

Fünfte Symphonie

Klarinette II in A

P. Tschaikowsky, Op. 64
(1840-1893)

Andante

p *più f* *mf* *mf*

p *mp* *cresc.* *f*

f *p* *pp*

mf cresc. *f* *mf dim.* *mf* *sf* *mf*

sf *p* *p* *pp*

Allegro con anima *grazioso e legg.*

10 Klar. I *pp*

pp *poco cresc.* *mp* *p*

p

1 C 1 *p*

ff *p* *mf*

p *ff*

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79 *p* *ff*

83 *ff* *ff*

88 *sempre ff*

94 *E* 1

101 *fff*

108 *fff*

115 *F* 3 3 1 1 *p* *p*

123 *Poco meno animato* *string.* *Tempo I* *ff* *mf* *p* *f* *p* *mf cresc.* *ff* *mf*

140 *G* 12 *Viol. I* *pizz.* *Br.* *Viol. I* *f* *f* *f*

163 *Molto più tranquillo* *f* *mf* *f*

179 *H* *f dim.* *meno f* *mp* *p cresc.* *f*

186 *string.* *f* *p cresc. molto* *mf cresc.* *f cresc.*

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3

Tempo I

194 *fff* *fff* *f cresc.*

202 *fff* *f cresc.* *fff* *ff* *f*

210 *p* **K** 8 5

229 *p* *mf* *mf* *f* **L** 2 8

251 *mf* *cresc.* *f* *ff* *fff* *fff* *p*

259

264 *ff dim.* *mf* **N**

270

276 *f* *cresc.* *ff* *f* **1**

283 *cresc.* *ff* *ff* *f*

290 *ff* **O**

296 *fff* **1**

Klarinette II in A

302 *ff* **P**

310 *f* *mf* **Q**

327 *p* **R**

337 *p* **S**

342 *p* *ff* **T**

350 *p* *ff* **U**

356 *mf* *f* *ff*

363 *ff*

369 *p* **V**

380 *p* *ff* *mf* *p* *f* *Poco meno animato* *string.* *Tempo I*

392 *p* *mf* *cresc.* *ff* *mf* **W**

412 *f* **X**

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5

Molto più tranquillo come sopra

427 Klar. I *mf* *f* *f dim.* *meno f* *mp*

439 *p cresc.* *f* *f* *string.* *p cresc. molto*

447 *f cresc.* *fff* **Tempo I**

455 *fff* *f cresc.* *fff* **W**

461 *f cresc.* *fff* *ff*

468 *mf* *f* **X** 8 Klar. I Viol. II 1

484 *ff* *ff* *ff* *p* **Y**

491 *p* *cresc.*

497 *f cresc.*

509 *fff* *ff*

515 *mf* *dim.* *p* **Aa**

521 *p* **Bb** 14

Klarinette II in A

II

Andante cantabile con
alcuna licenza

animando

riten.

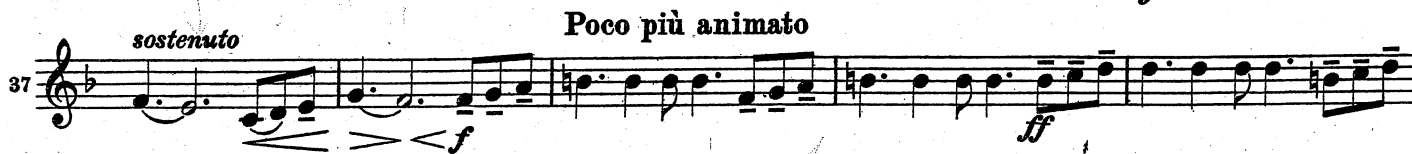
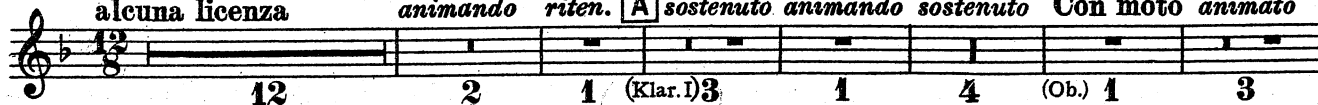
A

sostenuto

animando

sostenuto

Con moto animato



Klarinette II in A

7

Tempo I

108 **G** *animando* *riten.* *sostenuto*
(Klar. I) Klar. I *mf* *mf* *mf*

121 *animando* *f*

123 *sostenuto* **H** *mf* *mf*

125 *animando* *mf cresc.* *f* *riten.* *3* *cantabile*

128 **Più mosso** *f cresc.* *2* *ff* *dim.* *f*

133 **Un poco più animato** *f* *ff*

138 **I** *riten.*

142 **Andante mosso** *ff* *cresc.*

144 *animando* *ff* *riten.*

146 *animando un poco* *ff* *cresc.*

148 *ff* *cresc.* **K**

152 **Molto più andante animando** *fff* *ff* *f* *riten.* **Più animato** *1* *mf*

4

Tempo I

III

Allegro moderato

Klar. I

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9

93 *p* **F** 2 *p*

100 *mf* 1 *p* **G** *mf* *mf*

106 *mf* *pp* *mf*

113 *p* *p* *mp* *mf* *f* **H**

119 *mf* 1 1 1 2 1 *mf* *f*

132 *mf* *f* *mf* *f* 1 *mf*

142 **I** *f* *ff* *p* 7 **K** 2 *p* Klar. I

159 8 *p* *mf*

175 **L** *p* *dolce*

184 **M** *mf* *f*

193 **N** 7 *p cresc.*

207 *f* 3 *p*

Klarinette II in A

217 *ff* *f* *pesante* *cresc.* *ff*

225 *p* *ff* *f* *pesante* *cresc.*

237 *ff* *pp* *pp*

247 *mf* *dim.* *pp* *mf* *dim.* *pp* *ff*

1 [O] 3 1 [P] [Q] 8

IV

Finale

Andante maestoso

mf *f* *p* *mf*

6 *f* *p* *mf*

12 *ff* *ff* [A] 3

20 *p* *pp* *p* *mf* *p ma marcato* *più f* *f*

28 [B] *cresc.* *f*

36 *ff* *ff* *ff* *ff*

42 [C] *ff* *f*

Klarinette II in A

11

49 *mf* *p* *pp* 2

Allegro vivace (alla breve)

58 *f* *ff*

65 *ff*

69 *ff* **D**

74 3

81 *mf* 7 1 *mf* **E**

95 *sf* *mf* *sf* *p* **F**

100 *mf* *p*

104 *mf*

108 *mf*

112 *cresc.* *ff* **G**

116 *fff* 6

Klarinette II in A

127 **H** *mf* *mf espr.* *f* *mf* *p*

138 *mf* *cresc.* *ff*

148 **I** 3 2 *f* *mf* *dim.* *p*

159 *mf* *dim.* *p* *f* **K**

166 *cresc.* *ff* *ff*

174

179 **L**

186 *ff*

191

196 **M** *ff*

204 *ff*

209 **N** *fff*

Klarinette II in A

13

215 *ff*

223 *ff* *fff*

230 *ff*

240 14 Fl. 8

258 *mf* *mf* *f* *ff*

267 *dim.* *mf* *sf dim.* *p*

279 *dim.* *pp* 6

Poco più animato

296 *ff*

302 *fff*

308 *Tempo I* *ff*

314 *ff*

320 *R* 7

Klarinette II in A

332 *mf* *mf* *sf* *mf* *sf* 1

340 *p* *mf* **S**

344 *p* *mf*

348 *mf* *cresc.*

352 *mf* *cresc.*

356 *ff* **T**

360 *ff*

364

368 *fff* *mf* *mf* 6 **U**

381 *f* *mf* *mf* **V**

391 *cresc.* *ff*

398 **W** 3 2 *ff* *mf* *dim.* *p*

409 *mf* *dim.* *p* **X** *f*

416 *cresc.*

424 *ff*

424 *Poco meno mosso* *ff* *ff*

430 *ff* *Molto vivace* *sempre fff*

437 *sempre fff*

443

449 **Y** *fff*

456

462 *riten. molto* 1 1 1

Klarinette II in A

Moderato assai e molto maestoso

472 *ff* 3 3 3 3

474

476

478

480 *ff* **Z**

485

490 *fff* **Aa**

496 *marcatissimo* **Bb**

500 *fff* *fff*

504 *Presto* *p* *cresc.*

Detailed description: This is a musical score for the second clarinet in A. It consists of ten staves of music. The first staff (472) begins with a forte (ff) dynamic and features triplet markings. The second staff (474) continues the melodic line. The third staff (476) shows a change in articulation. The fourth staff (478) has a handwritten '4' above it. The fifth staff (480) includes a boxed 'Z' and a forte (ff) dynamic. The sixth staff (485) continues the melodic development. The seventh staff (490) starts with a fortissimo (fff) dynamic and a boxed 'Aa'. The eighth staff (496) is marked 'marcatissimo' and includes a boxed 'Bb'. The ninth staff (500) ends with two fortissimo (fff) dynamics. The tenth staff (504) is marked 'Presto' and begins with a piano (p) dynamic, followed by a crescendo (cresc.) marking.

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17

508 *al* *fff*

512 **Cc** *p* *cresc.*

516 *fff*

521

525 **Dd**

532 *sempre fff*

539

543 *Molto meno mosso*

548

553 **Ee**

559