

IV. SYMPHONIE ES-DUR

(romantische)

2. Fassung 1878 mit dem Finale von 1880

Anton Bruckner

Bewegt, nicht zu schnell

1. SATZ

in Es u. B

1. Hr. (solo)

The score consists of several staves with the following details:

- Staff 1 (Bass):** Measures 1-30. Includes a solo horn part. Dynamics: *ff*. Rehearsal marks at 10, 20, 30.
- Staff 2 (Treble):** Measures 40-50. Labeled "Holz.". Includes a section marked "A".
- Staff 3 (Bass):** Measures 60-80. Includes a section marked "B". Dynamics: *ff*. Rehearsal marks at 60, 70, 80.
- Staff 4 (Bass):** Measures 90-100. Labeled "Baß-Pos.". Includes a section marked "C". Dynamics: *ff*. Rehearsal marks at 90, 100.
- Staff 5 (Bass):** Measures 110-120. Labeled "Pos.". Includes a section marked "D". Dynamics: *ff*. Rehearsal marks at 110, 120.
- Staff 6 (Bass):** Measures 130-160. Includes sections marked "E" and "F". Labeled "(Blech.) Baß-Tuba". Dynamics: *ff*. Rehearsal marks at 130, 140, 150, 160.
- Staff 7 (Bass):** Measures 170-180. Labeled "1. Vl.". Includes a section marked "G". Dynamics: *pp*. Rehearsal mark at 170.
- Staff 8 (Bass):** Measures 180-190. Dynamics: *ppp*. Rehearsal mark at 180.
- Staff 9 (Bass):** Measures 190-200. Dynamics: *ppp*. Rehearsal mark at 190.
- Staff 10 (Bass):** Measures 200-210. Dynamics: *ppp*. Rehearsal mark at 200.
- Staff 11 (Bass):** Measures 210-217. Dynamics: *ppp*. Rehearsal mark at 210.

Pauken

H 3 10 10 1 1.2. Fl.

250 I f cresc. sempre fff

260 1 8 270 9 Baß-Tuba 280

290 10 300 10 310 10 320 5 K

1.2. Tr. 330 1 L 2. VI.

340 2 1 2. VI. 1. VI.

350 2. VI. 1 2 3 4 5 6 7 8 9 ppp

360 10 4 M 2 hervortretend p 370 1 1

380 1 8 390 10

400 9 Holz. 410 N fff

420 5

430

440 10 450 7 P 3 460 9 1. Tr. 470 1. Fl. 1. Tr. 1. Hr.

480 1 5 Q ff

490 3 500 10 510 7 R (Blech.) Baß-Tuba

520 530 3 S 7 540 10 550 5

Baß-Tuba

560 1 2 3 4 5 6 7 8 ff

570 1 1 1

2. SATZ. ANDANTE

Andante quasi Allegretto

in C u. G

9 10 3 A Holz.

20 5 B 5 30 Pos. 2 Pos. 40 1 2 p

3 4 5 6 7 50 1 C 9 60 7

dim. pp ppp

Pauken

D 3 70 10 80 5 1. Hr. 1

90 10 100 1 E 1 1. Tr. 4 F 110 3 Baß-Pos.

120 2. Hr.

G 1 130 9 H 1

ppp

140 10 150 5 I 5 160 10 170 1 K 9 180 7 L 3

190 Baß-Tuba M 1 6 200 1 N (Pos.) Baß-Tuba

4 O 1 210 7 (Pos.) Baß-Tuba 220 Langsamer P *fff*

1.2. Fl. 5 Q 230 *pp* *dimin. sempre*

3 3 4 3 3 3 3 5 3 3 3 3 6 3 3 1

R 1 2 3 240 4 1 *pp*

1 2 3 4 *ppp*

3. SATZ. SCHERZO

in B u. F **Bewegt** 10

9 10

2.3. Tr.

3 3 3 3 3 Pos. **A** 1 20 2 3 4 5 6 7

pp poco a poco cresc.

8 3 30 5 **B** 5 40 10 50 1 **C** 8 **D** 1 60 10

70 1 (Pos.) Baß-Tuba 6 (Pos.) Baß-Tuba 80

1 2 3 4 5 6 7 90 8 1

ff

Etwas langsamer E 7 100 10 110 3 Etwas ruhiger F 7 120 3 Baß-Pos.

1 130 1 **G** 9 140 3 stringendo 150 7

1. Hr.

Tempo I° 1. Tr. 5 160 3 **H** 7 170 2.3. Tr.

3 3 3 3 3 3 3 3 3 Pos.

I 1 180 2 3 4 5 6 7 8 3 190 5

ff

K 5 200 7 1. Vl. 210 L 8 M 1 220 1

1. Fl. 230 Ob. tr Kl. tr N 1 2

3 4 5 6 7 8 O 240 1 2 3 4 5 6 7 8

cresc. sempre *fff*

9 10 250 11 12 13 14 15 16 17 18 19 20

Trio 10
 Nicht zu schnell, keinesfalls
 schleppend

2 7 1. 1 2. 1 A 20 10 30 5 B 5 40 5 C 5 50 4 (G.P.) 1

Scherzo da capo

FINALE

Bewegt, doch nicht zu schnell

B-Es und C-F tief 9 10 10 20 10 30 5 (Pos. Einsatz) Baß-Pos.

40 A *Langsamer* 3 50 10

ff

60 10 70 4 Pos., Baß-Tuba 80 1 2

fff

3 4 5 6 7 8 9 10 *dimin. sempre* *pp dim.*

90 *Noch langsamer* B 100 3 *ritard.* 2

ppp *Muta in C u. F*

a tempo

C 5 110 10 120 5 D 1. Tr. 1 1. Tr. 2 130 5

1. VI. *f*

140 Muta C in B 7 150 1 *ppp*

E 160 *ff*

170 *ff*

Muta in Es u. B poco a poco ritard. Langsam 1 180 3 F 4 3

190 10 200 3 G Tempo wie anfangs Vc., Kb. pizz. 5 210 10 220 10

230 7 H (Pos.) Baß-Tuba 240 250 5 3

I 7 260 8 K 1 270 10 280 7 L 3 290 5 Langsamer (wie bei der Gesangsperiode im 1. Teile)

M Pos., Baß-Tuba 1 300 8 310 10 320 1 N 9

330 Baß-Tuba ritard. Langsamer O 1 340 10

1. Fl.,
1. Ob.,
1. Kl.

350 4

1 2 3 360 4 5 6

ppp

7 8 9 10 11 12 13 370 14 15 16 17

poco a poco cresc.

18 19 20 21 22 23 380 24 25

mf dim. pp ppp ff

Tempo I° (Haupt-
P thema anfangs)

3 390 10 400 5 Langsamer 5 410 2

4/4

Im früheren Zeitmaß

Q 7 420 5 R 4 rit. sempre 1 430 1 S 9 440 9

T 1 450 7 Baß-Pos. 460

ff

Langsam

U 1 2 3 4 5 470 6 7 8 ritard.

ppp ppp sempre

Tempo I°

V 3 480 10 490 7 1. Hr. 500

W 1 2 3 4 5 510 6 7

pp p cresc. sempre

8 9 10 2 X 3 520 5 Y Baß-Tuba

f

530 Z 1 2 3 4 5 6 7 540 8

fff