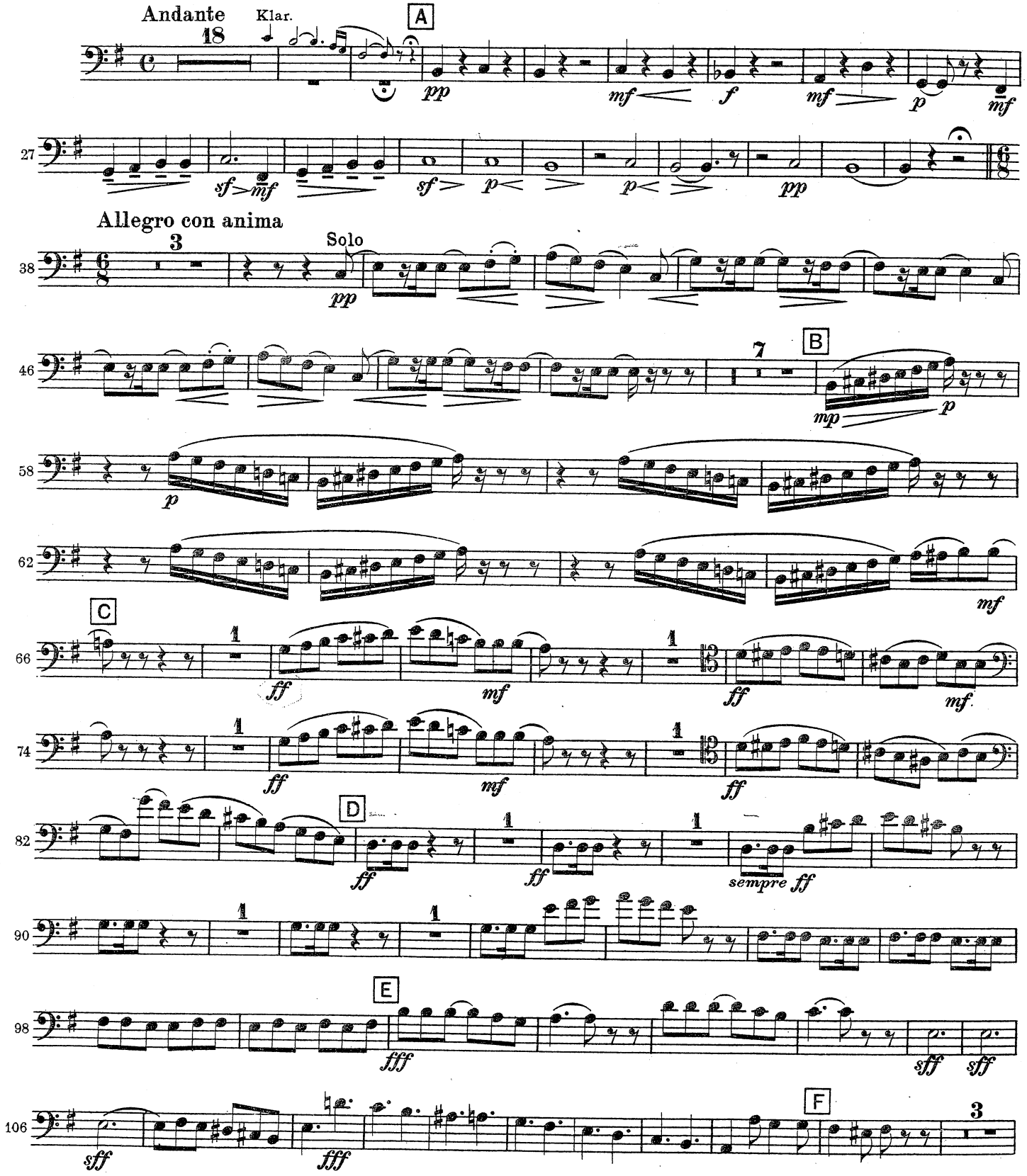
Fünfte Symphonie

Fagott I

P. Tschaikowsky, Op. 64
(1840 - 1893)

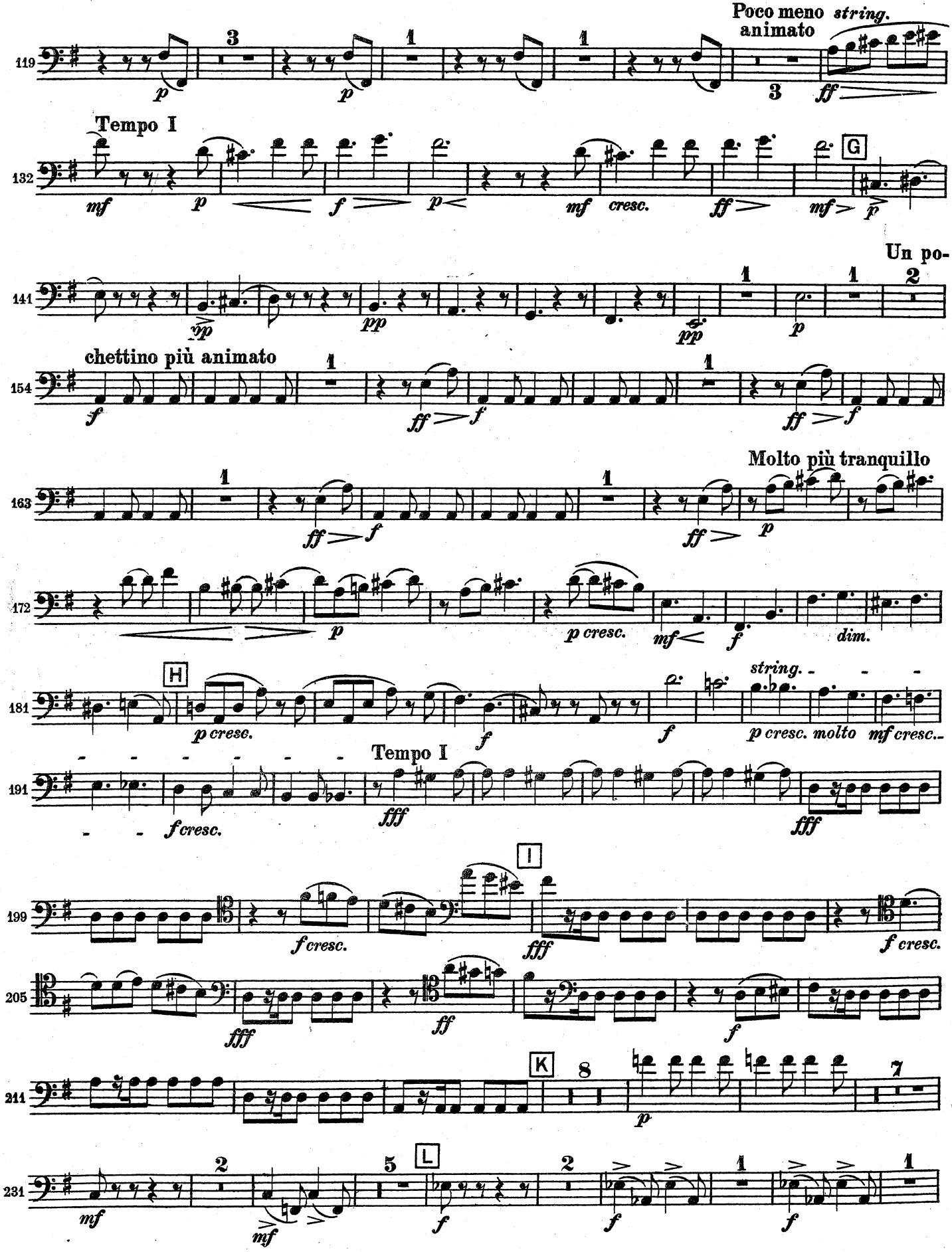
I



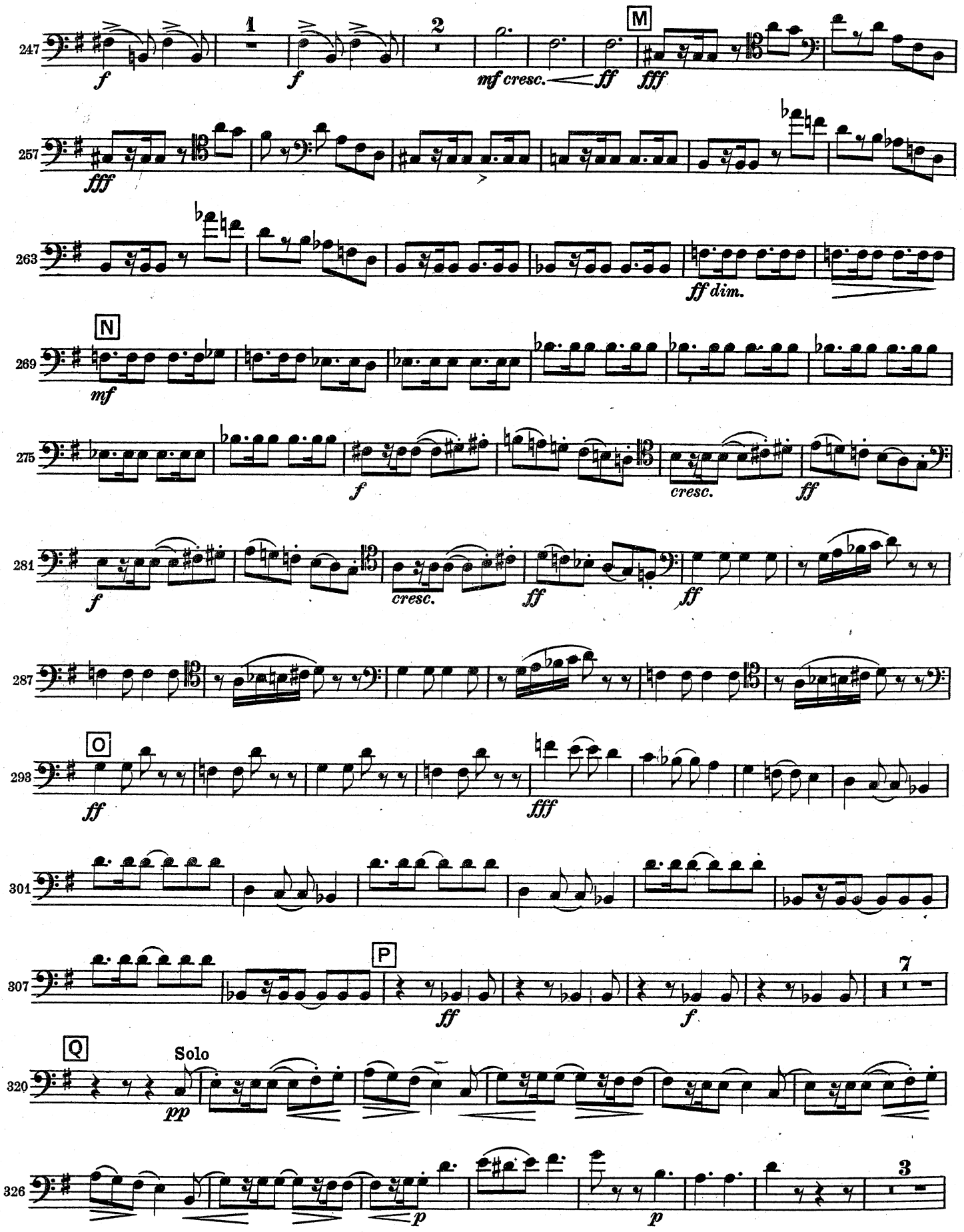
Orch. B. 2784
30564

Breitkopf & Härtel, Wiesbaden
Printed in Germany

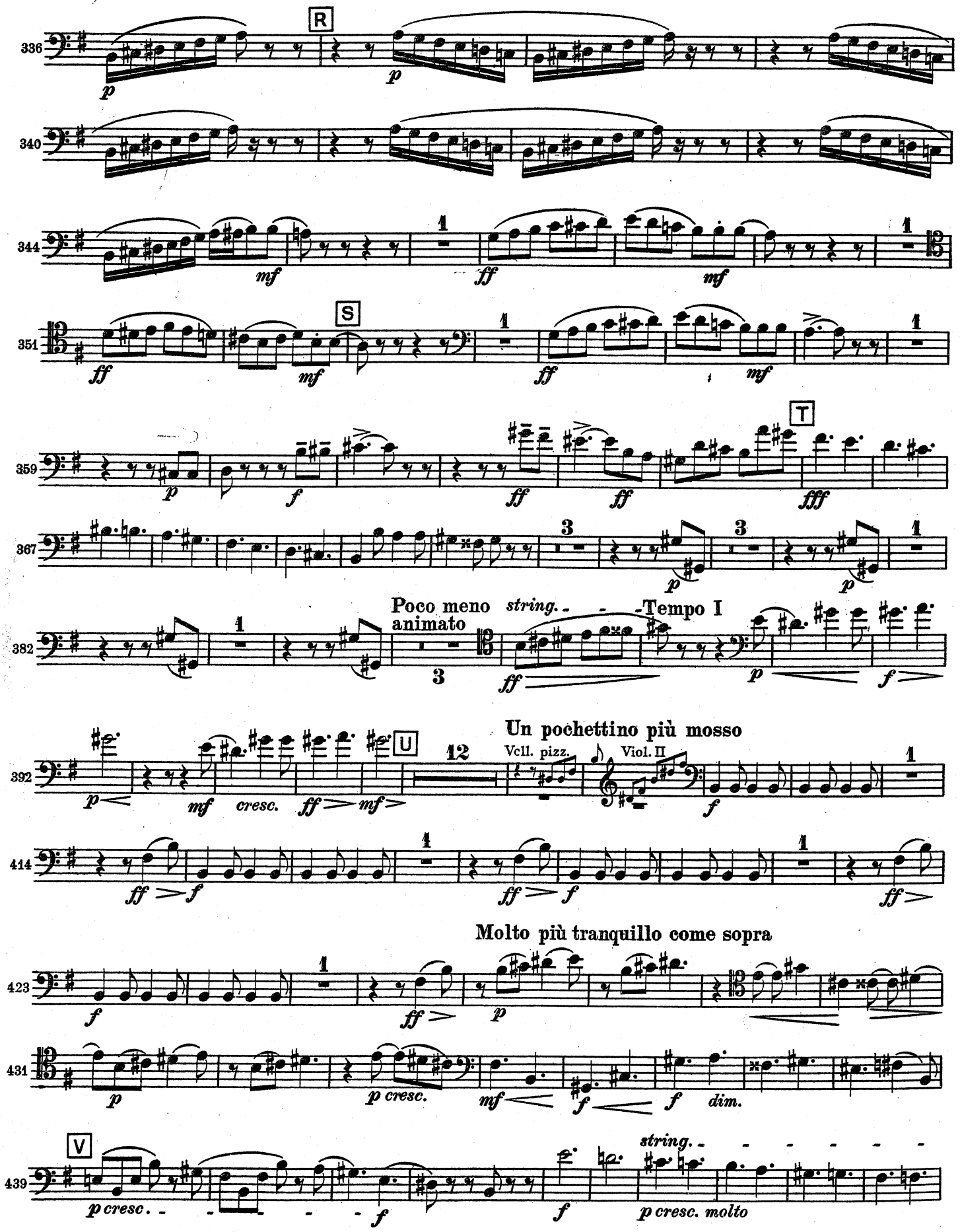
Fagott I

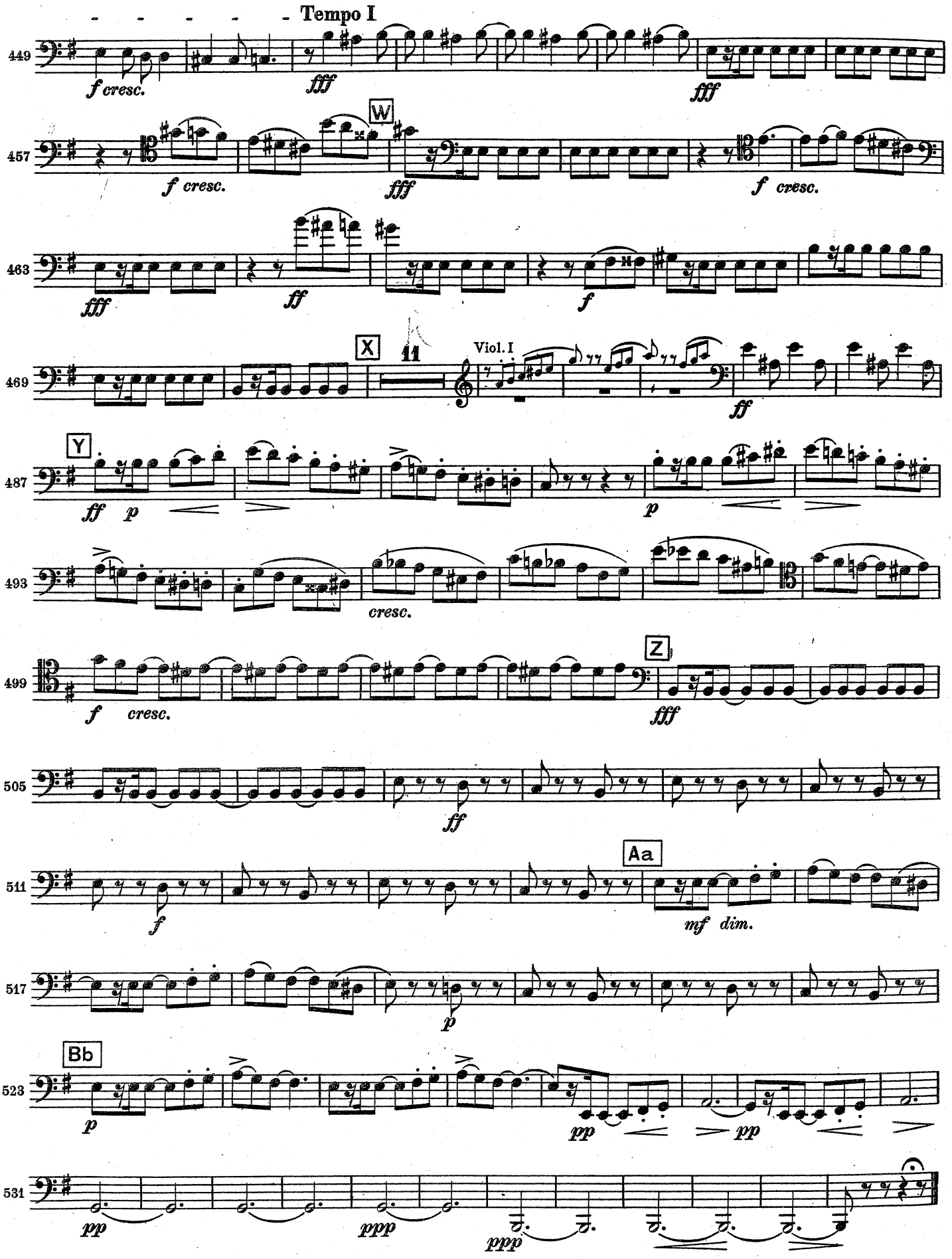

Poco meno animato
string.
Tempo I
G
Un po-
chettino più animato
Molto più tranquillo
H
string.
Tempo I
I
K
L

Fagott I

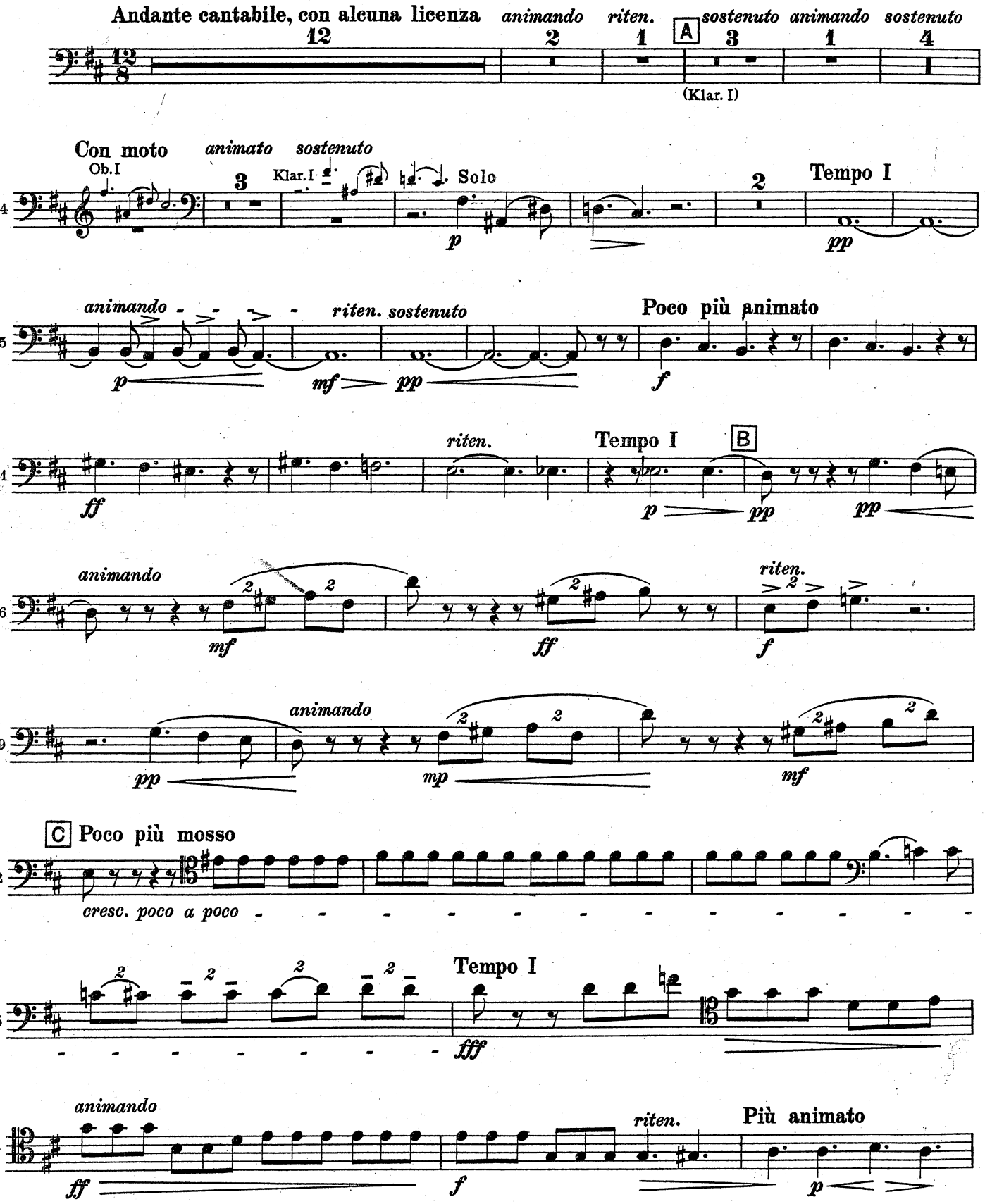

247
f
1
f
2
mf cresc.
ff
M
fff
257
fff
263
ff dim.
N
269
mf
275
f
cresc.
ff
281
f
cresc.
ff
ff
287
O
293
ff
fff
301
307
P
ff
f
7
Q
Solo
320
pp
326
p
p
3

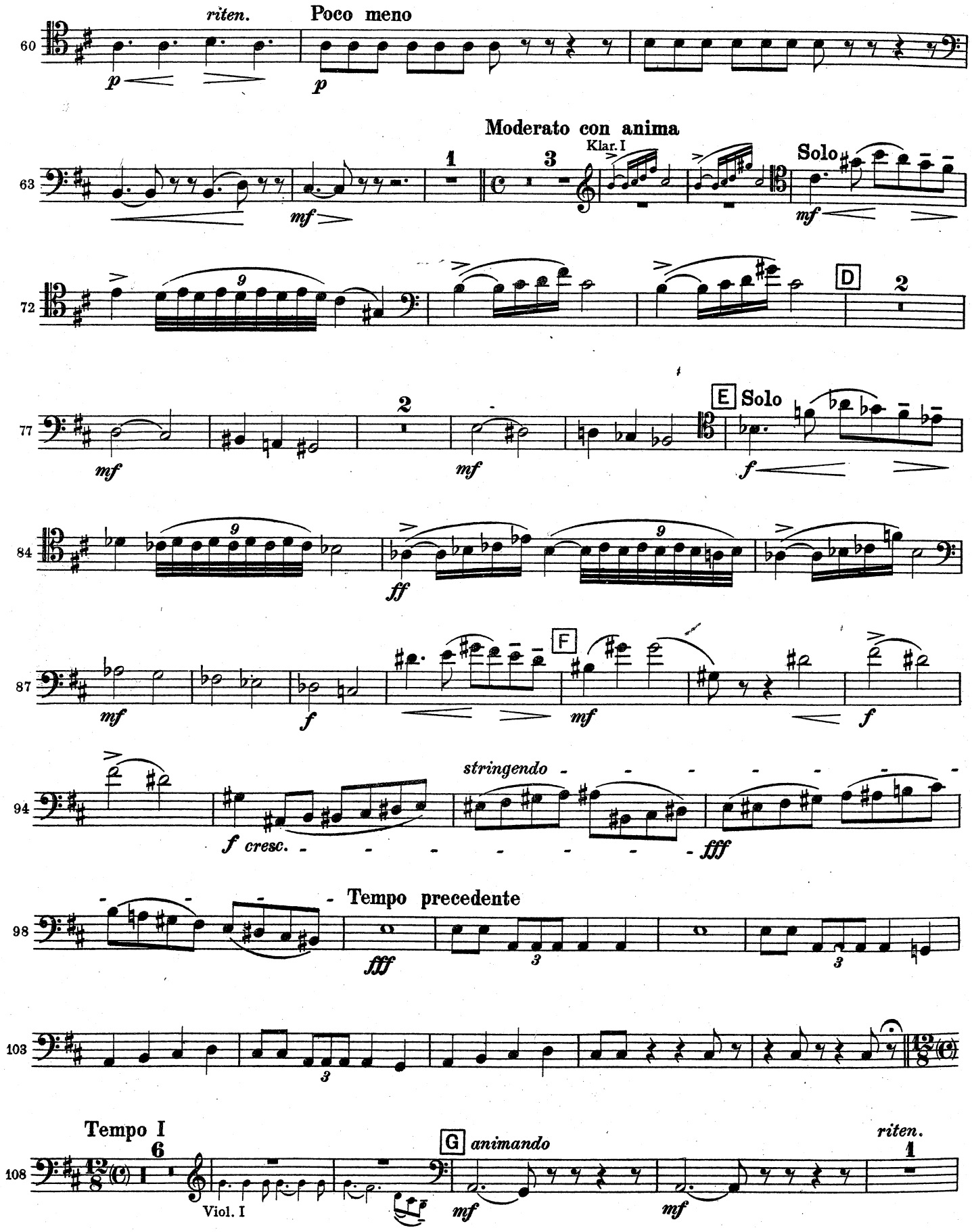
Fagott I


R
S
T
U
V
Poco meno animato
string.
Tempo I
Un pochettino più mosso
Vcll. pizz.
Viol. II
cresc.
Molto più tranquillo come sopra
p cresc.
dim.
p cresc. molto

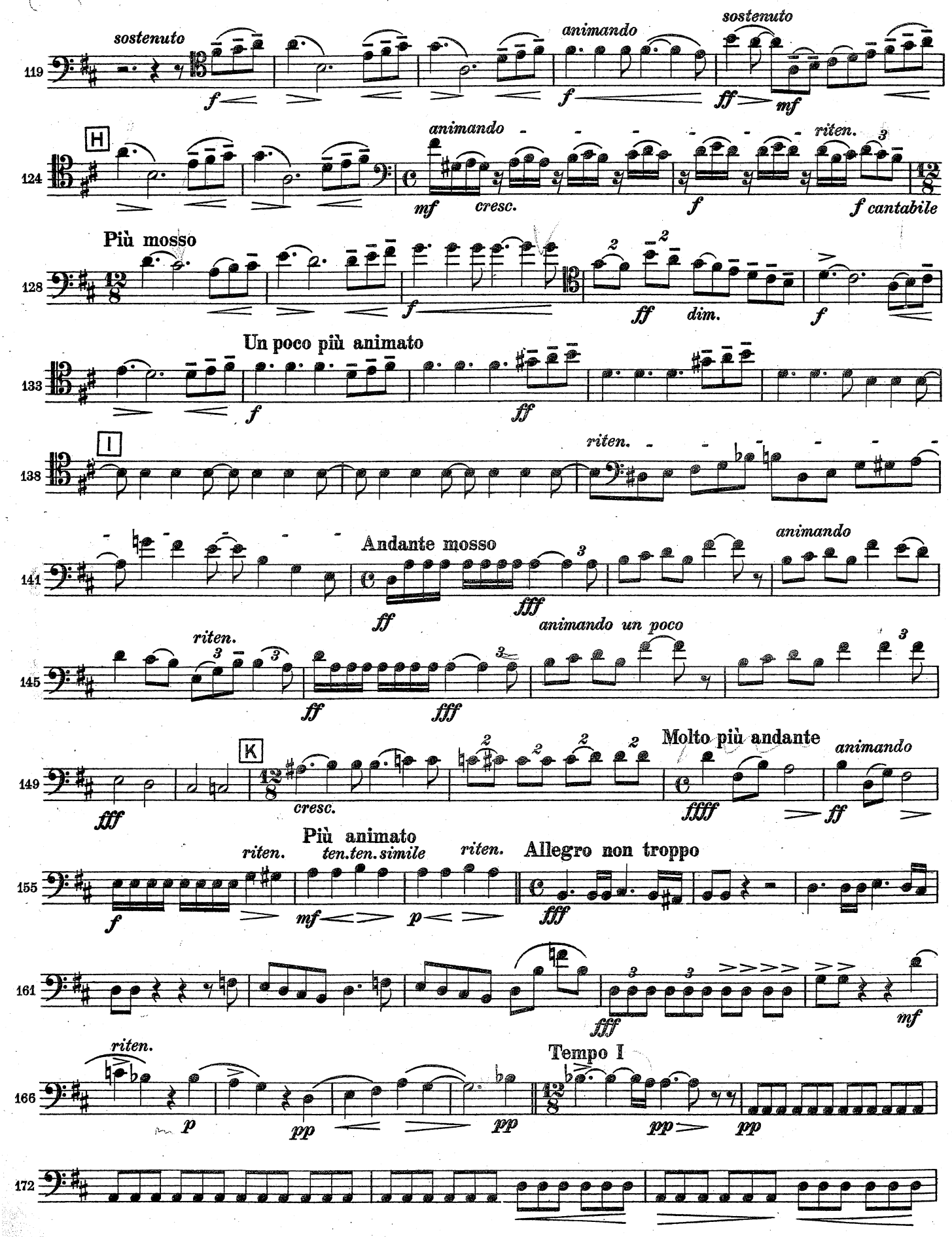

Tempo I
449
f cresc.
fff
fff
457
f cresc.
W
fff
f cresc.
463
fff
ff
f
469
X
11
Viol. I
ff
487
Y
ff
p
p
493
cresc.
499
f
cresc.
Z
fff
505
ff
511
f
Aa
mf
dim.
517
p
523
Bb
p
pp
pp
531
pp
ppp
ppp

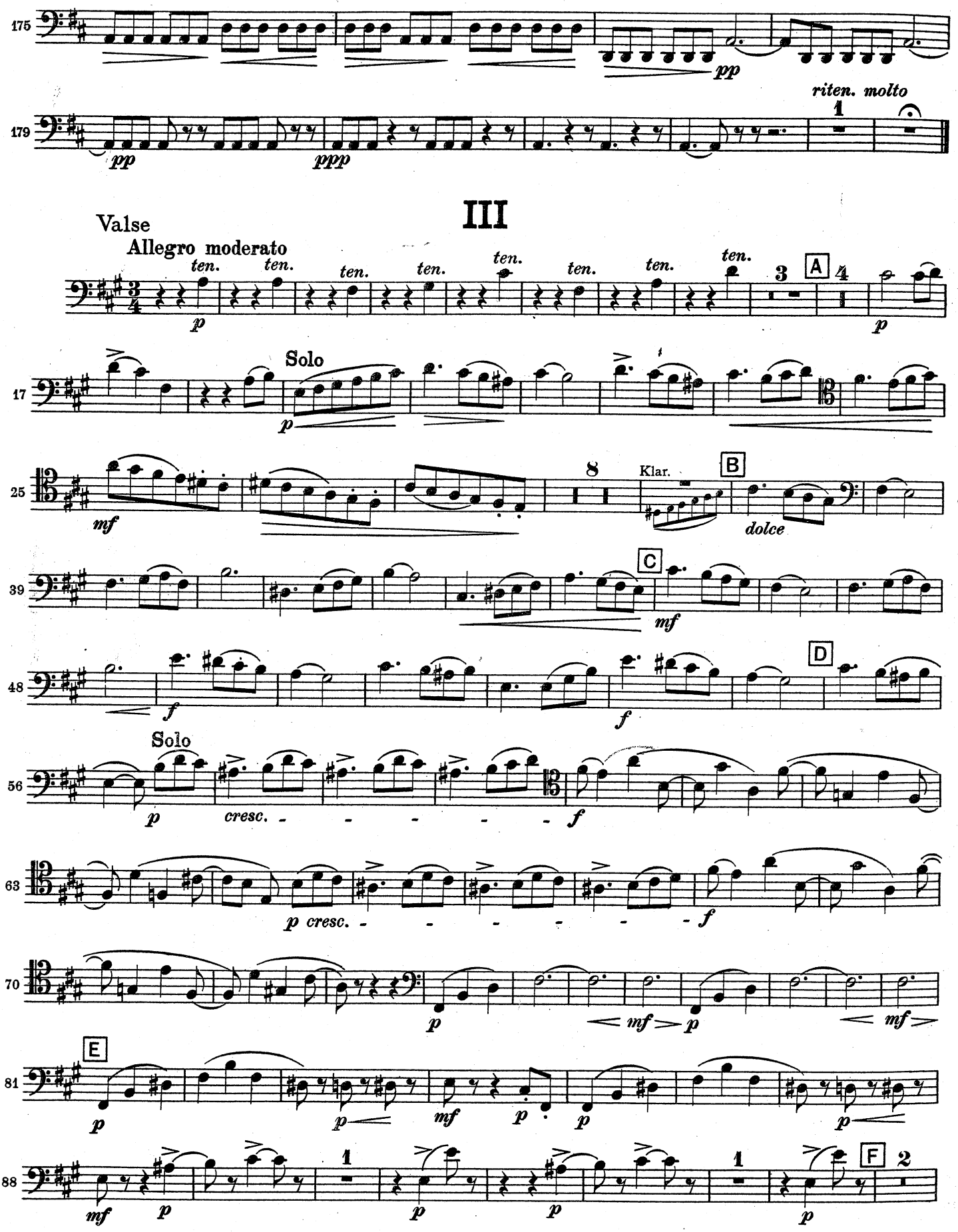
II


Andante cantabile, con alcuna licenza
animando
riten.
A
sostenuto
animando
sostenuto
(Klar. I)
Con moto
Ob. I
animato
sostenuto
Klar. I
Solo
Tempo I
animando
riten.
sostenuto
Poco più animato
riten.
Tempo I
B
animando
riten.
animando
C
Poco più mosso
cresc. poco a poco
Tempo I
animando
riten.
Più animato

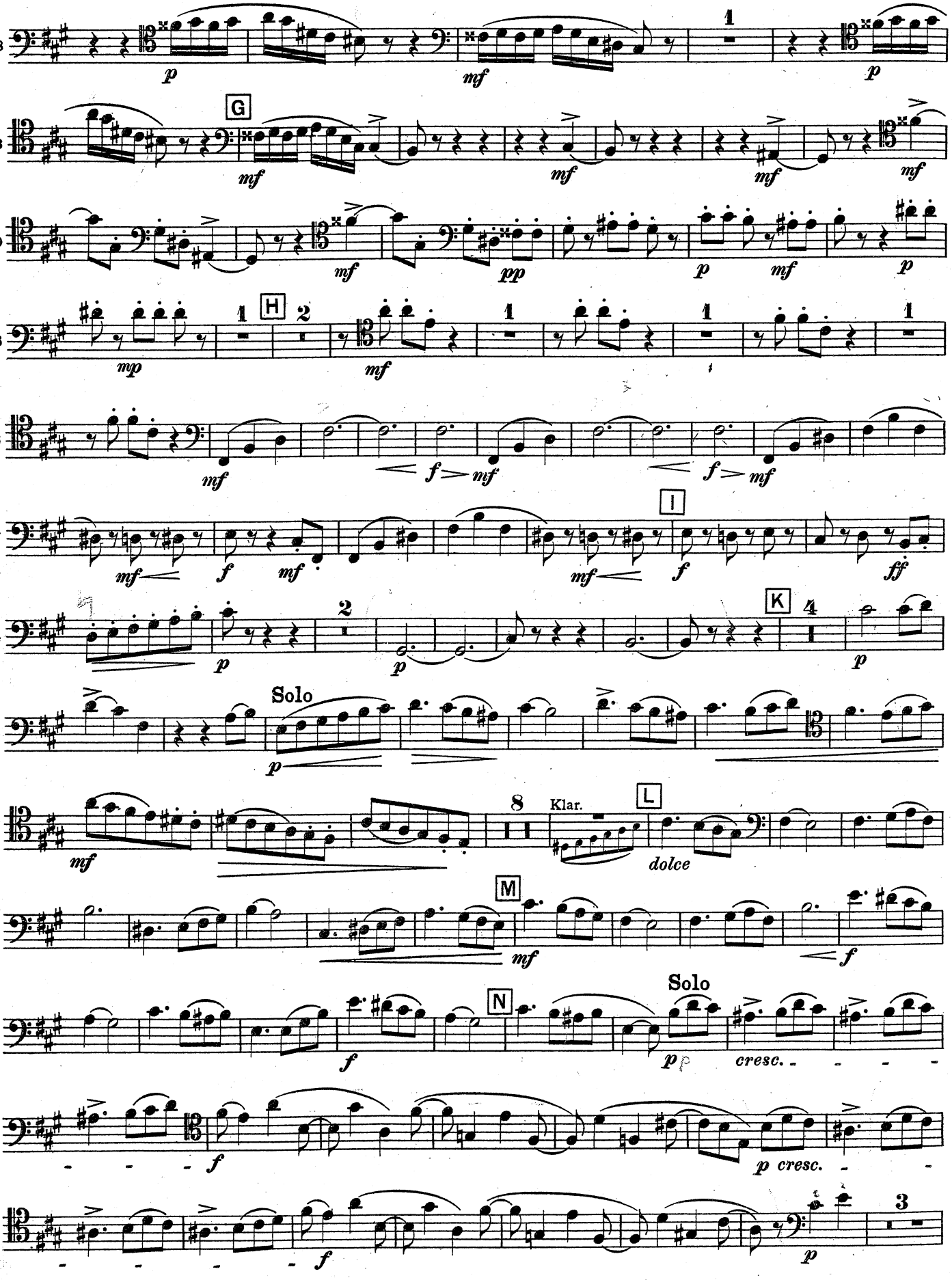

riten.
Poco meno
Moderato con anima
Klar. I
Solo
D
E
Solo
F
stringendo
Tempo precedente
Tempo I
Viol. I
G
animando
riten.

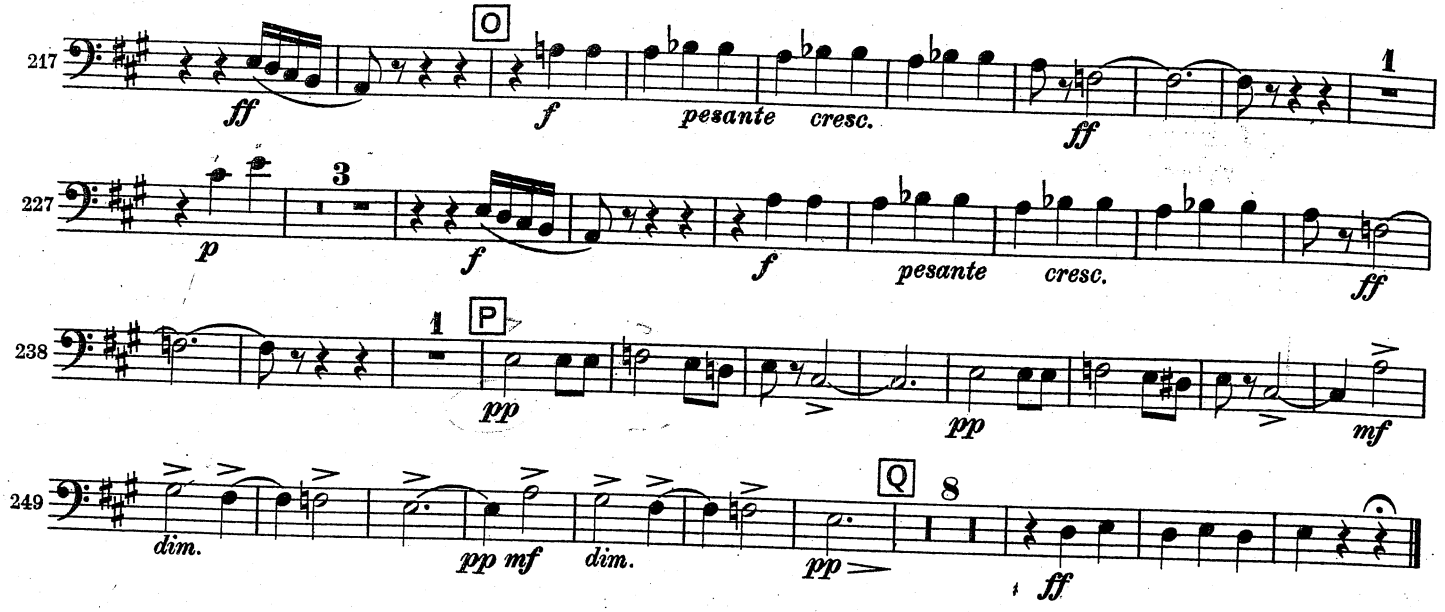
Fagott I


sostenuto
animando
sostenuto
H
animando
riten.
cresc.
f cantabile
Più mosso
dim.
Un poco più animato
I
riten.
Andante mosso
animando
animando un poco
riten.
K
cresc.
Molto più andante
animando
Più animato
riten.
ten.ten.simile
riten.
Allegro non troppo
riten.
Tempo I


175
pp
179
pp
ppp
riten. molto
III
Valse
Allegro moderato
ten.
p
A
Solo
17
25
mf
Klar.
B
dolce
39
C
mf
48
f
D
Solo
56
p
cresc.
f
63
p cresc.
70
mf
E
81
88
mf
F

Fagott I

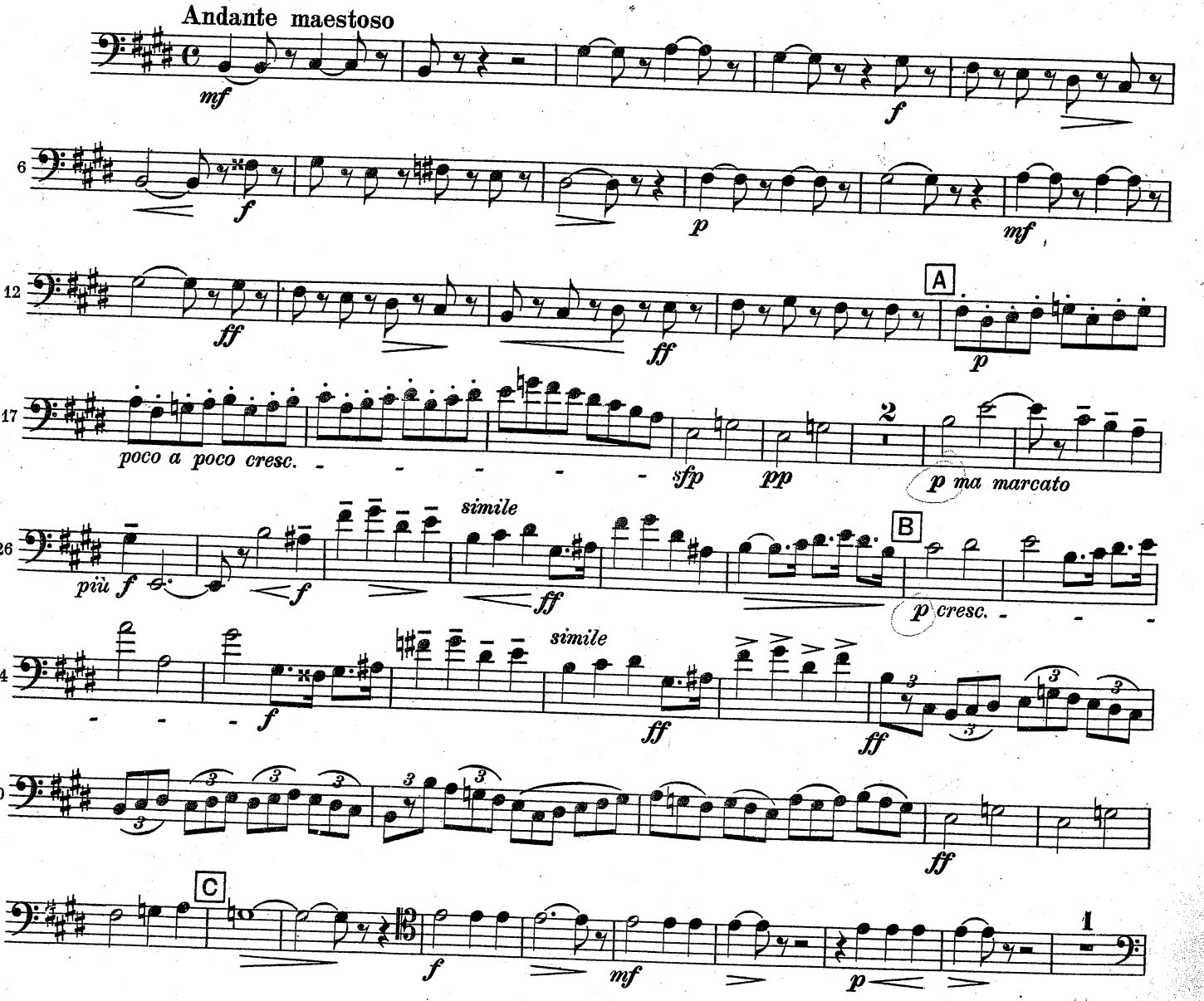

98
p
mf
1
p
103
G
mf
mf
mf
mf
110
mf
pp
p
mf
p
116
mp
1
H
2
mf
1
1
1
126
mf
f
mf
f
mf
137
mf
f
mf
I
mf
f
ff
144
p
2
p
K
4
p
158
Solo
p
166
mf
8
Klar.
L
dolce
181
M
mf
f
191
f
N
Solo
p
cresc.
200
f
p cresc.
207
f
p
3



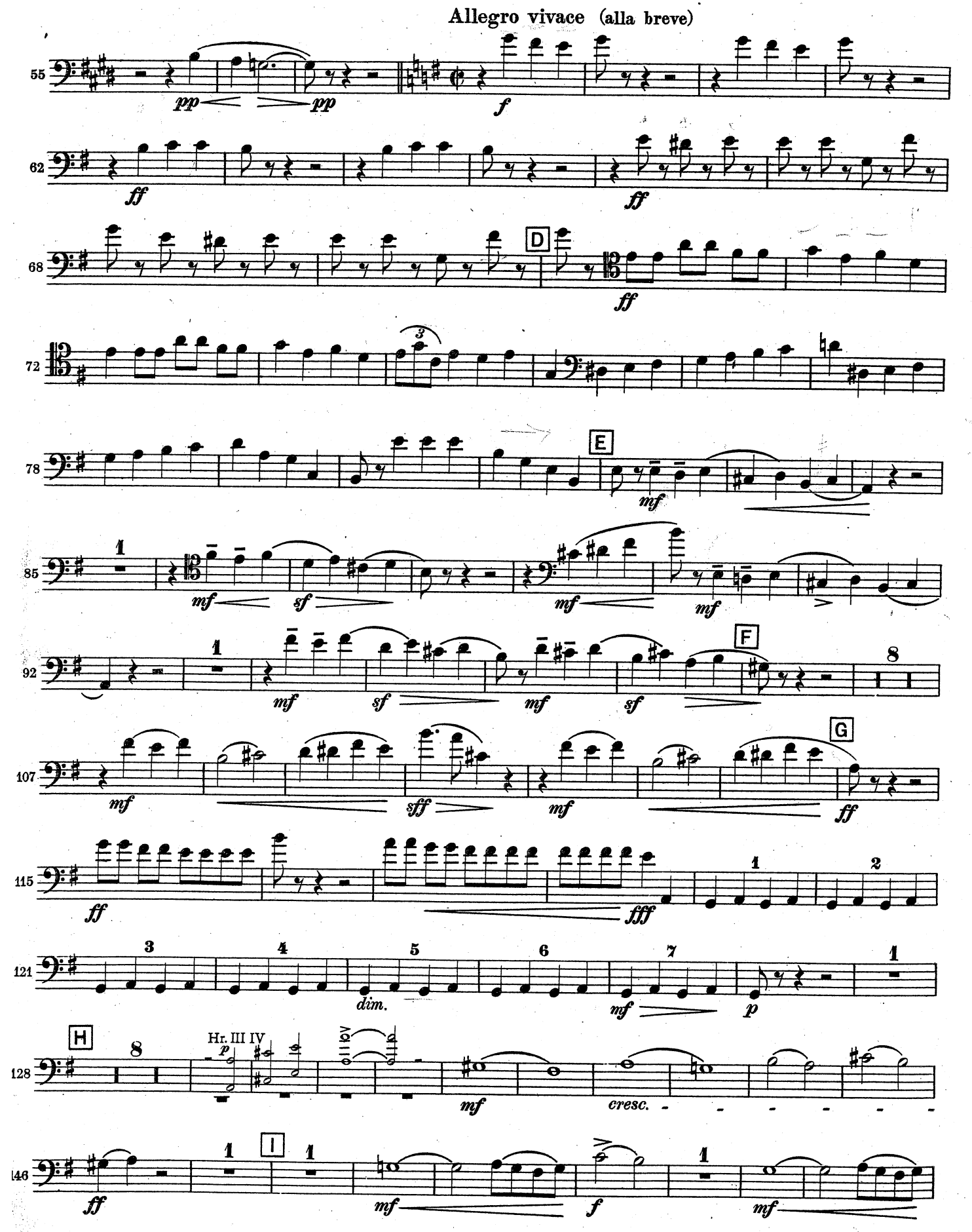
IV

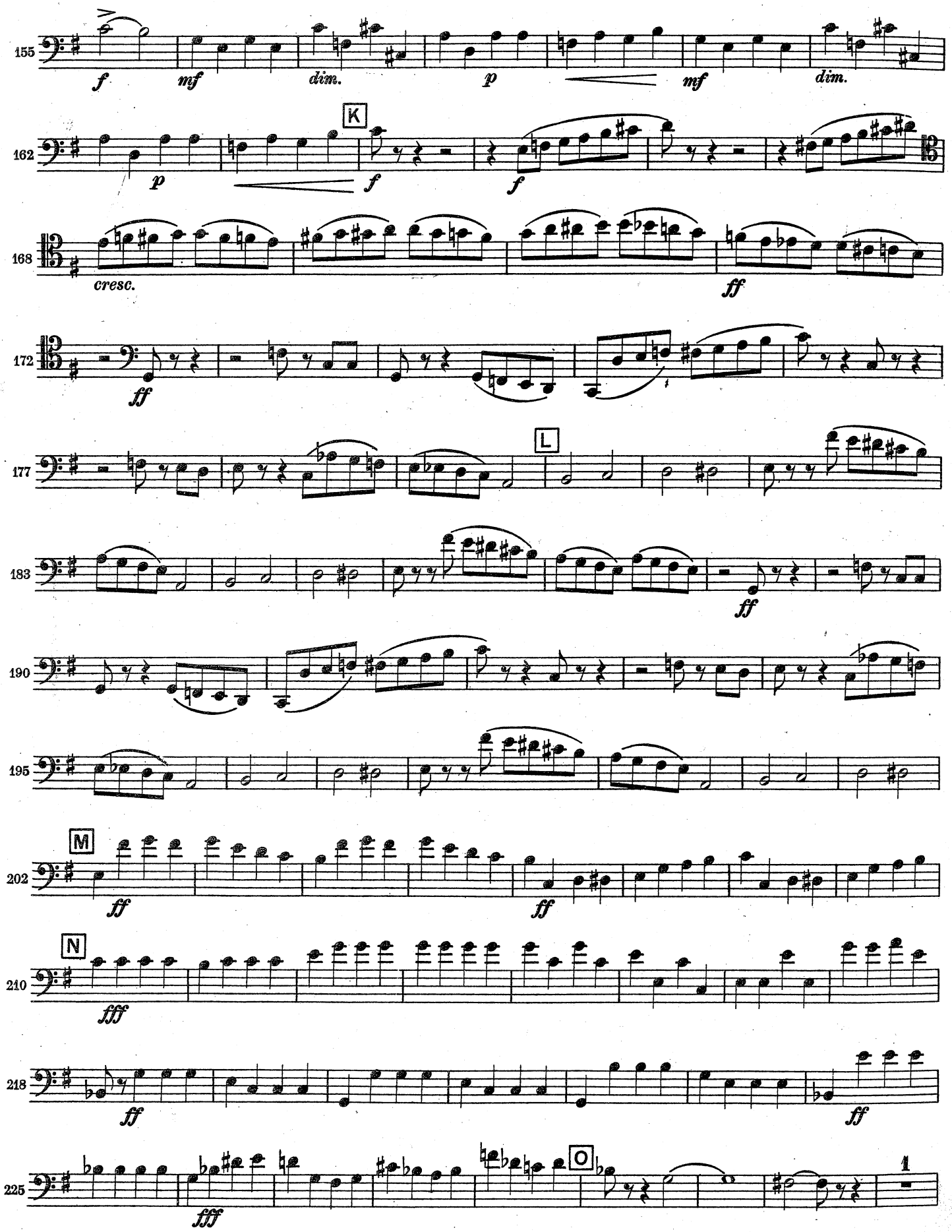
Finale

Andante maestoso

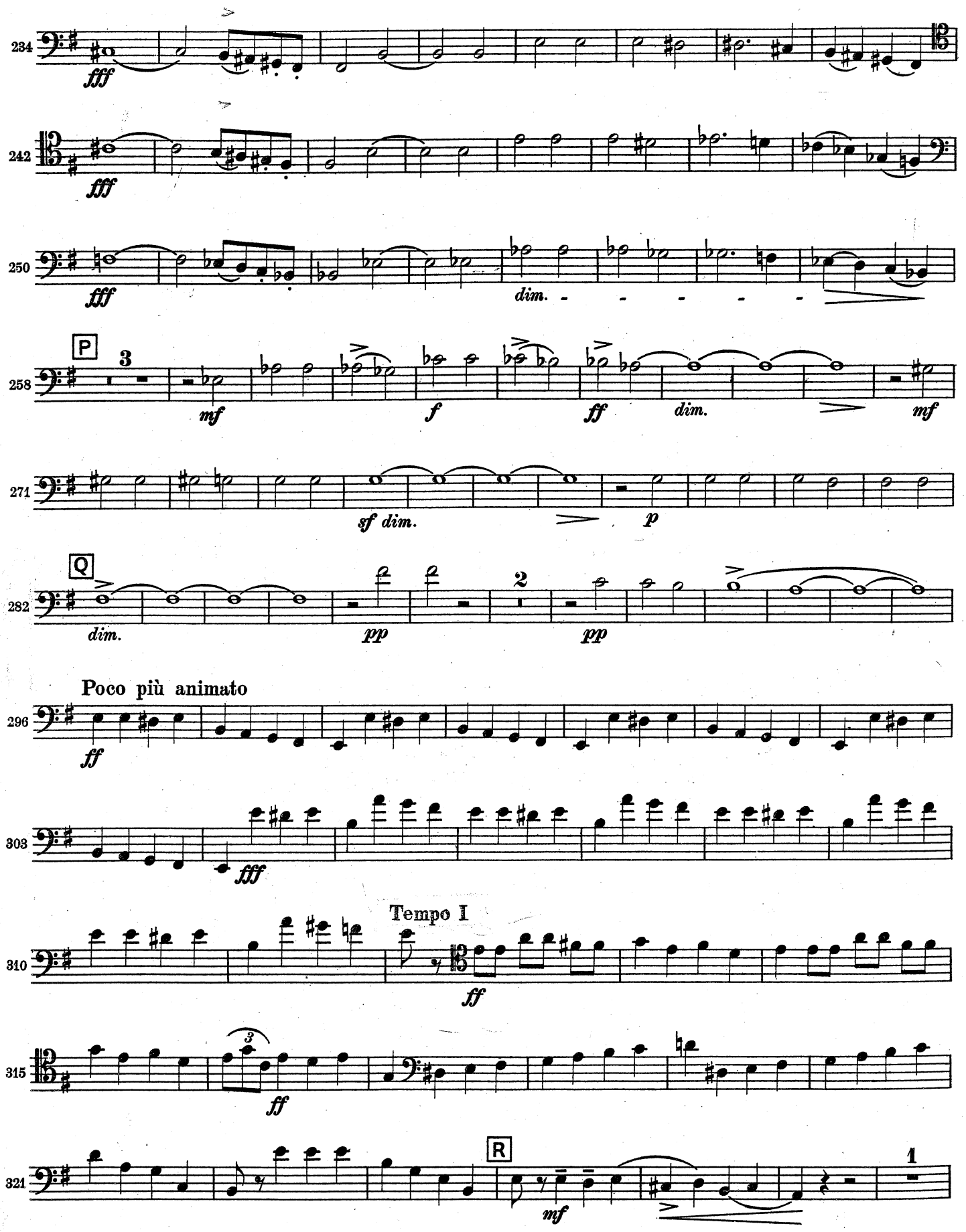


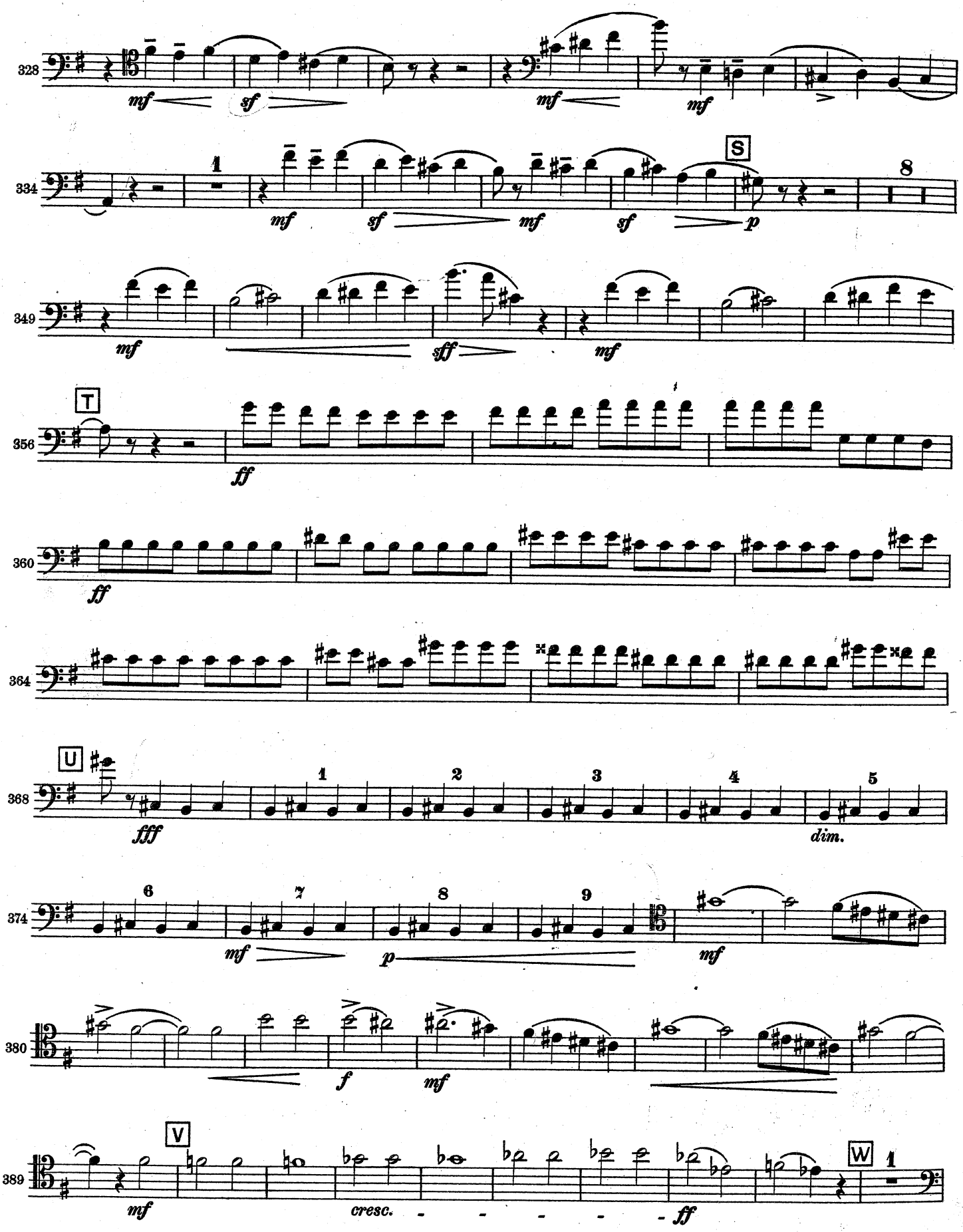
Fagott I


Allegro vivace (alla breve)
55
pp
pp
f
62
ff
ff
68
D
ff
72
3
78
E
mf
85
1
mf
sf
mf
mf
92
1
F
8
mf
sf
mf
sf
107
G
mf
sff
mf
ff
115
ff
fff
1
2
121
3
4
5
6
7
1
dim.
mf
p
H
8
Hr. III IV
p
mf
cresc.
146
1
I
1
1
ff
mf
f
mf

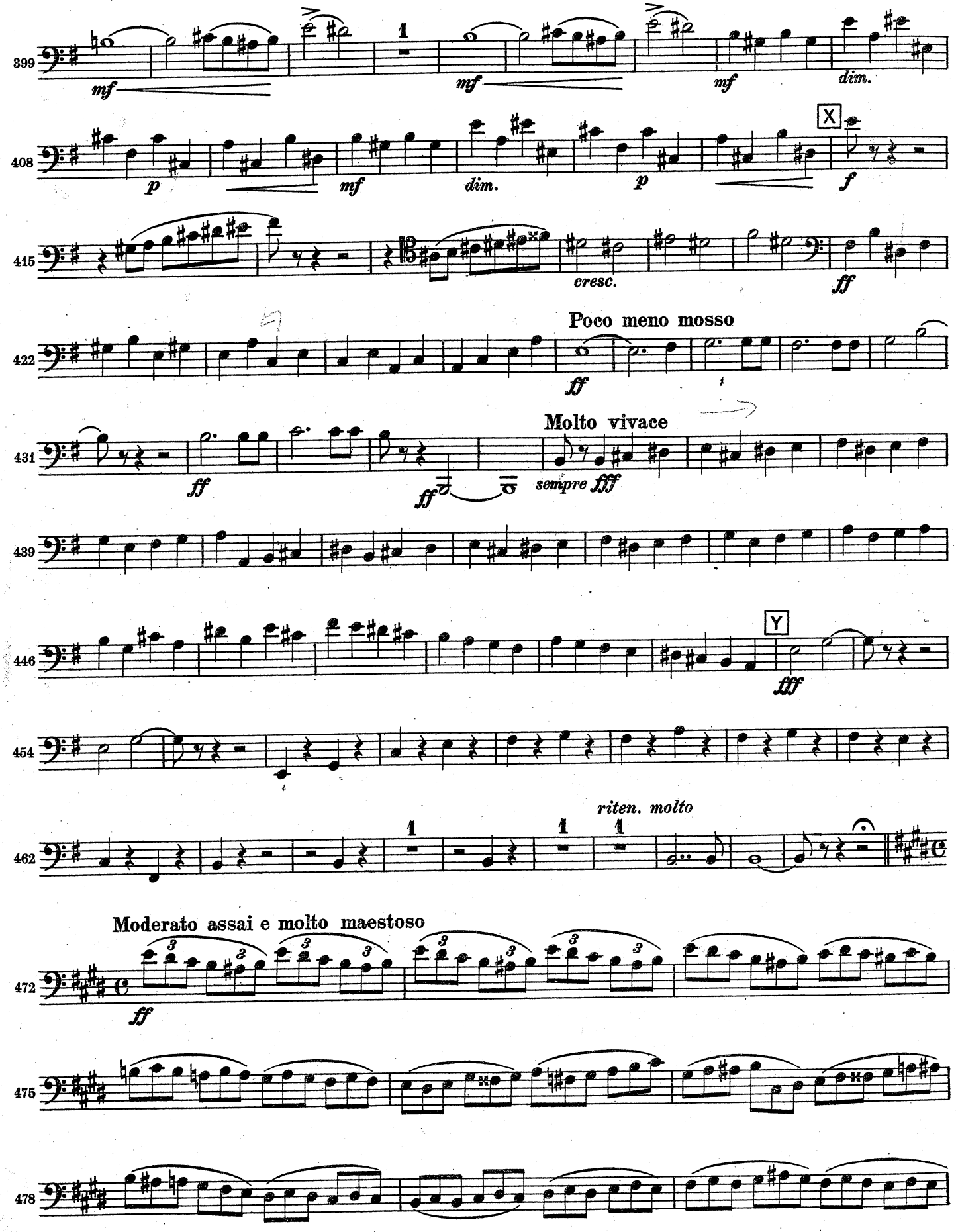

155
f
mf
dim.
p
mf
dim.
K
162
p
f
f
168
cresc.
ff
172
ff
177
L
183
ff
190
195
M
202
ff
ff
N
210
fff
218
ff
ff
O
225
fff
1

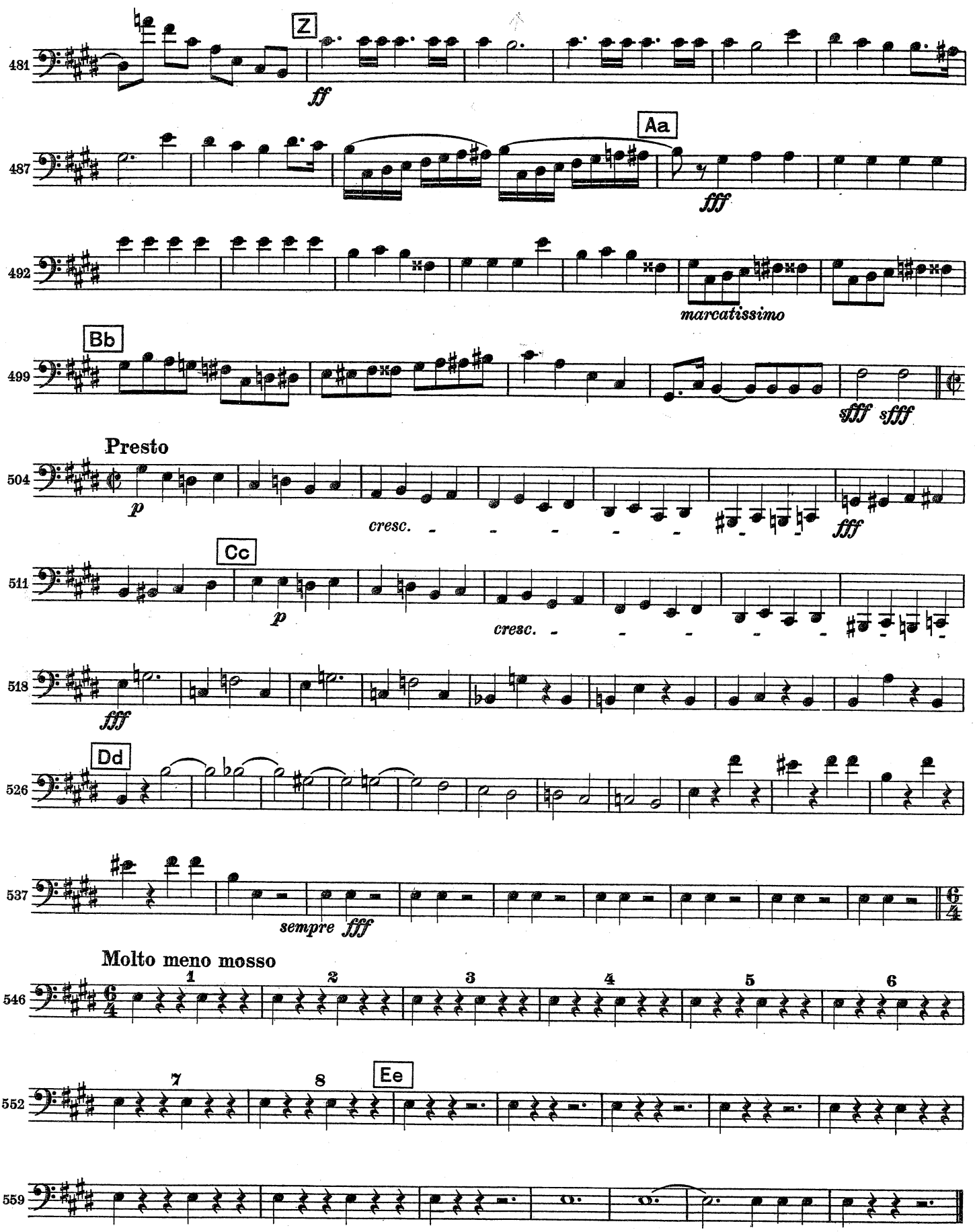
Fagott I


234
fff
242
fff
250
fff
dim.
P
258
3
mf
f
ff
dim.
mf
271
sf dim.
p
Q
282
dim.
pp
2
pp
Poco più animato
296
ff
303
fff
Tempo I
310
ff
315
3
ff
321
R
mf
1


328
mf
sf
mf
mf
334
1
mf
sf
mf
sf
S
p
8
349
mf
sff
mf
356
T
ff
360
ff
364
368
U
fff
1
2
3
4
5
dim.
374
6
7
8
9
mf
p
mf
380
f
mf
389
V
mf
cresc.
ff
W
1

Fagott I


399
mf
1
mf
mf
dim.
408
p
mf
dim.
p
X
f
415
cresc.
ff
422
Poco meno mosso
ff
431
ff
ff
Molto vivace
sempre fff
439
446
Y
fff
454
462
1
1
1
riten. molto
Moderato assai e molto maestoso
472
ff
475
478



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