

IV. SYMPHONIE ES-DUR

(romantische)

2. Fassung 1878 mit dem Finale von 1880

Anton Bruckner

1. SATZ

Bewegt, nicht zu schnell

9 10 10 20 10 30 10 40 1 1.2. Hr.

50 A ff

1 marc. marc. mf

60 f marc.

70

1 B 5 80 7 1. Tr. 1 1. Tr. 90 1

5 C 3 100 10 110 1.-3. Pos. 3. Tr.

D 120 ff

1 130 9 1.-4. Hr. 140

Trompete 2 in F

E
ff marc. sempre

Hörner **F**
ff marc.

180 190 **G**
 1. VI.

210 **H**
 1. Hr.

240 1.2. Hr.

250 (Pos. Einsatz)

I
fff marc. sempre

260

270 280
 (Hörner) *fff*

K
fff

300

(1.2. Hr.)

1

ff

310

1

320

1

330

3 L 7

340

10

350

10

360

5

M

5

370

10

380

1

Holz.

1

390

2

10

400

6

3. Tr.

410

1

1. Hr.

N

ff

marcato

marc.

420

430

marc.

440

4

5

1. Hr.

Hörner

450

2

f

P

460

2

9

470

4

2

1. Tr.

(Ob.)

Trompete 2 in F

1.2. Hr. 480 *marc. sempre*
mf sempre cresc. Q 3
ff marc.

490 3
ff sempre 1 3

500 510 1 3
 4 7 1. Tr. *pp*

520 7
 R *fff*

530 540 1 1.2. Hr. 1
 3 Hr. S *pp* *pp*

550 1
mf *cresc. sempre*

marc. sempre *ff*

560

570 1 1 1

2. SATZ. ANDANTE

Andante quasi Allegretto

9 10 3 A Holz. 1. Hr.
p

20 5 B 5 30 10 40 10 50 1 C 9 60 7

D 3 70 10 80 5 1. Hr.

90 10 100 1 E 1 4 F 1 110 3 Fl., Kl.

120 2 9 G 1

ff 130 9 H 1 140 5 1. Tr. 150 2 5 I 5 160 10

170 1 K 9 180 7 L 3 190 3 M 1.2. Hr.

200 N 3. Tr. ff 4

O 210 1. Tr. mf f cresc. sempre

220 ff marc. sempre

P Langsamer fff marcato sempre

Q 230 1 7 R 3 240 8

3. SATZ. SCHERZO

Bewegt

1 Hörner 3

10 Die Viertelnote im Jagdthema immer etwas länger p

A 20 poco a poco cresc.

3 1 sempre ff

30 1 B 5 40 10

50 1 C 3 1. Tr.

D 1 60 6 3.4. Hr. 1 3.4. Hr. 70

ff

80

90

Etwas langsamer E 7 100 10 110 3 F 7 120 10 130 1 G 9

140 *stringendo* 150 *Tempo I°*

1. Tr.

160 H Hörner

3.4. Hr.

170 Hörner 4tel Note im Jagdthema länger

p

cresc. sempre

180 *ff*

190 K 5 200 10

210 L 6 1. Hr. 3 M 1 220 10 230 1.2. Hr.

(3. Hr.)

mf

cresc. sempre

240 O *fff*

hervortretend

250

Trompete 2 in F

Trio

Nicht zu schnell,
keinesfalls schleppend

1. 1. 2. A 1 10 30 5 B

rit. a tempo 1. Vl. 40 3 1. Vl. C

ppp (G.P.) 2 1

Scherzo da capo

FINALE

Bewegt, doch nicht zu schnell

9 10 9 1. Tr. 20

3 30 4 3. Tr. f cresc. sempre

3 3 40 4 3 5 3 A Langsamer ff b b

50 3 6 6 marc. sempre

6 4 1. Tr. 60 f marc.

marc. cresc. marc. ff marc.

70 3 3 3 3 3 3 3 3 2 3 3 3 3

3 3 1 3 3 2 3 3 3 3 3 4 3 3 5 3

Trompete 2 in F

Noch langsamer

ritard. a tempo

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 87-90. Includes fingering numbers 3, 6, 3, 4, 3, 7, 3, 2, 5. Measure 90 is boxed.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 91-100. Includes fingering numbers 10, 5, 1, 2, 5. Measure 100 is boxed. Includes instruction "1. Tr." and notes for "1. Fl., 1. Ob.".

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 101-110. Includes measure 110 boxed and a dynamic marking *f*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 111-120. Includes measure 120 boxed and instruction "2. Kl.".

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 121-130. Includes measure 130 boxed and instruction "ff marc. sempre".

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 131-140. Includes measure 140 boxed.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 141-150. Includes measure 150 boxed.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 151-160. Includes measure 160 boxed.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 161-170. Includes measure 170 boxed.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Measures 171-180. Includes measure 180 boxed.

poco a poco ritard. Langsam

Tempo wie anfangs

Musical staff 11: Bass clef, key signature of two flats, 4/4 time. Measures 181-190. Includes instruction "Vc., Kb. pizz." and a rhythmic pattern of eighth notes.

Musical staff 12: Bass clef, key signature of two flats, 4/4 time. Measures 191-200. Includes measure 200 boxed and instruction "1. Hr.".

Musical staff 13: Bass clef, key signature of two flats, 4/4 time. Measures 201-210. Includes measure 210 boxed and instruction "3. Tr.".

Musical staff 14: Bass clef, key signature of two flats, 4/4 time. Measures 211-220. Includes measure 220 boxed and instruction "3. Tr.".

Musical staff 15: Bass clef, key signature of two flats, 4/4 time. Measures 221-230. Includes measure 230 boxed and instruction "3. Tr.".

Musical staff 16: Bass clef, key signature of two flats, 4/4 time. Measures 231-240. Includes measure 240 boxed.

Musical staff 17: Bass clef, key signature of two flats, 4/4 time. Measures 241-250. Includes measure 250 boxed.

Langsamer (wie bei der Gesangsperiode im 1. Teile)

260 8 K 270 3 1. Hr.

280 6 L 3 290 1 1. Vl.

M 300 1 1

310 3 3 3 3

320 3 3 3 3

N 330 3 3 3 3 ritard. 1

Langsamer

340 10 350 10 360 10 370 8 1. Fl.

Tempo I° (Hauptthema anfangs)

380 P ff 390 1 poco a poco accel. 400 marcato sempre

Langsamer

Musical staff with triplets and slurs. The tempo is marked 'Langsamer'.

410

Im früheren Zeitmaß

Musical staff with triplets and a 7-measure rest. The tempo is marked 'Im früheren Zeitmaß'.

420

5 R 4

rit. sempre

430

1 S 9

440

9 T 1

450

3

Musical staff with rests and measure numbers. The tempo is marked 'rit. sempre'.

1. Hr.

Musical staff with slurs and dynamics. The tempo is marked '1. Hr.'.

460

f

470

U 5 3

ff

Langsam

Musical staff with dynamics and tempo marking. The tempo is marked 'Langsam'.

ritard. Tempo I°

4

V

1. Hr.

480

1

490

6 7

Musical staff with rests and dynamics. The tempo is marked 'ritard. Tempo I°'.

1. Hr.

500

W

3

p

Musical staff with slurs and dynamics. The tempo is marked '1. Hr.'.

510

1

3

1

3

X

2

mf

cresc.

f

dim.

pp

Musical staff with dynamics and slurs.

520

1

Y

1

530

p

poco a poco cresc.

f cresc.

ff

Musical staff with dynamics and slurs.

Z

540

fff

Musical staff with dynamics and slurs.