

1/6 Cap 04

NSO

1

STAMP
AUFBRUCHS-
MATERIAL EIGENTUM
DES VERLAGES
FRANKFURT/M.

ЦАРСКАЯ НЕВѢСТА. УВЕРТЮРА.

№ 01

„La fiancée du Tzar.“
Ouverture.

Viola.

Н. Римскій-Корсаковъ. 1898г.
N. RIMSKY-KORSAKOW. 1898.

W 2

Allegro.

V.S.

Viola.

Upper half

Handwritten musical score for Viola, Upper half. The score consists of 12 staves of music, primarily in 3/4 time. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Div. (divisi):** Indicated on the first staff.
- Unis. (unison):** Indicated on the second staff.
- pp (pianissimo):** Indicated on the fourth staff.
- pizz. (pizzicato):** Indicated on the fifth staff.
- arco (arco):** Indicated on the sixth staff.
- mf (mezzo-forte):** Indicated on the sixth staff.
- f (forte):** Indicated on the sixth staff.
- dim. (diminuendo):** Indicated on the seventh staff.
- pp (pianissimo):** Indicated on the seventh staff.
- arco (arco):** Indicated on the eighth staff.
- f (forte):** Indicated on the eighth staff.
- ff (fortissimo):** Indicated on the tenth staff.

Handwritten numbers 1 through 6 are placed above the staves, likely indicating measures or sections. The score concludes with a double bar line and a final measure on the twelfth staff.

Viola.

3

Handwritten musical score for Viola, page 3. The score consists of 12 staves of music in 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include fingering numbers (1, 2, 3, 4), slurs, and performance instructions like 'molto', 'pizz.', 'Turn Page', and 'V.S.'. The key signature changes from one flat to two sharps. The page number '3' is in the top right corner.

Key features of the score include:

- Staff 1-5:** Initial melodic lines with various fingering numbers (1, 2, 3, 4) and slurs.
- Staff 6-8:** More complex passages with slurs and dynamic markings like *p* (piano) and *mf* (mezzo-forte).
- Staff 9:** Marked with a circled '9' and 'pizz.' (pizzicato).
- Staff 10-12:** Final section with dynamic markings like *pp* (pianissimo) and *sf* (sforzando), and a 'Turn Page' instruction.

Viola.

arco *p* *cresc.* **10** *ff* *6-a* *a tempo* **11** *animato* **12** *Calando poco a poco* *p* *cresc. tranquillo* *mf* *dim.* *pp* *do#* *simile*

Handwritten musical score for Viola, measures 10-12. The score is in G major (one sharp) and 3/4 time. It features various musical notations including slurs, accents, and dynamic markings. Handwritten annotations include 'arco', 'p', 'cresc.', 'ff', '6-a', 'a tempo', 'animato', 'Calando poco a poco', 'p', 'cresc. tranquillo', 'mf', 'dim.', 'pp', 'do#', and 'simile'. Measure numbers 10, 11, and 12 are boxed. There are also handwritten numbers like '24', '1 3', '12 31', and '2' above the staves.

Viola.

